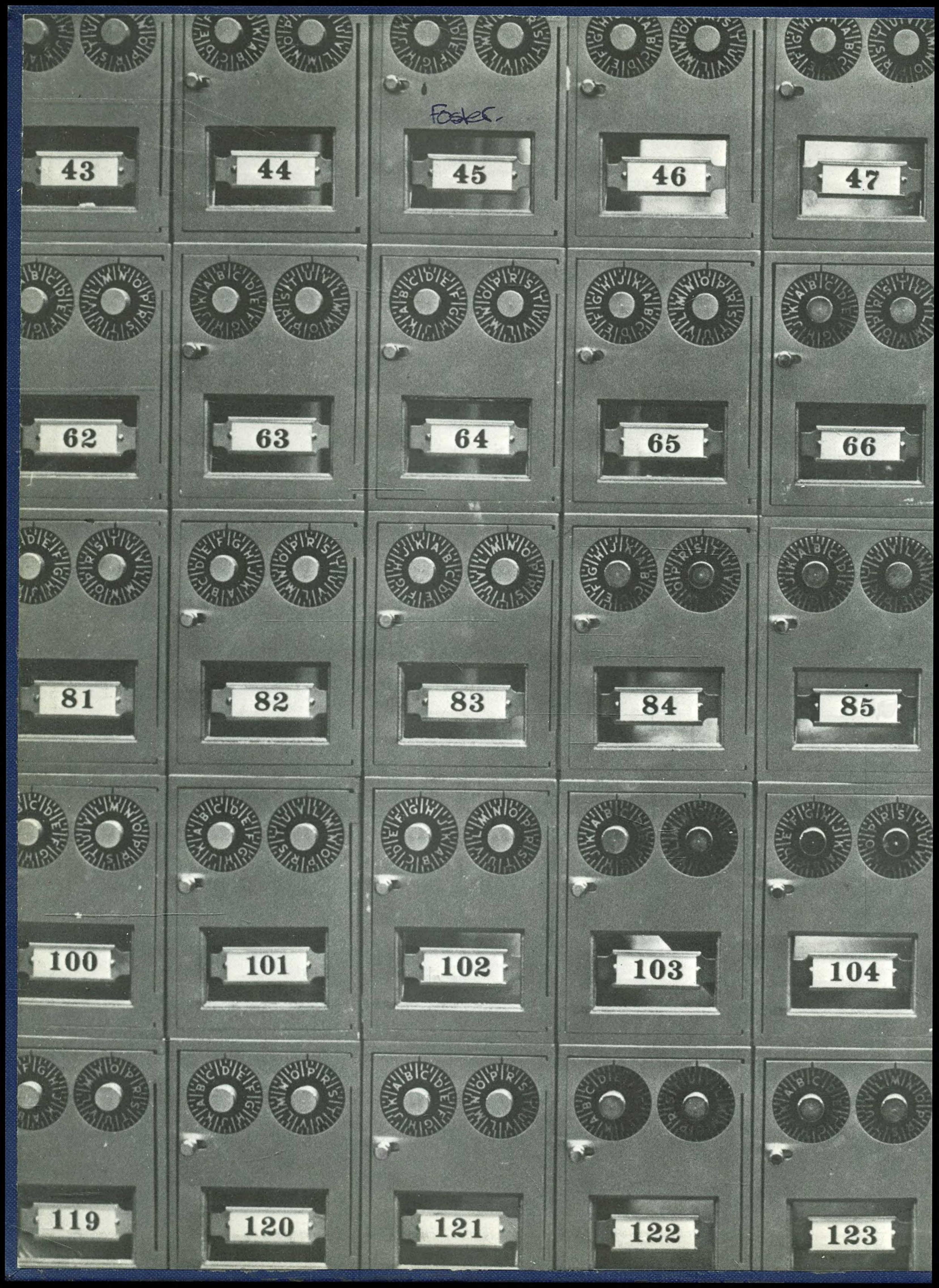
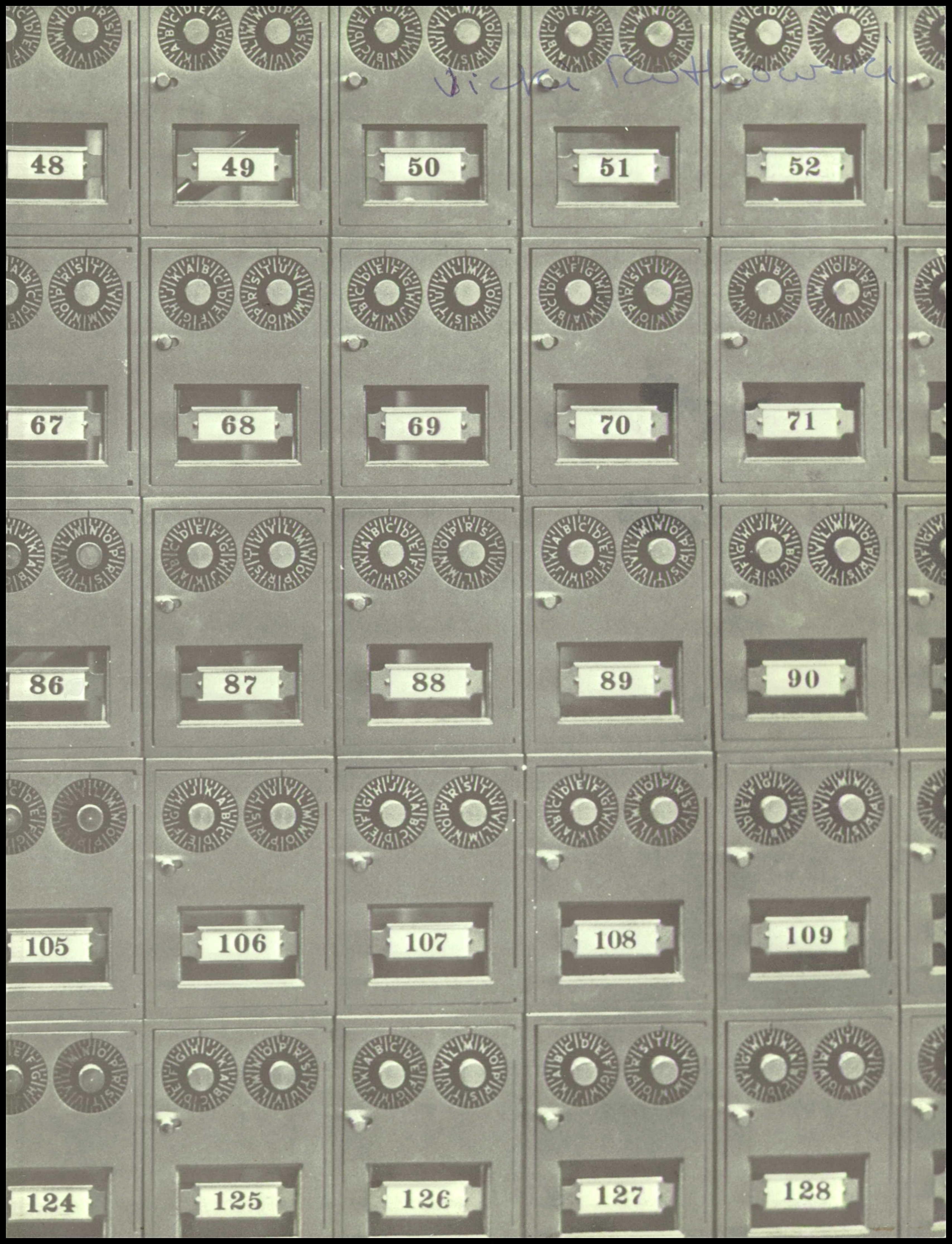


THE HALLMARK





Bor was Firesth down pri Jack Je usiehout your inake of course use consider to arna & carne believe ut The same speaking wardy and & sonow you usen't sulhar Danse don win have gonnard many party and a service of the service

hallmark 1967 ACKNOWLEDGMENTS
The quotations accompanying the Senior pictures are taken from the following works of D. H. Lawrence, reprinted by permission of the publishers; all rights reserved:

The Grove Press, New York

Lady Chatterley's Lover

with a preface by Archibald Mac Leish,
introduction by Mark Schorer

The Viking Press, New York

Sons and Lovers

Women in Love

Psychoanalysis and the Unconscious, and

Fantasia of the Unconscious,

with an introduction by Philip Rieff

The Portable D. H. Lawrence edited and with an introduction, by Diana Trilling

The Complete Poems of D. H. Lawrence edited by Vivian DeSola Pinto and F. Warren Roberts

The Complete Short Stories of D. H. Lawrence

Photography by

Clemens Kalischer

Miss Fitch's portrait by Bradford Bachrach

Printing by

t. o'toole & sons



miss hall's school pittsfield, massachusetts



Ladies . . .

Have you heard any more rumors you would like to have verified?
... and we all roared ...
Yes, we will have a sleep-over this Sunday.

You people are Miss Hall's School, and your responsibilities lie in thoughtfulness and consideration for the community . . .

"We believe that a truly mature person must maintain her ideals and values under all circumstances.

This takes moral courage on the part of each girl."

—The Honor Code—

It seems that one team has picked up 139 demerits, while the other has collected 173. Hmm . . . someone's not doing her job.

The noise on the fourth floor can be heard at my house!

I would like to see the following girls in my office at 4:15—don't worry, you haven't done anything wrong!

I understand you seniors would like to abolish the Spring Dance . . . Frankly, I couldn't agree with you more.

How would you like a trip to Washington instead?

Now girls, I will be gone for the next ten days and . . .

"Teach us the pure delight in simple things; in play that keeps the joy of life; in work that builds enduring satisfactions."

—The School Prayer—

Hello dearie, what can I do for you?

Sit down my fine friend, and tell me where you think you want to go to college . . .

"Dear children of God, my sermon this Christmas morning will be a very short one. I wish only that you should meditate in your hearts the deep meaning and mystery of Christmas Day. . . . I would have you keep in your hearts these words that I say, and think of them at another time."

—Murder in the Cathedral, by T. S. Eliot

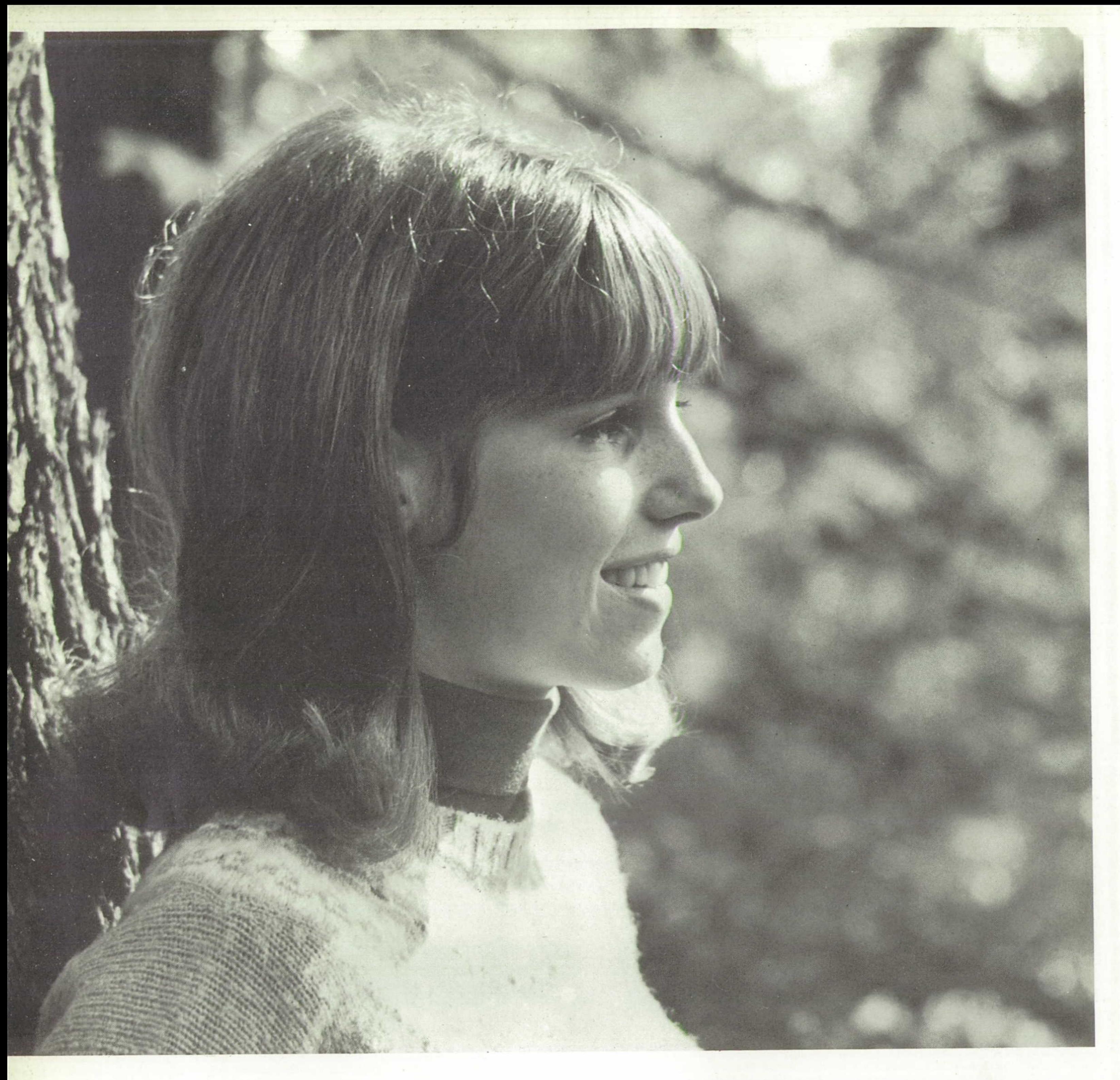


The girls of Miss Hall's School belong to a larger group that defies definition. To their conformist society they are social anachronisms, to sociologists they are archetypal adolescents struggling with a "role moratorium". To themselves they are much more. Within them they feel all the history of the world and all of its future. They have (with time, pain, and wild joy) found that words such as 'love' and 'suffering' and 'honor' and 'courage' are more than just basic vocabulary. Their lives, like their words, begin to acquire meaning. It is exciting, their discovery of themselves! It absorbs them, they are unashamedly self-concerned, self-appraising, selfcritical. Yet introspection is not their primary concern. Their ultimate goals lie in personal fulfillment and meaningful relationships, within the framework of a truly democratic society, which would nourish culture rather than synthesize it. They are perceptive and their insight gives them determination to optimistically reject and transcend the negativism of the past, partially by speaking their minds. For their rebellion is one of the mind. Much as they may fumble for means of expression or answers to their own questions, they are motivated by honest thought. Time earned wisdom will perhaps modify their extreme beliefs and more rash enthusiasms for change. But nothing will alter their desire for creating rational, meaningful standards, for adding 'alive' to their new vocabulary list.

The class of 1967 and indeed the whole student body are representatives of this new youth in most of its many aspects. A conglomeration of race, creed, color, and backgrounds, their voices are many, only the loudest of which are usually heard. Most sing their own tune beneath that din. They are tremendously aware - of each other, of their community, of the tenor of their times. Their student status allows them objective detachment or a means of participation, whichever is desired. Their state of extended dependency results in inner conflicts and attitudes of indecision. Yet they use this extra time to select rather than settle for values and commitments. They value integrity over conformity, brainwork over mere physical prowess, and personal involvement over apathetic aloofness. The young rebels, free-thinkers, and innovators were fashioned by change and have become instruments of it, questioning the validity of former standards, molding for themselves new concepts, truths, and moral guides.

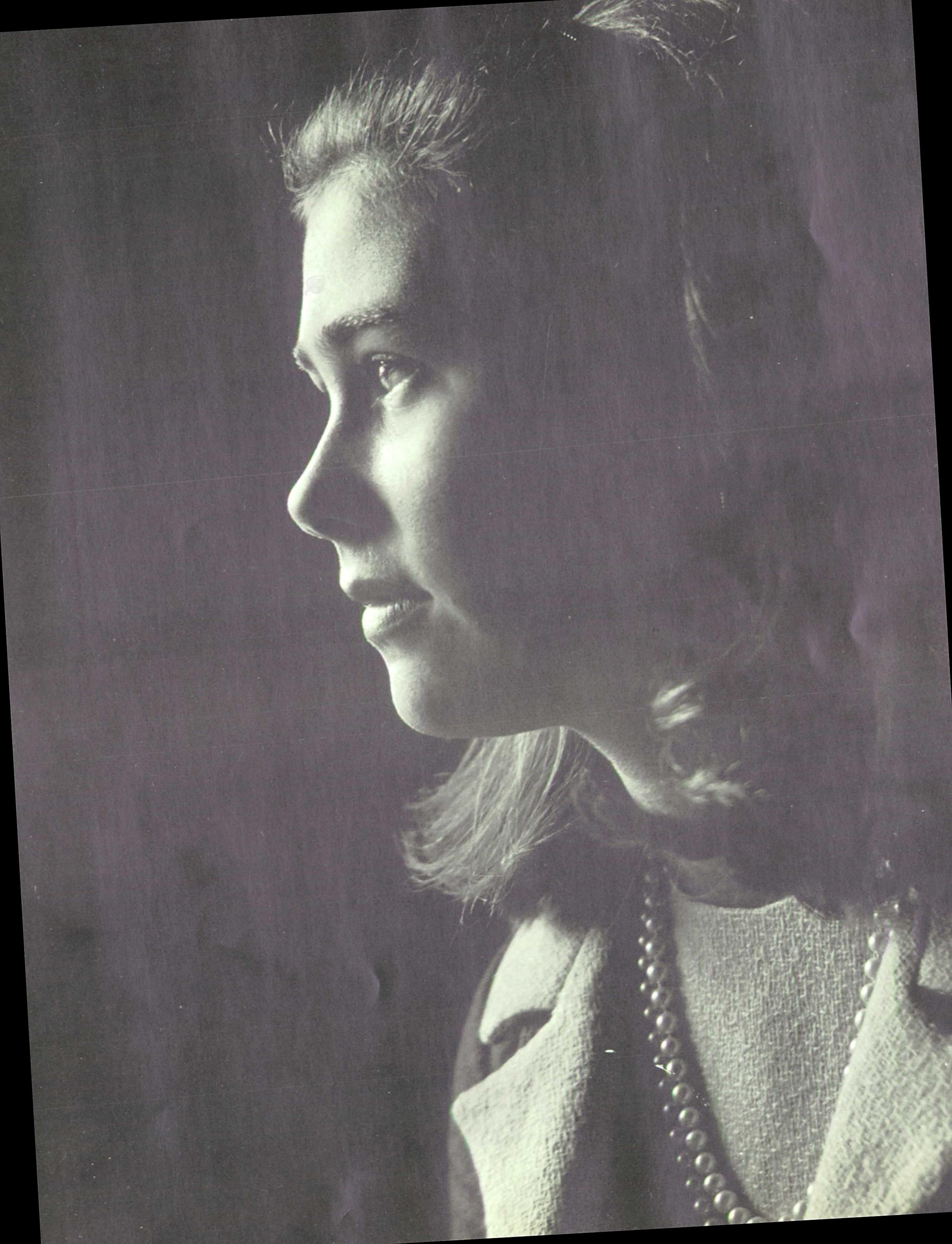
Look beyond the op art, miniskirts, and psychedelic aura that has settled over today's youth and see them as they really are. These are faddish transient expressions of a sincere desire for effecting social change. Miniskirts are in because the young have forced Victorian camouflage out. And these, after all, are the extremes. Beyond the extremes are most of the "younger generation". This majority is an active thinking one, hoping for educational stimulation, searching for meaningful involvements, experimenting in all areas of self-discovery and self-expression, each endeavoring to become somebody, not something. They are past the era of rebellion for its own sake and give to their causes a creative spirit. From Miss Hall's representatives of this group will scatter themselves, strengthen themselves, and continue ever towards their frightening but alluring goal. Towards adulthood, full social responsibility, and the power to bring the world to their own terms.





Sarah Daniels

"...a way of looking straight, as if she were used to holding her own."



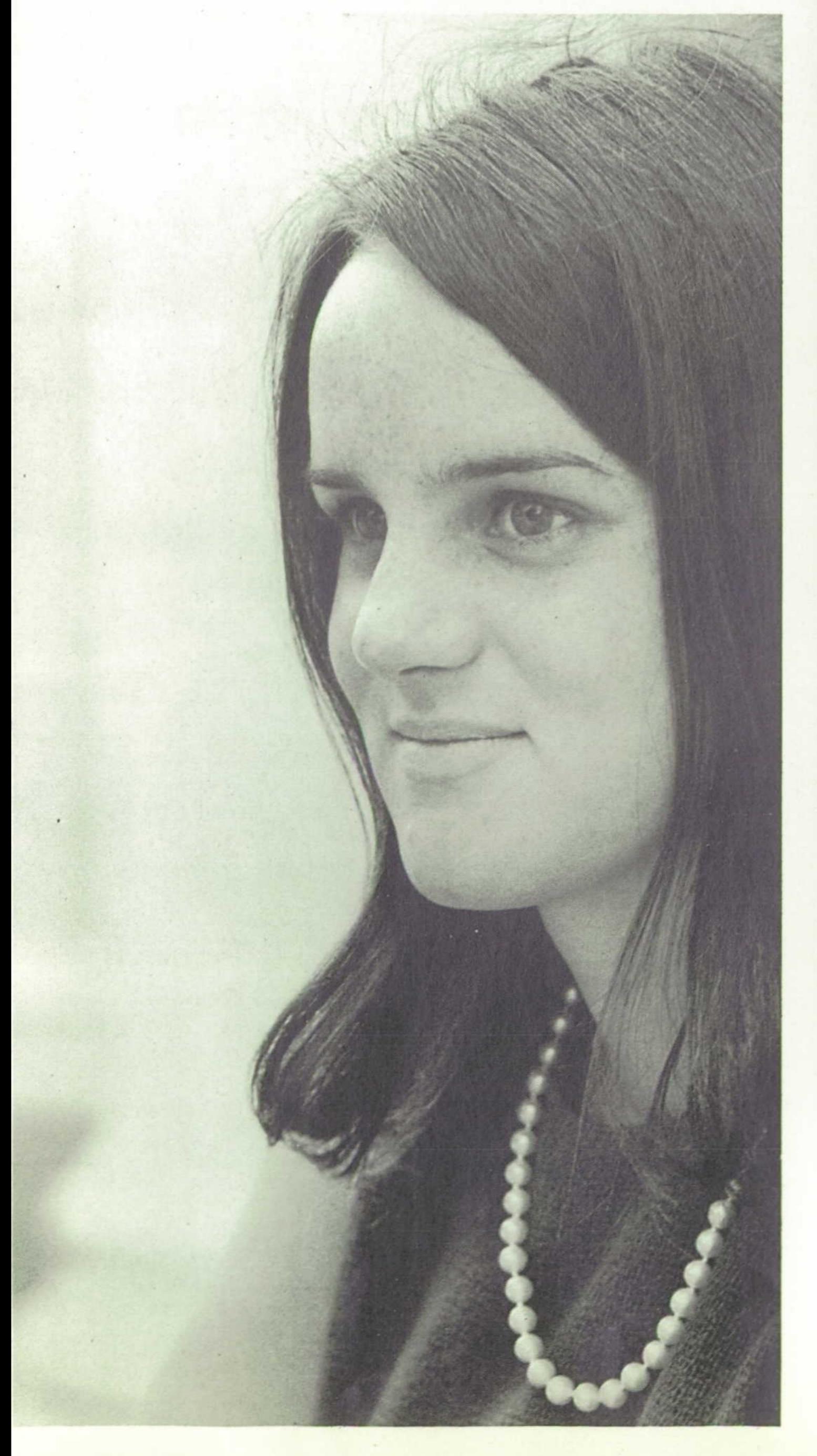


Arllen Acevedo

"You can't insure against the future, except by really believing in the best bit of you, and the power behind it."

Julia Jean Olson

"If one jumps over the edge, one is bound to land somewhere."





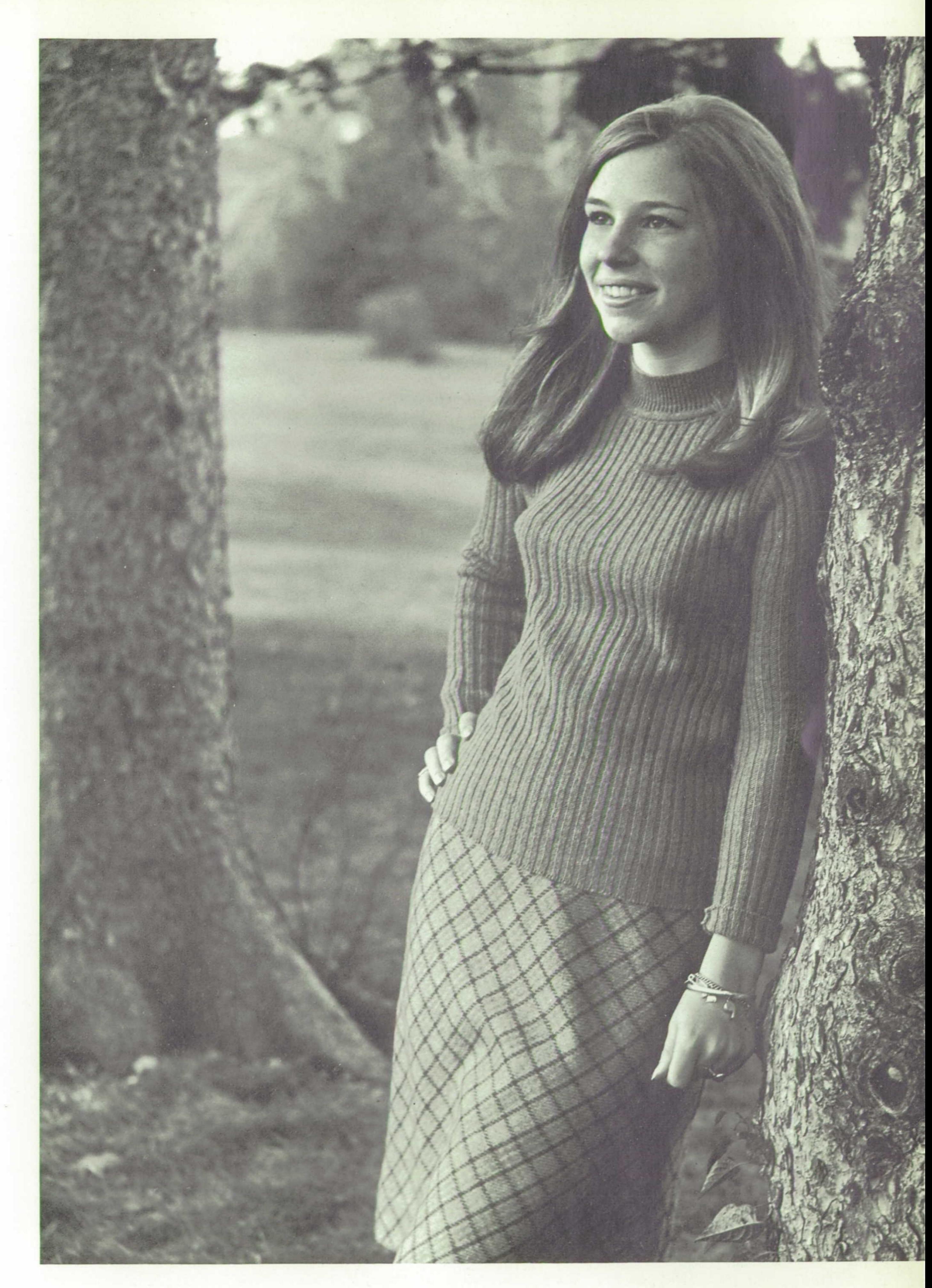
Anita Dunn Warren

"Let us fling the challenge, and then we can take sides in all fairness."

Anne Bransford Coe
"I feel the devil in the air..."







Pamela Towle Weeks

"I feel nothing, or I don't know what I feel. Yet it seems to me I am happy."

Louise Elizabeth Hamlin

"Only the loving find love, And they never have to seek for it."



Marcia Helen Clare

Michele Munson

"I look at the moon and the stars, and I know I don't believe anything that I am told about them. Except that I like their names..."



Elizabeth Stokes Nicholson

"All possibility — that was the charm to her . . ."



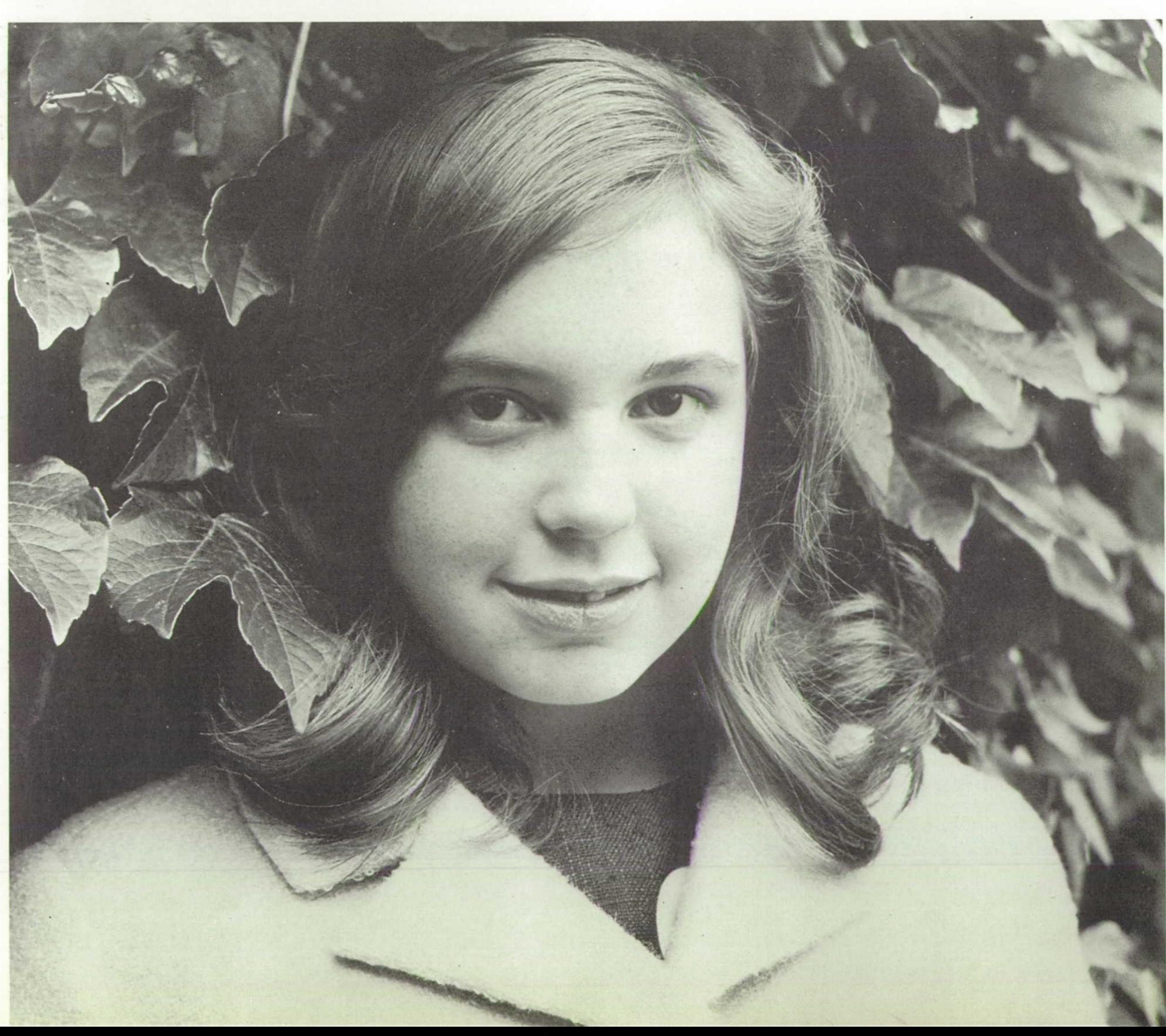


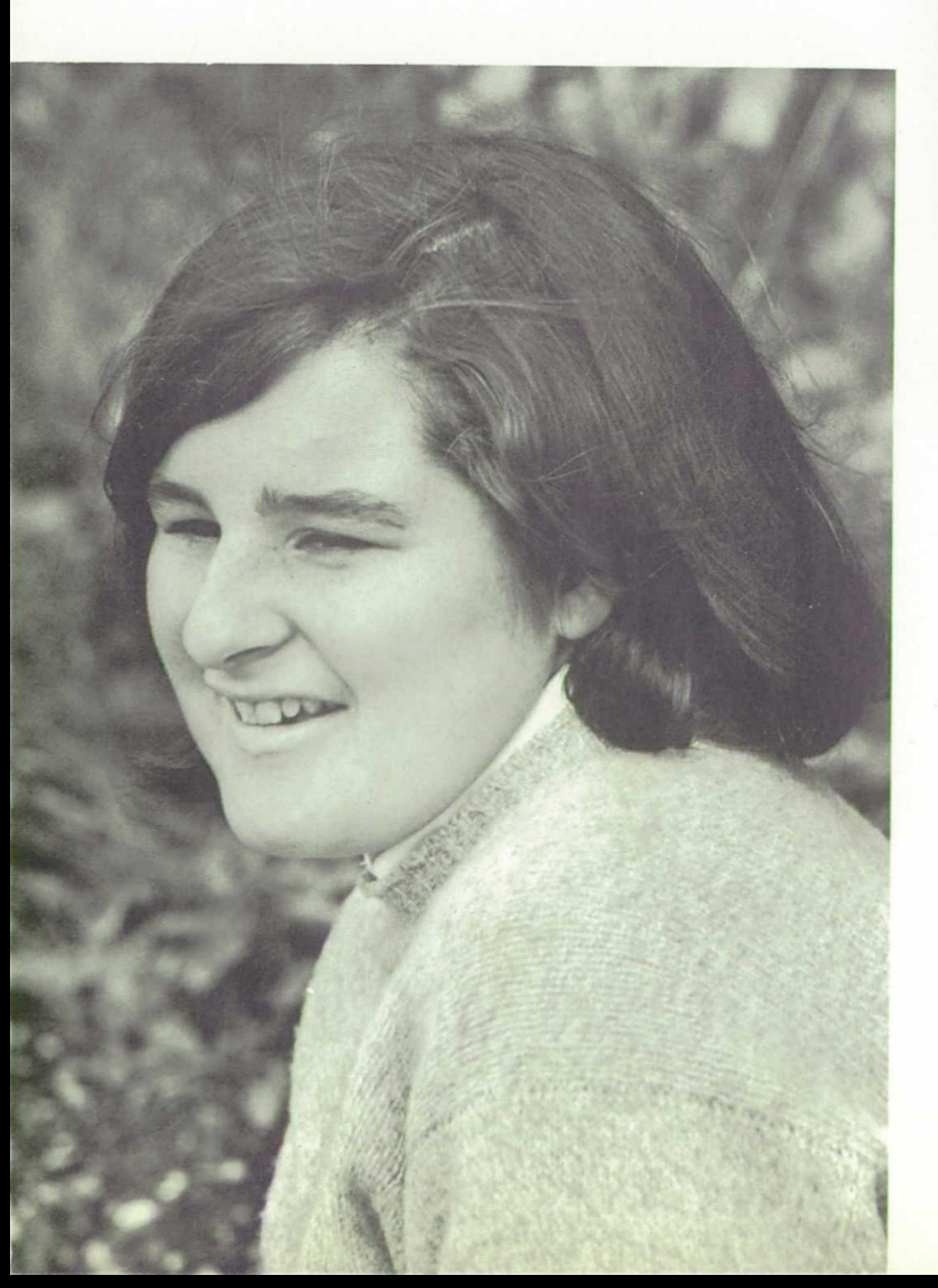
Dina Grutzendler

"She was . . . locked up in a resistant passivity that had fire beneath it."

Frances Henshaw Gilman

"She had always this dim far-awayness in her bearing; a sort of modesty."





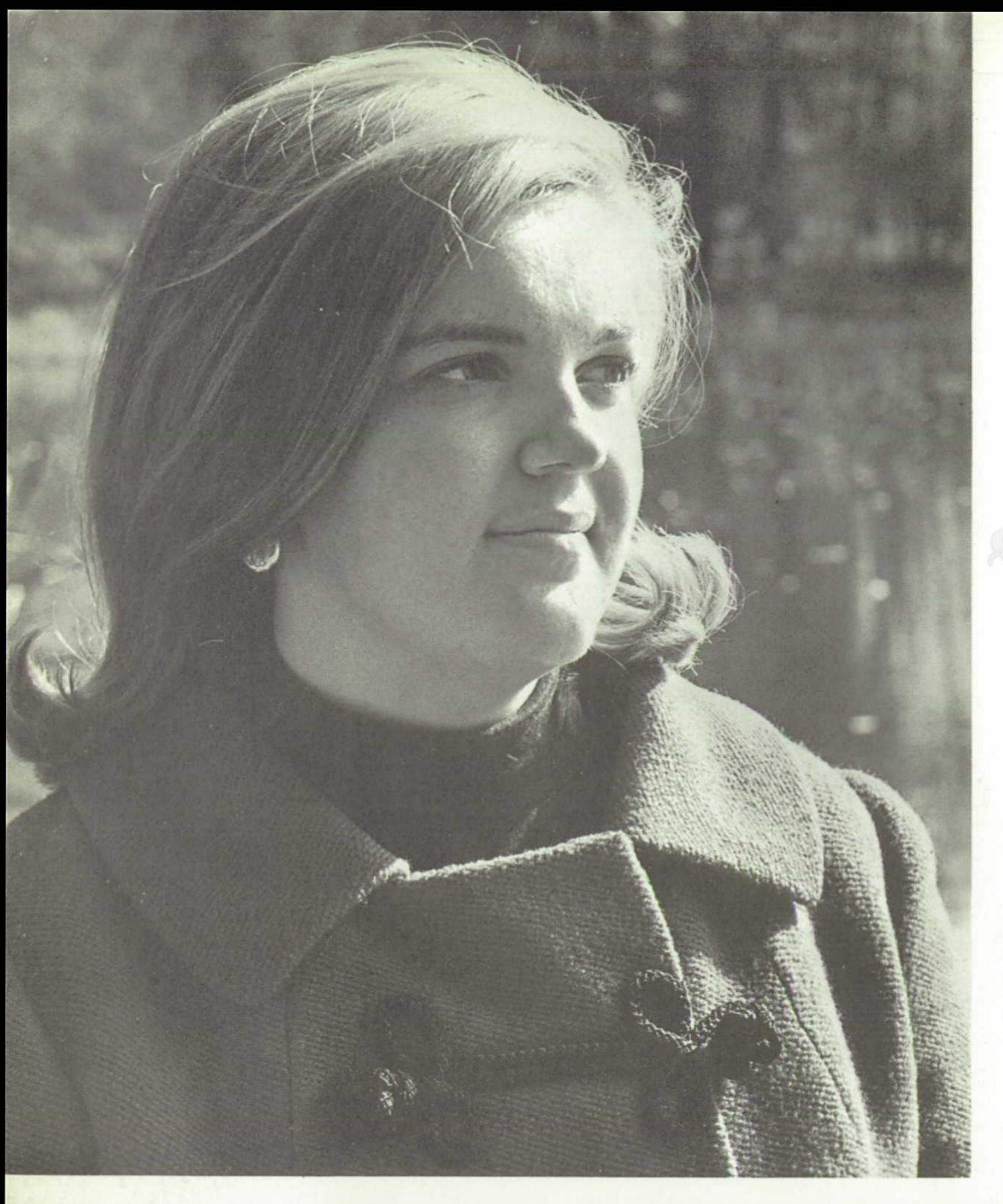


Barbara Lee Glodt

"She was bright and invulnerable, quite free and happy, perfectly liberated in her self-possession."

Mary Brookfield Davidson

"... one who would go to the whole lengths of heaven or hell, whichever she had to go."



Mary-Louise Neff

"... it is so much better to do nothing but just be oneself."

Hilary Ann Pender

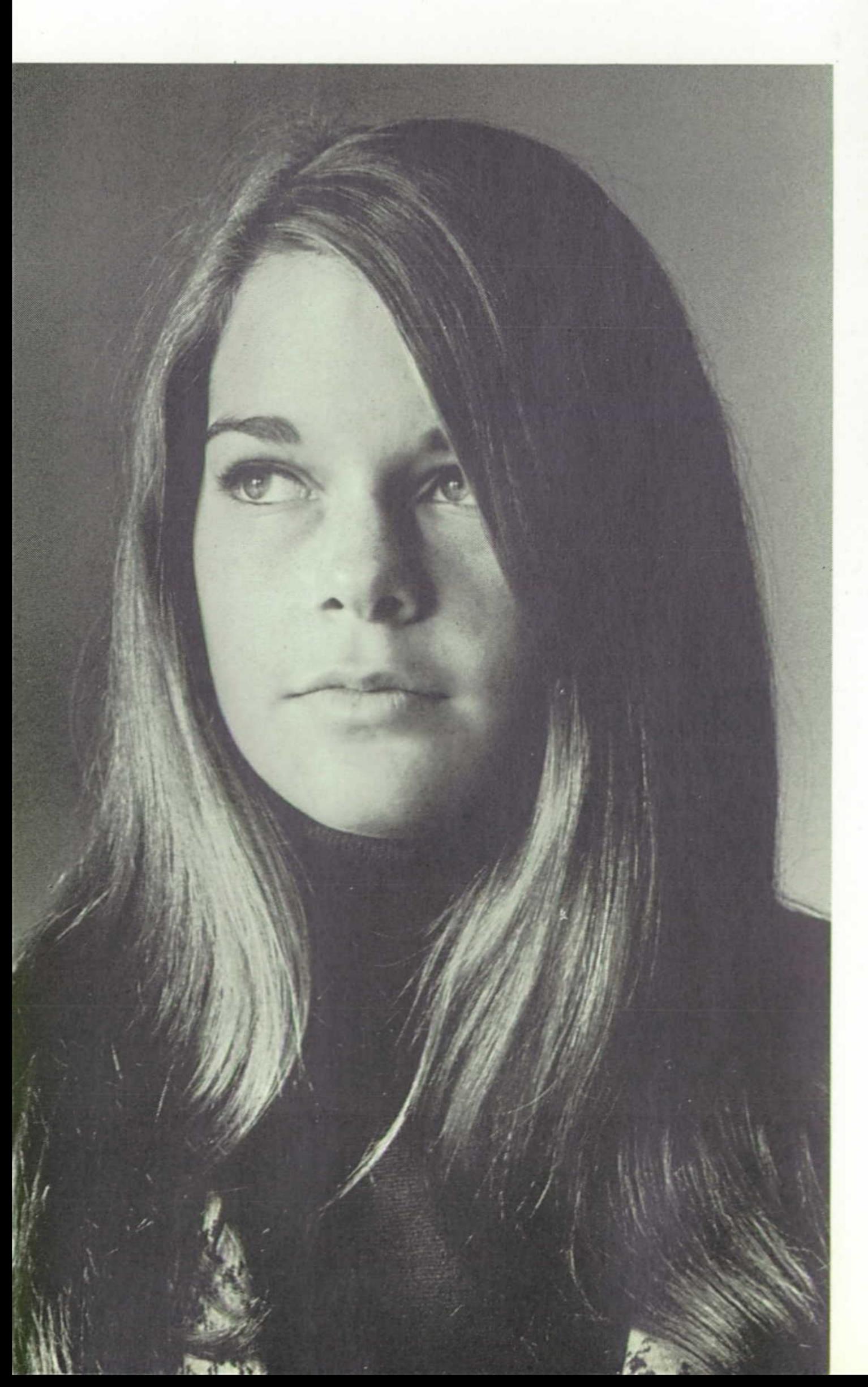
"You like life, and big, grand places."

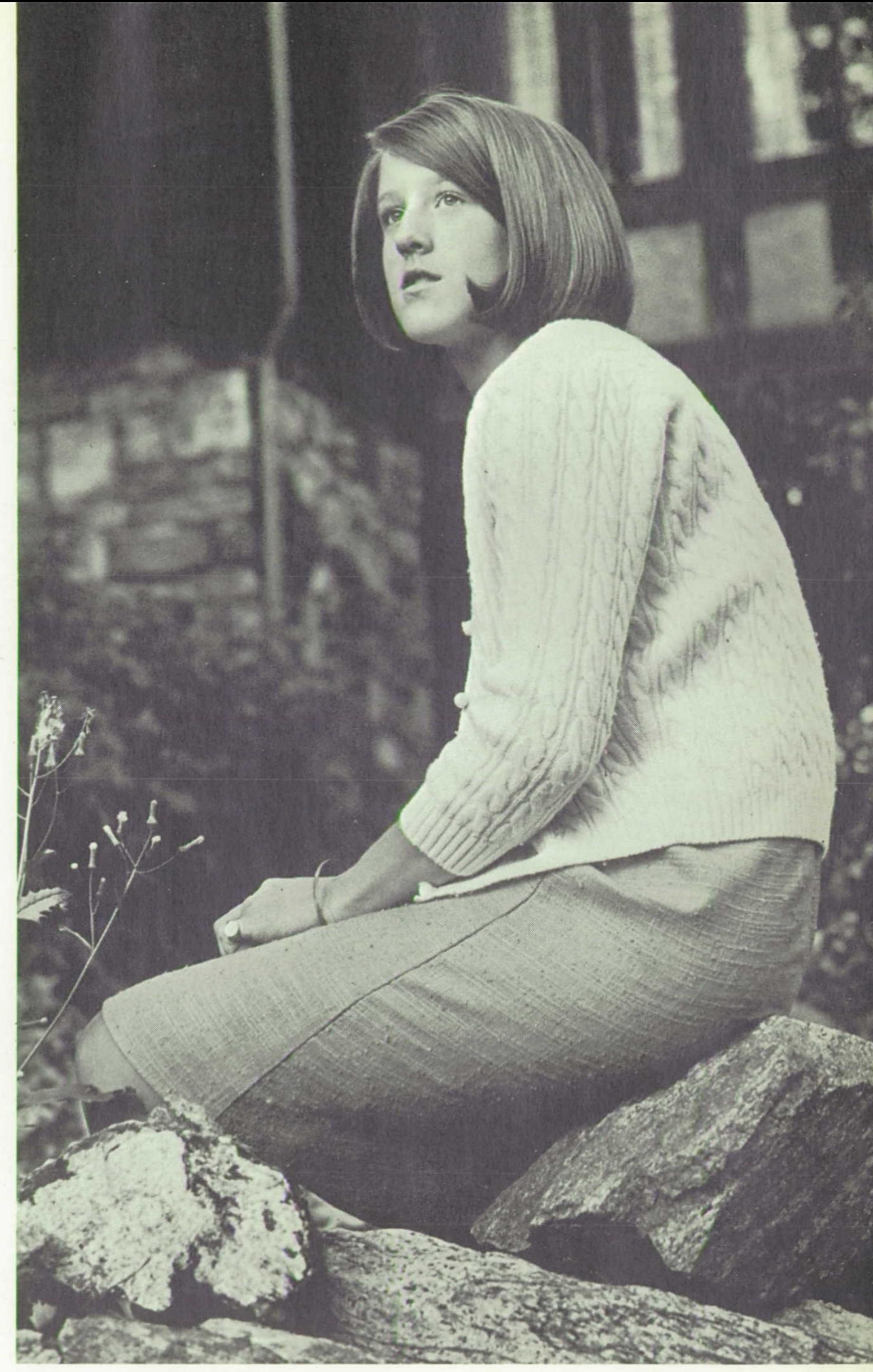




Susan MacLure Baker

"She seemed wild with joy . . . then again she was silent and reserved."





Cynthia Russell Hubbard "...a curious charm, quick and unexpected..."

Lloyd Carpenter Laundon



Edith Miller
"I think everything is relative."

Charlotte Ann Underwood
"I think we've all gone mad."





Marcia Duncan Bradley
"...a veil of sensitive mystery..."

Marjorie Miller Peterson

"Her blue eyes were very straight, honest, and searching."





Nancy Carroll King
"And suddenly she laughed..."

Susan Clarke Holland

"There was a rosy, bright look about her . . ."



Pamela Lyndon Snyder

"You don't prudishly put your tongue between your teeth and bite it. You just say out your say."





Martha Case Neubert

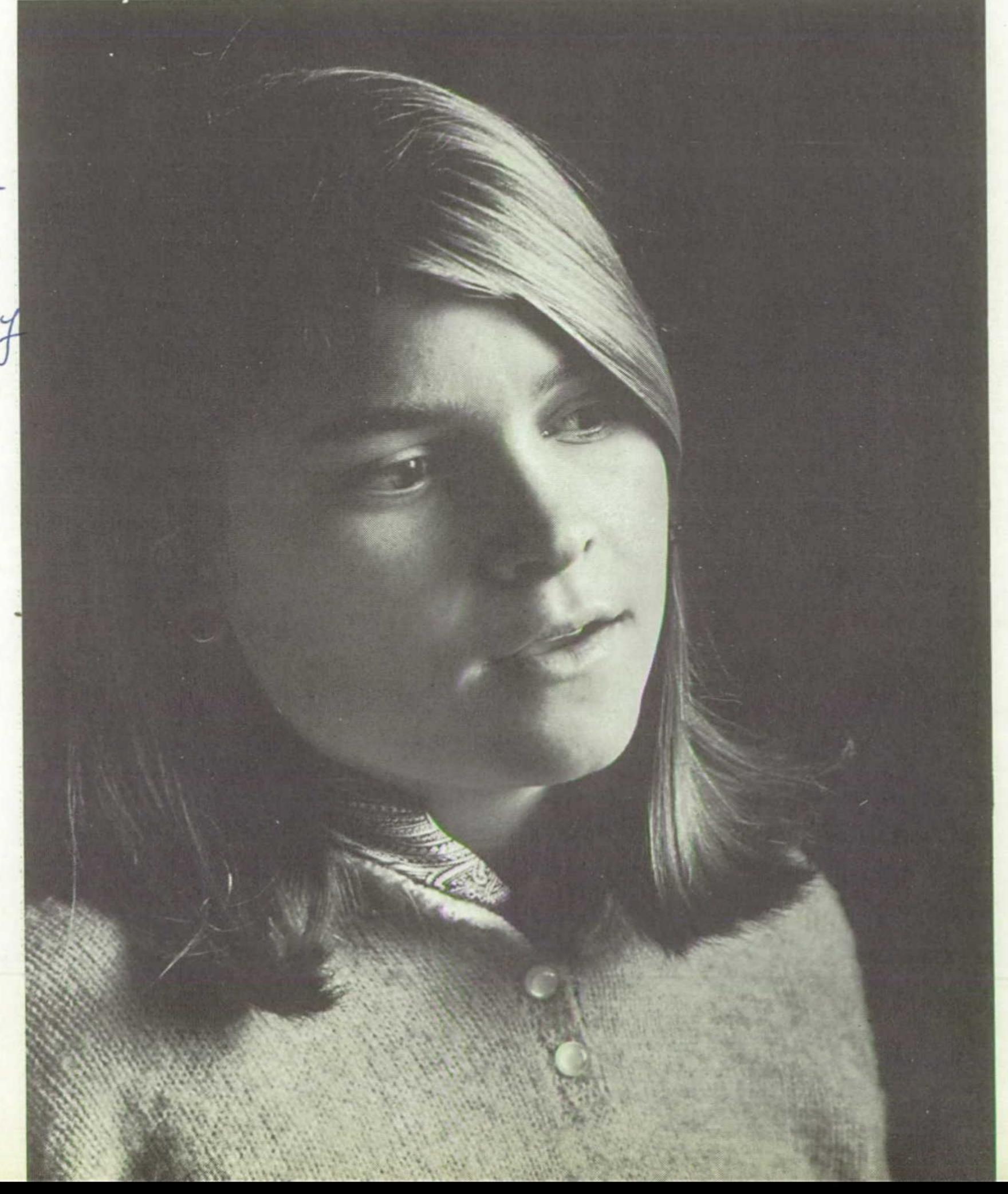
"Her heart is roused and happy."

I hate this quieture so emuchI hope you don't remember mo
by it! I just finished a gammy
hamburger you'd think a little
food would instire meyou and Jossie really know
how to give a yienie
good luch on the Cotillion
meet year - Barb and I will
come and wiset! Jake can
and chare a super Jun
summer
Love

Donna

Donna Helen Kilner

"... fresh and naive ... with a clairvoyant candor."



Mercedes Molyneux Adams

"She assumes the responsibility and sets off toward her goal."



Holly Rainey Ross Dobbins

"She felt something was happening in the wild air."

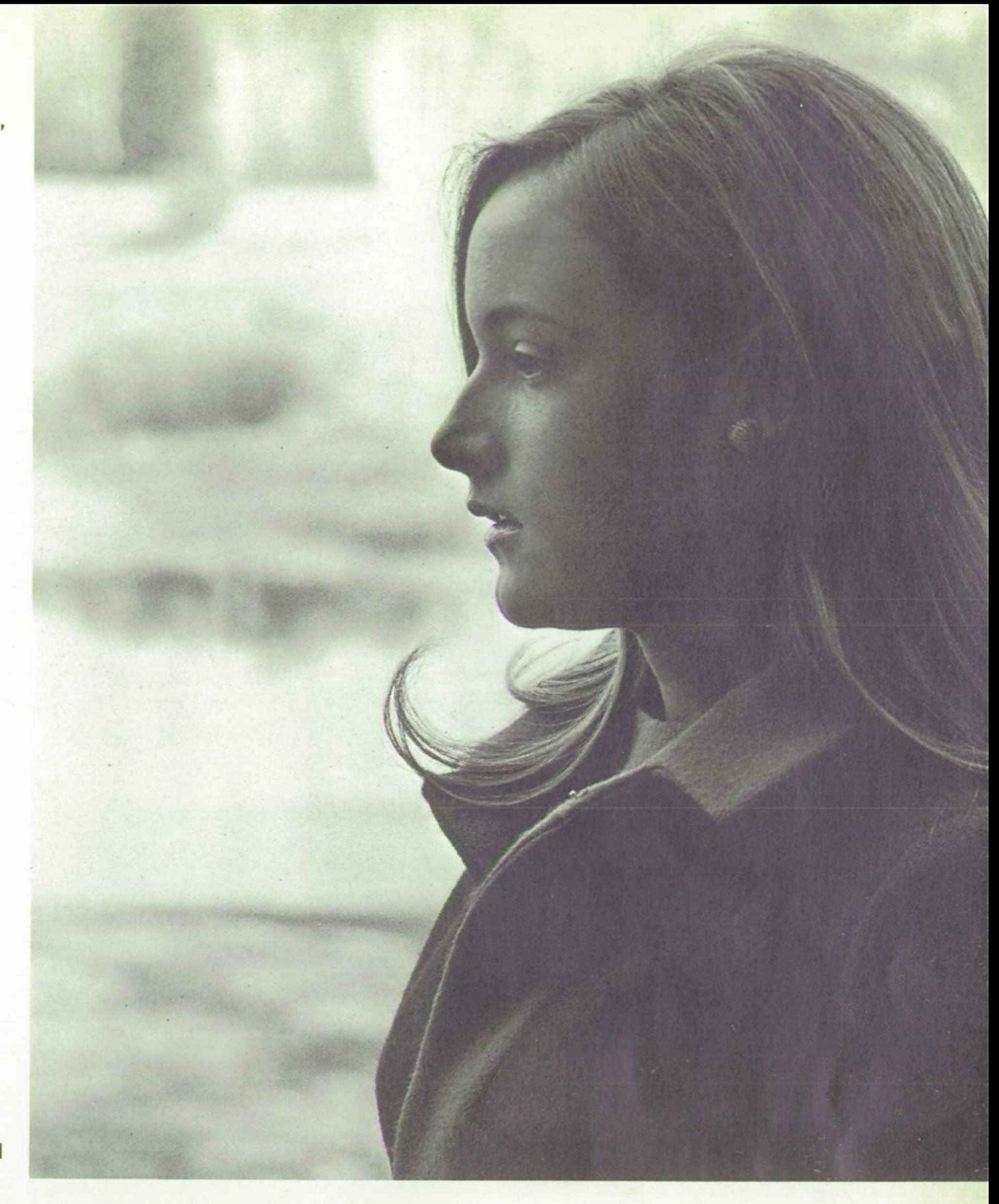




Helena Cermak Kerner

Lucinda McLean Ziesing

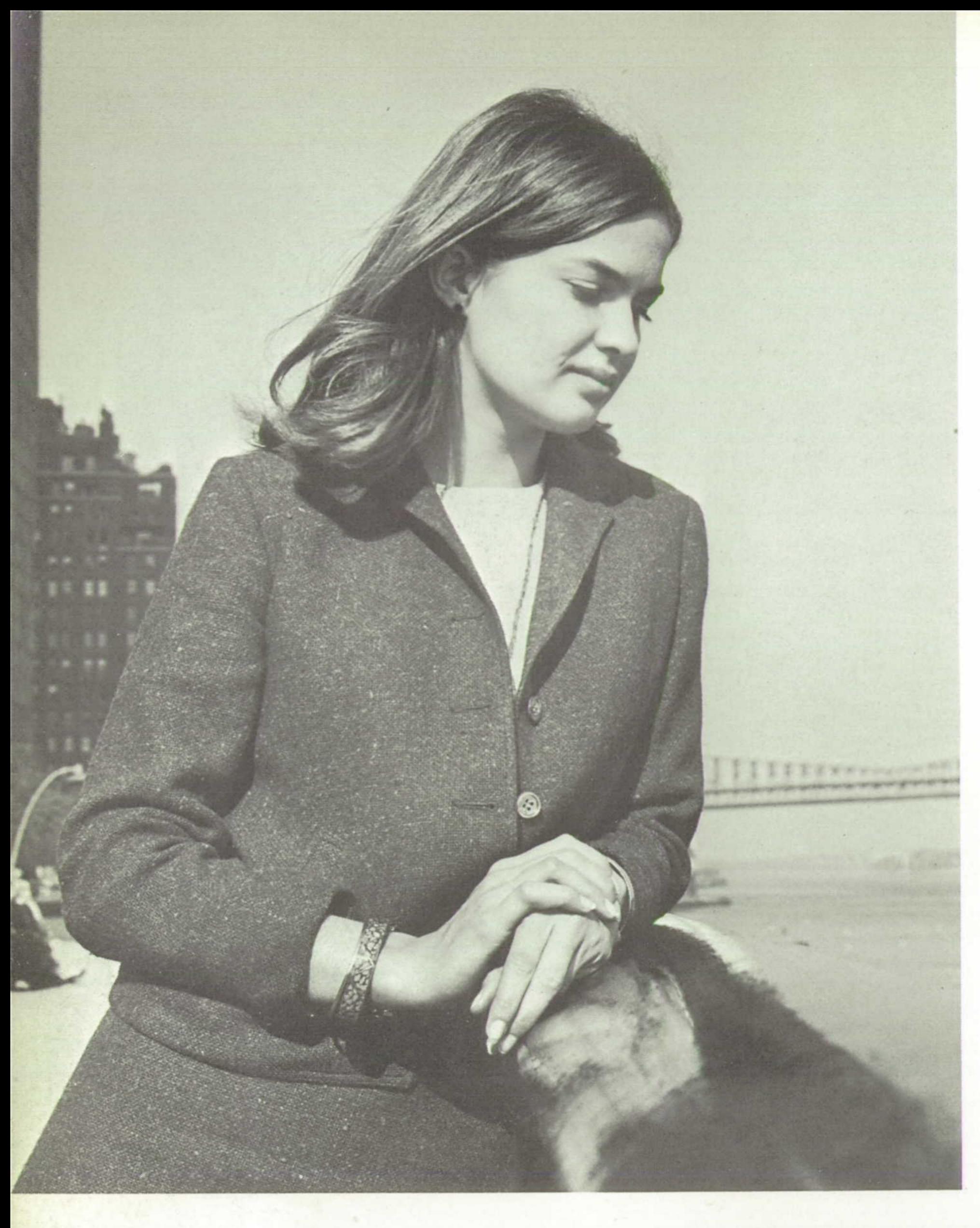
"There was a delicacy, almost a floweriness in all her form . . ."



Xenia Urban

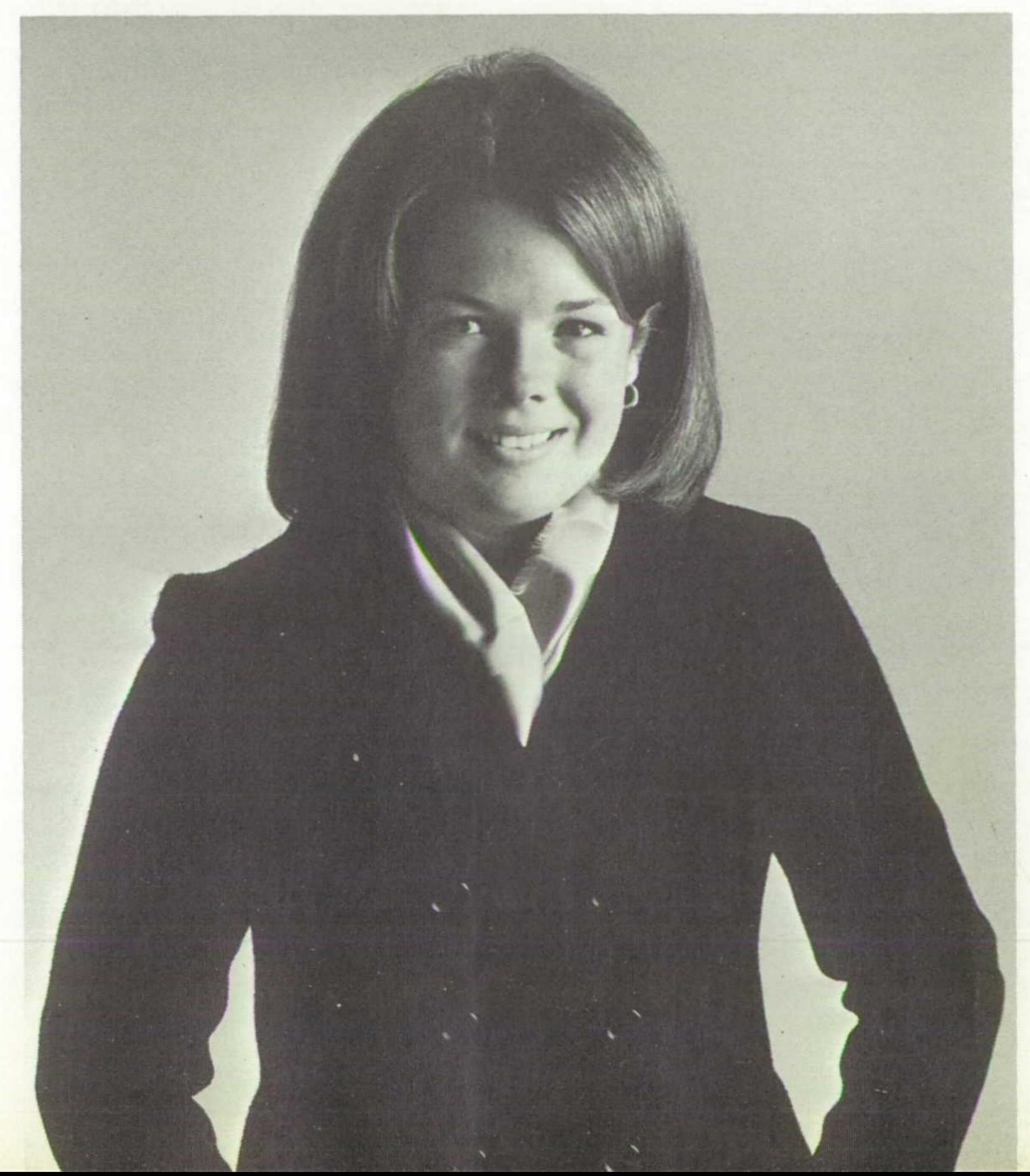
"...a curious little creature, so serious, yet so bright and jolly ..."





Lucy Clark

"A warmth radiated through her . . ."



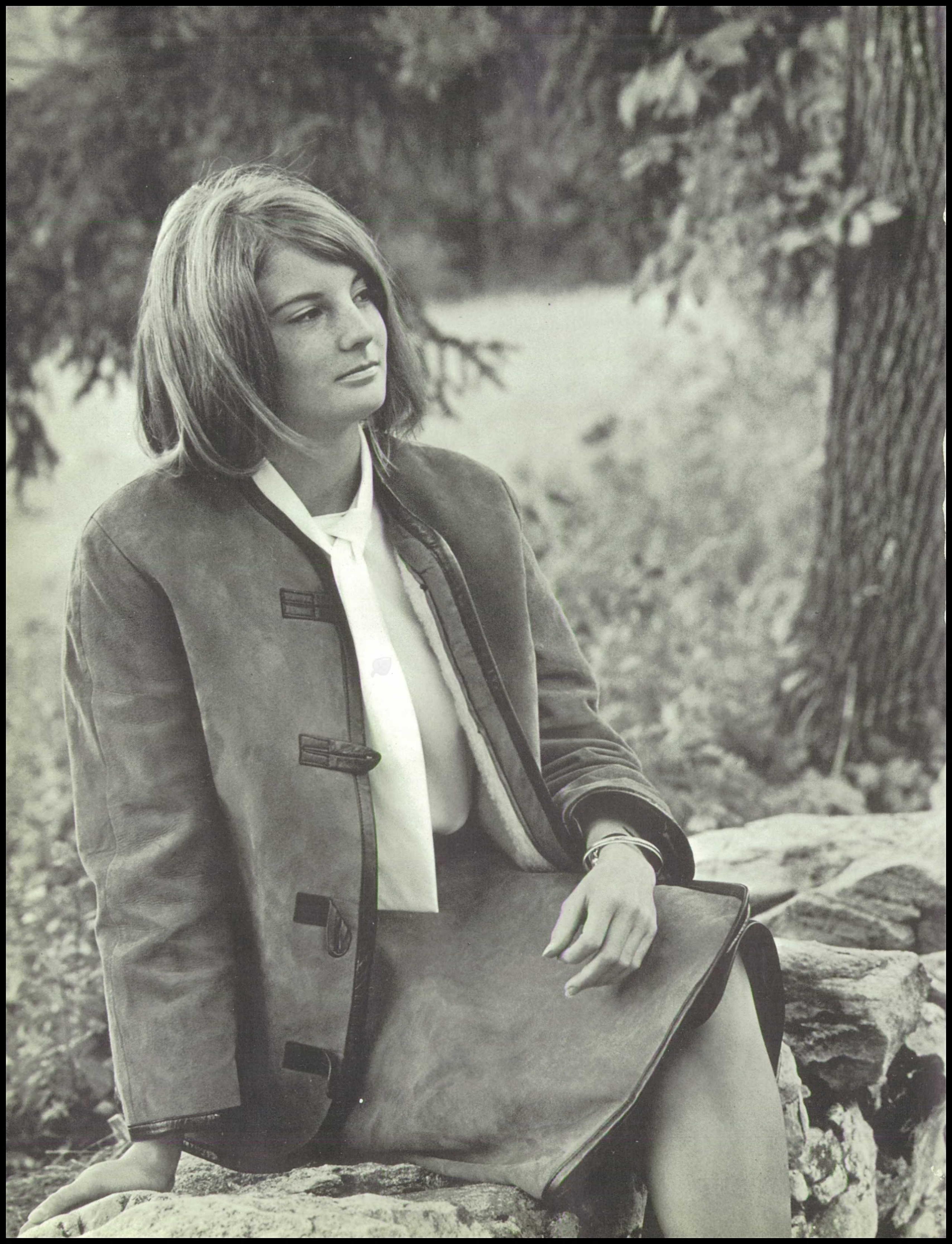
Cynthia Mattlage Ruprecht

"There is no assignable cause, and no logical reason, for individuality."



Dale Taylor Sperry

"Her bearing was a sort of alert repose, very calm, but very assured."



Lucia Leach Wilson

"... a peace came over her face; she looked like a queen in repose."



Nancy Harris Wadelton

"You tell me I am wrong.

Who are you, who is anybody to tell me I am wrong?

I am not wrong."

Anne Whitman Baker

"...a great subtle energy..."



Elizabeth Merilynne Sacks

"I long to be free, to live the free life of an artist."

Virginia Elizabeth Breene

"...trying to lay a hold on life, to grasp it in her own understanding."





Vicki Samuels

"Life is individual, always was individual, and always will be."

Melanie Louise Simo

"When you're not at work you should be in love."

Sear Vicki,

It's been a great serior

year, and the luding has

made it greater wen. You

suphomores have been a group

with real MHS spirit.

yord buck wift year—

we'll all come and crash the

extillion— but politaly. I know

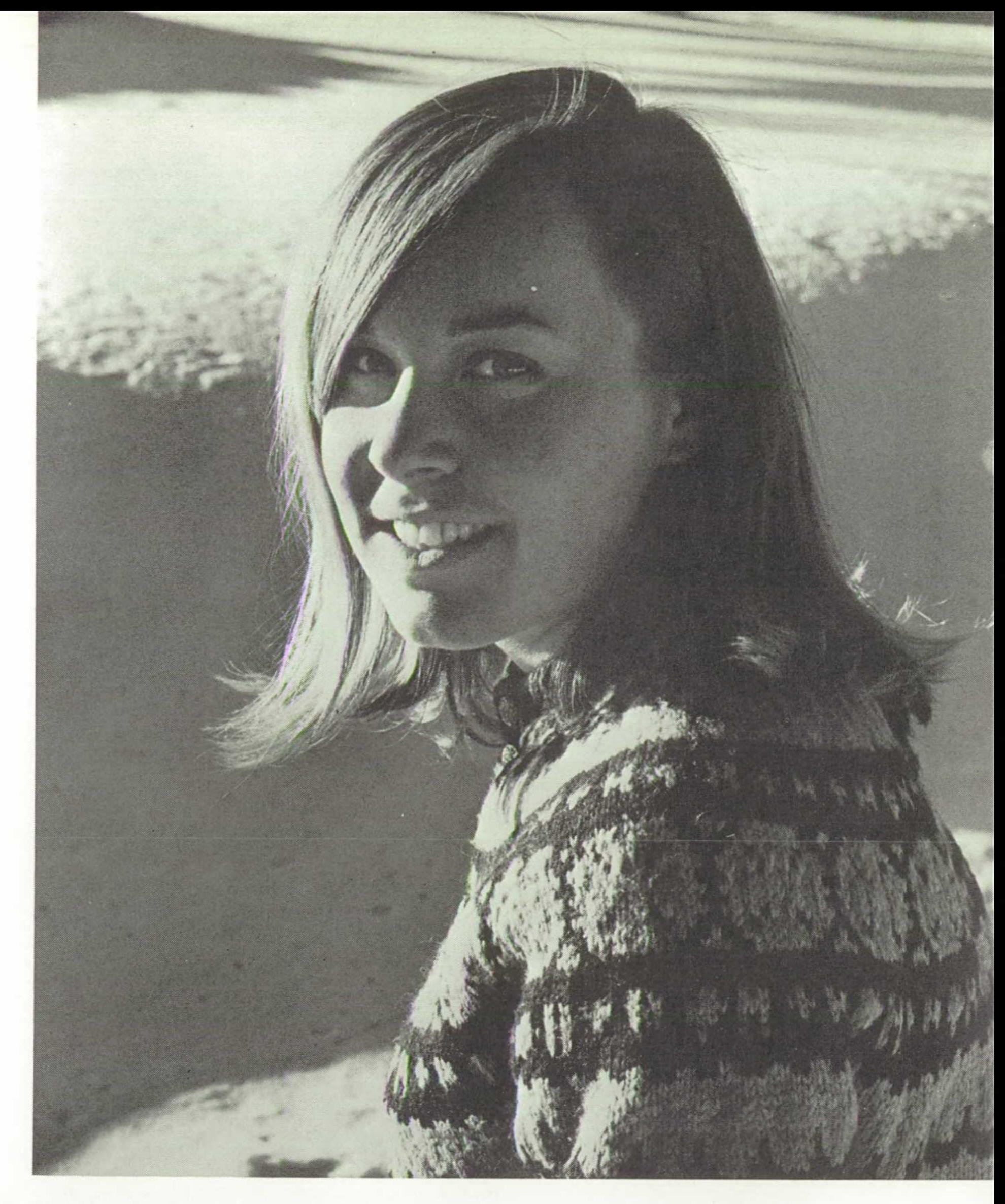
it'll be a good willion.

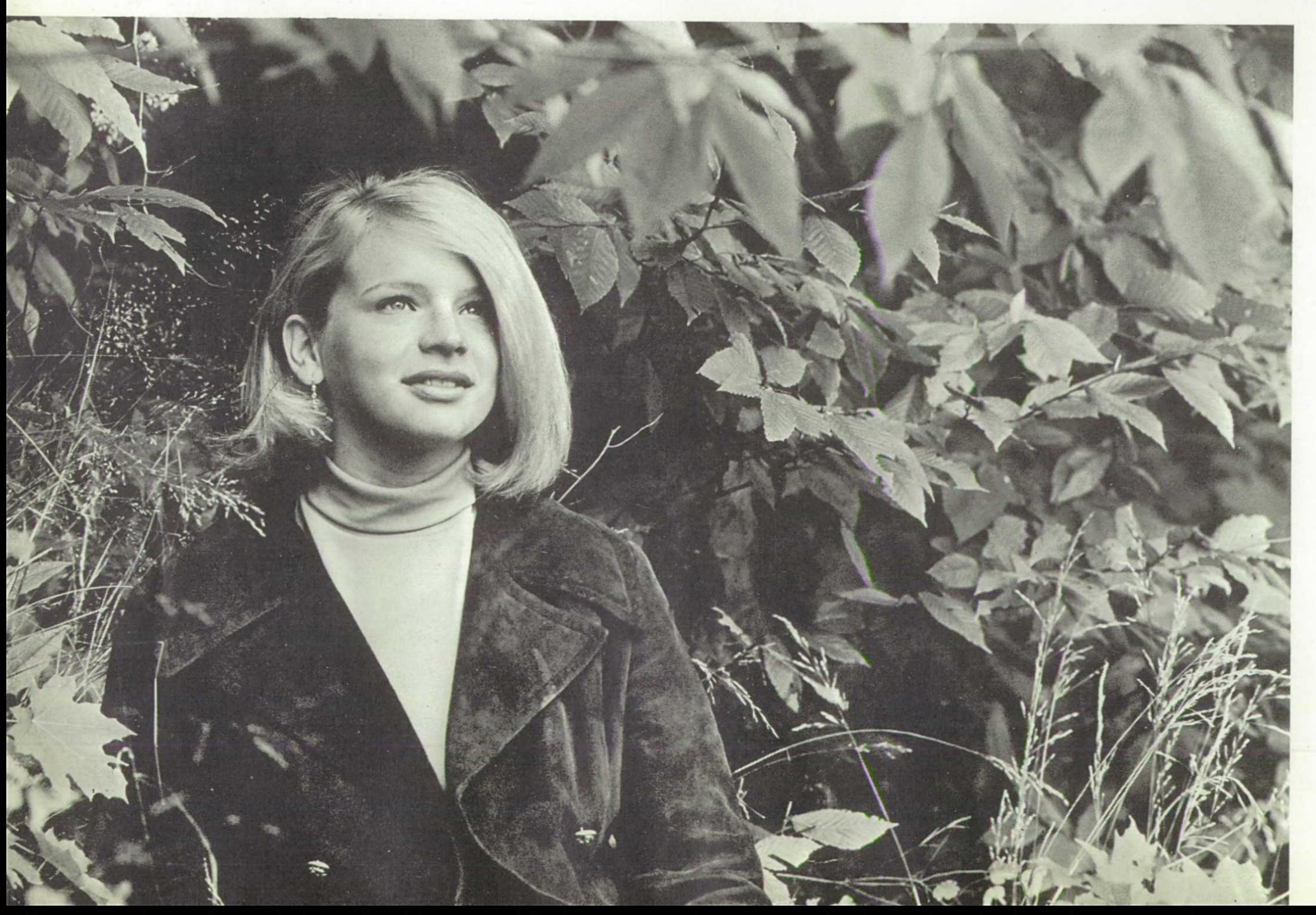
Well, be yord us.

Melanie

Catherine Ann Sealy

"... so quick, quick as a star, and calm as a flower, and all the time, laughing."







Hylkia Victoria Beatrix deGreve

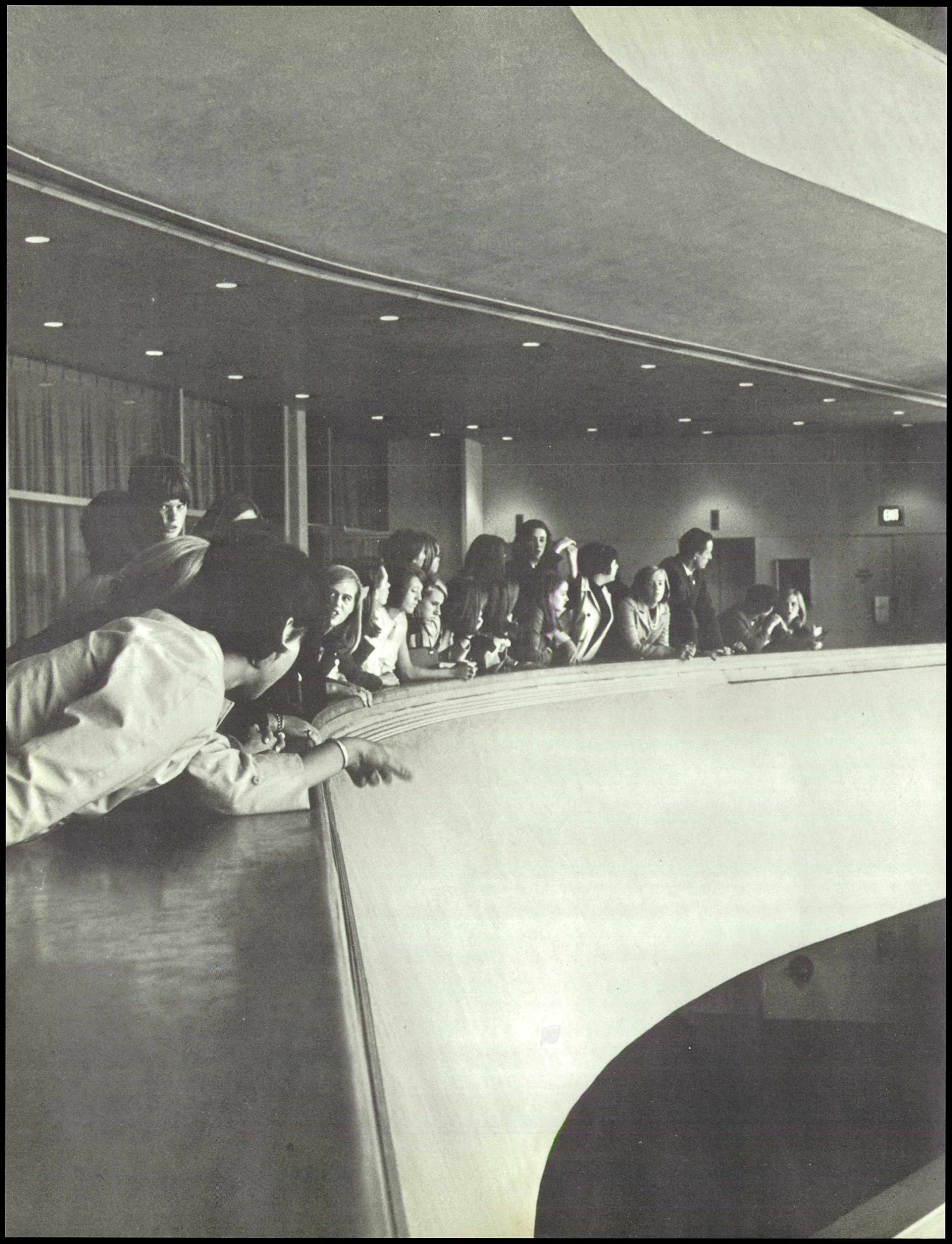
"... such grey eyes — bright, mocking, like lights on water at night."

Margaretta Belin Clarke

"... her smile... came suddenly and was very lovable."









u.n.







"A unified world is the only alternative to a dead world . . ."

— Mormonism: A Theocracy within a Democracy by Mary Davidson

"To exist with your neighbor; to transact a business deal; to raise a family; all demand an understanding of human nature. The success or failure of almost every step one takes today depends on his ability to foresee the reactions and be familiar with the idiosyncracies of his fellow man. On the large scale, such as in the governing of a nation, it is again vital to be well-versed in the innate characterstics of man. Government deals directly with people. Though they may differ from country to country in customs, language, religion, or historical background, the people remain human beings, and, as human beings, they share universal qualities. It is the wise ruler who educates himself primarily in human and sociological behavior and, secondly, in politics, law, and public relations."

— The Collective Farm: A Violation of Human Behavioral Patterns by Barbara Glodt

"Transcendentalism culled out the implausible points of the Great Revival of Platonism, making utopianism for the first time 'the art of the possible,' and granting the hope of perfection to man in an imperfect society."

— The Triumph of Transcendentalism by Zenia Urban

"Today's youth directly benefit from an affluent society without expending so much effort as the previous generation did to produce it. Do they owe their parents and society a commitment to conform to The Establishment, if not a certain gratitude for peace and affluence? The thoughtful ones can recognize and profit by the benefits of this society without committing themselves to accepting it entirely. . . . Each generation must find its own way — and this one will find a better way, if it succeeds in making its privatism worthwhile, its criticism constructive, and its conformity susceptible to change."

— Thoreau and the Changing Student by Melanie Simo

"In seeking a Utopia, the Puritans had unwittingly provided conditions under which human existence would be a misery. The society which they set up violated all of the requirements for human happiness; it was the antithesis of an ideal society. Instead of establishing a state in which the individual could function without warping, the Puritans constructed a harsh and unendurable prison. Whereas the people of an ideal society would be well-adjusted, with strong and flexible characters, the Puritans were not, nor could they have been. The achievement of an ideal state comes through the abolition of existing impurities, but the means are not, as the Puritans thought, through persecution, but rather through understanding. Therefore the ideal society can be more clearly visualized if the problems which still exist are illustrated, and criticized with understanding."

 A Psychological Study of the Puritans by Susan Holland

"At least the Greeks believed, along with Hamlet, "What a piece of work is a man!"; they believed he possessed the great faculty of reason to guide him through the darker hours of life . . . Today the growth of commercialism, industry, and science has turned Man's mind away from things spiritual; in the race to become more godly by achieving wisdom, we lose the little bit of godliness we have. Paradox."

On Men and Machines
 by Elizabeth Sacks

THE CRITICAL INHERITORS

The Morality of D. H. Lawrence

by Melanie Simo

D. H. Lawrence has been grossly misunderstood and falsely accused by both his own generation and ours. Part of the criticism he received was to be expected; as an advocate of a new philosophy, he was bound to meet opposition. He attacked automation for degrading the laborer and dehumanizing the industrialist; he attacked Freud for thrusting repressions on Man's unconscious; he found fault with democracy for stressing equality at the cost of individuality. Had Lawrence confined himself to only these controversial issues, he would have met the usual amount of opposition from his contemporaries. But he went much further.

Because the whole relationship between man and woman was a vital concept in his philosophy, Lawrence openly discussed spiritual and physical intimacy in Lady Chatterley's Lover, and described the sexual act in such detail as was necessary to illustrate his point. With this structural purpose in mind, the author was successful. The prose is strikingly beautiful as well. However, the reader who looks for sensationalism and nothing else will find sensationalism. The forewarned censor who looks for pornography will find pornography. Thus Lady Chatterley's Lover was at first banned; then the "questionable" passages were removed and the novel was clandestinely circulated. Later it was printed in the original text. Archibald MacLeish says in a preface to a recent, complete edition: "The book as expurgated is suggestive. The book as written is forthright and unashamed and honest."

Now, some readers may accept this defense of Lawrence as an artist, and enjoy his works as pure art, yet refuse to consider the conclusions he seems to be drawing. These readers — the art-seeking, the nodding, winking, yet complacent readers — may

echo the sentiments of Gerald Critch speaking to Birkin in Women in Love:

"You don't expect me to take you seriously, do you?" Birkin (as the persona of Lawrence) does expect to be taken seriously.

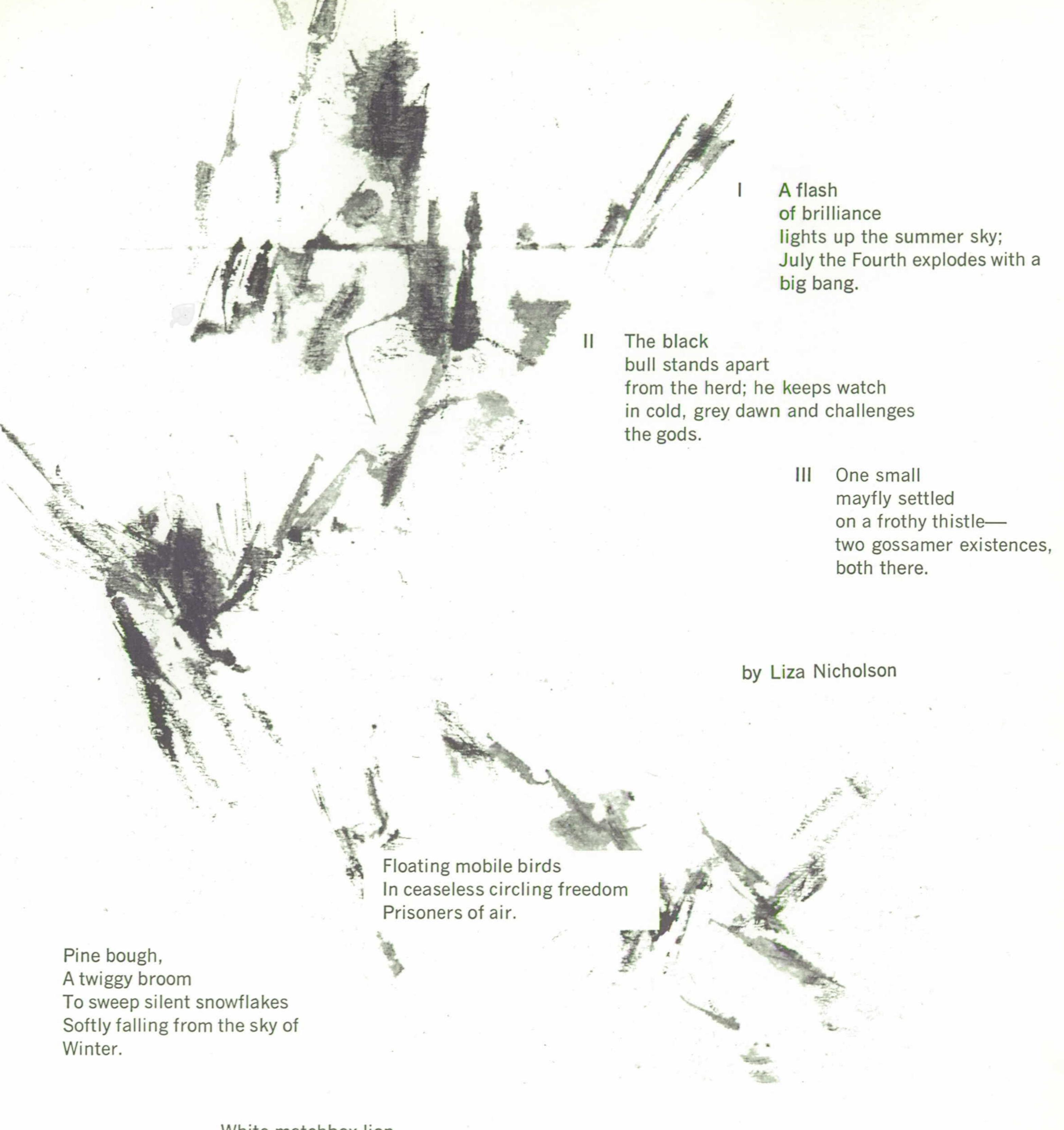
"But then Gerald must always come away from Birkin, as from a Church service, back to the outside real world of work and life."

So the complacent readers come away from Lawrence still snug in their comfortable assumption: "Well, he's not serious." These readers, unfortunately, miss the point. Lawrence, as a social reformer, has a lot to say, and the thoughtful reader soon realizes this.

We may object to Lawrence's apparent condoning of Connie's second affair with Mellors, the game keeper. The author appears to condone the affair because his novel ends on a hopeful note that "things will turn out right" for the adulterous couple. Our criterion for a moral novel seems to be that the guilty suffer for their wrongs and that justice triumph in the end. Thus the novels The Scarlet Letter and Anna Karenina, both of which exemplify the failure of the adulterers in finding happiness, seldom fail to appear on a list of suggested reading for high school and college. By these standards, then, Lady Chatterley's Lover is immoral. But we may challenge the authors of the "moral" novels with a few probing questions: Why write about adultery in the first place? Why write about passion, desire, love, hate, joy, sorrow, death? Why write at all? Why not let people learn about life themselves, through experience alone? Lawrence says,

"I do write because I want folk . . . to alter and have more sense."

The thoughtful reader may not agree with Lawrence on many of his stands. However, it is his prerogative



White matchbox lion
Proud master

of mouse kingdoms
In garden jungles.

by Barbara Fritz

The solution of the solution o

Thoughts

by Pamela Snyder

I traced the outline of my hand, down my thumb and around the hard, smooth nail and into the valley between my thumb and forefinger. I sat and watched the rain hit and dribble slowly down the window pane and secretly bet on the winner of the snail's-pace race between two droplets. I could hear the muffled splash of a car hitting and spitting up water from a large brown-eyed puddle. My feet were curled up and open on my lap. I felt the pins and needles of sleep creep up my big toe, sneak into the others, and slowly envelop my whole foot, numbing it beneath me. My back was stiff with sitting in this Indian position for such a long time, and I wondered if the Hindus really sat in the same position for hours, as they profess. I concluded that they probably did, and that I had simply not learned the power of mind over body and emotion.

Soft, passionate blue is my love of life, A contentment so deep that it becomes a faint suffering;

My body and soul yearns and strains in waves
And my throat is tight.

All blends together in soft colors.

A memory comes to life then fades away,

Smothered by the wave of another memory just as vivid.

And the sails swell with the wind that blows decaying thoughts from my mind and envelops it with fresh cool reveries;

And I can feel the summer warmth of his brown skin and see his melting smile in a haze;

And the land and sky and water flow together and stand still with Time for an instant — then it vanishes;

And the mass of dancing singing merry crowds
whirls on and on and is oblivious to all concern;
And the gray coils of my brain for one moment open
their shadowy depths and reach out, triumphant,
to grasp and hoard another piece of the whole;
And the strains blend together in one bursting tragic melody;

And this is my love.

Rhapsody in Blue

by Xenia Urban

Hand fumbles in the air . . . radio, radio . . . there. "WTRY is greater even! Now the hit you made the spectacular sound of the hour . . ." Ohh, I will never get up, never, never. 7:15! Oh, God, I hate today.

Bathroom mirror: I'm ugly, ugly. I should be dead. Rain in November? Typical Berkshires. "The beautiful Berkshire Hills, purple and rolling. A vacationer's paradise at every season." You've got to be kidding.

Knee sock, knee sock. That's not grey, it's navy. Oh, forget it. Tug them on anyway. No one cares. 170 girls care about matching knee socks? I don't care; they don't care. Isn't that security though? Not a care.

Organize yourself. Try, try. Books, blazer, breakfast, ok. Biology test today. Now you're thinking. Well, I have two studies before it. I should have studied longer last night. Oh, you always say that; give up. I'm exhausted. I'm scared of that test. My stomach feels that way already.

If I go through one week without losing my hymnal. "Hmm, good morning. Please don't talk about the bio, please."

"Holy, holy, holy, Lord God almighty. Holy, holy, holy, holy, holy, holy. "What, asleep? Huh? Shh.

Hundreds of saddle shoes stifling hundreds of weary feet. Half opened eyes, half combed hair, half studied French, half smiles, half yawns passing through crowded hallways.

"How was it?"

"Not bad actually, but I could've done better, always could've done better. What's for lunch?"

"What's sports?"

"Swing, baby! Have a good week end?"

Chit, chit. Chat, chat. Garbled nothing. Yes, no; cool it, study, sweat, laugh, criticize, make a goal. Aim high. Aim where? Find answers. Search endlessly.

"For crying out loud, girl. What's your problem? What's my problem? What's her problem? What's our problem? Hey, let's have one big joint problem. Let's see. What we do is we figure out what each of our problems are and then, well, there'll probably be one common problem with us all so we take that one and add individual problems to spice it up. Then we sit around worrying together. I mean it'll be fantastic. See who gets most depressed the fastest. They're the winner so they get a prize, like a balloon 'cause that's sort of happy. Only it'd have to be a black one because they can't get too happy or they couldn't play anymore.

Misery, Inc., what do ya say?"

"Sure. Then we each have a nervous breakdown one by one and they throw us all in the infirmary. Tell our parents it's senior pressure, fatigue and all. But by that time we really don't care so we rip up our college applications and all read Camus and Satre, and Freud and Fromm, and chuck Hemingway and Dostoyevesky under the infirmary beds."

"That's it. You've got the picture. Lose all control and love every minute."

"Eventually they'd get tired of our cluttering up the infirmary and they'd send us all home and then we'd

This people is dedicated to Misery. Inc. and you shall get on honorary membership. It you were get to sneyland or trance stop at either office and give us a progress report. Anyoad, you have to telle care of Andy and Dike; so be sure to attend both graduations and kiss aream on...

by Barbara Glodt

both. Be really good, and many happies to you forever.

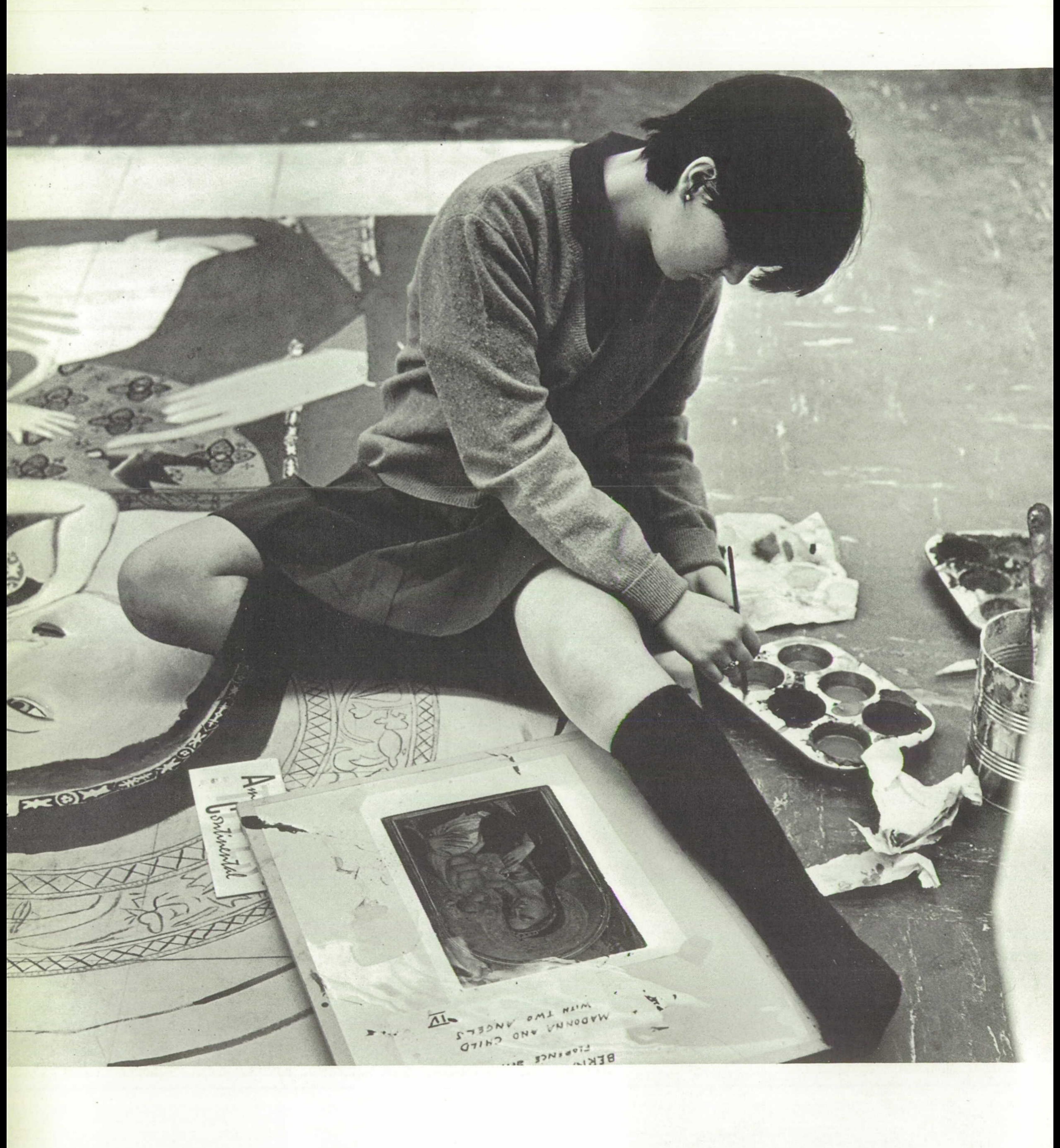


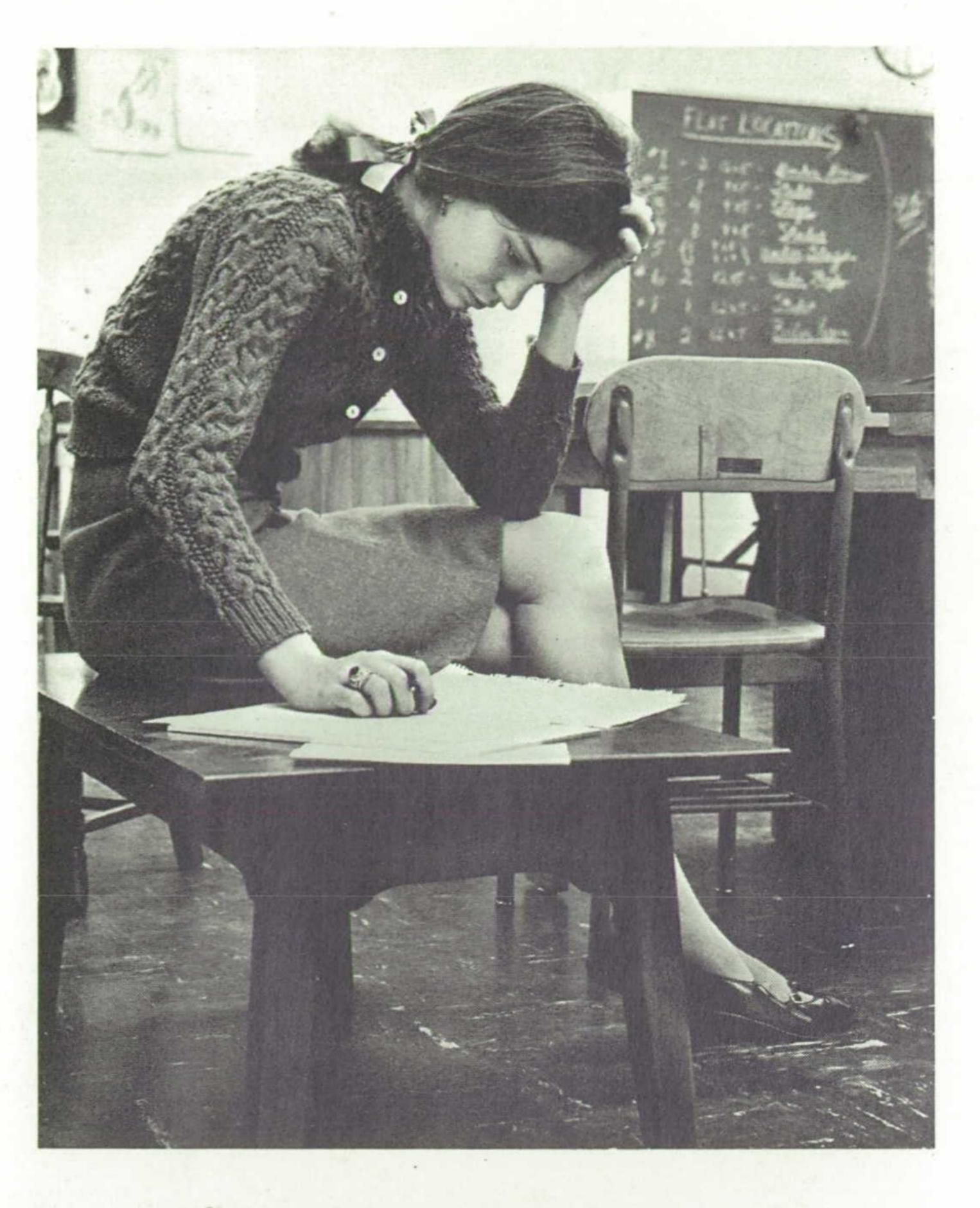












art







Christmas 1966 Miss hall's school
Tableaux: a study of eight pictures from
The Berenson collection, I tatti

Annunciation with predella by a follower?

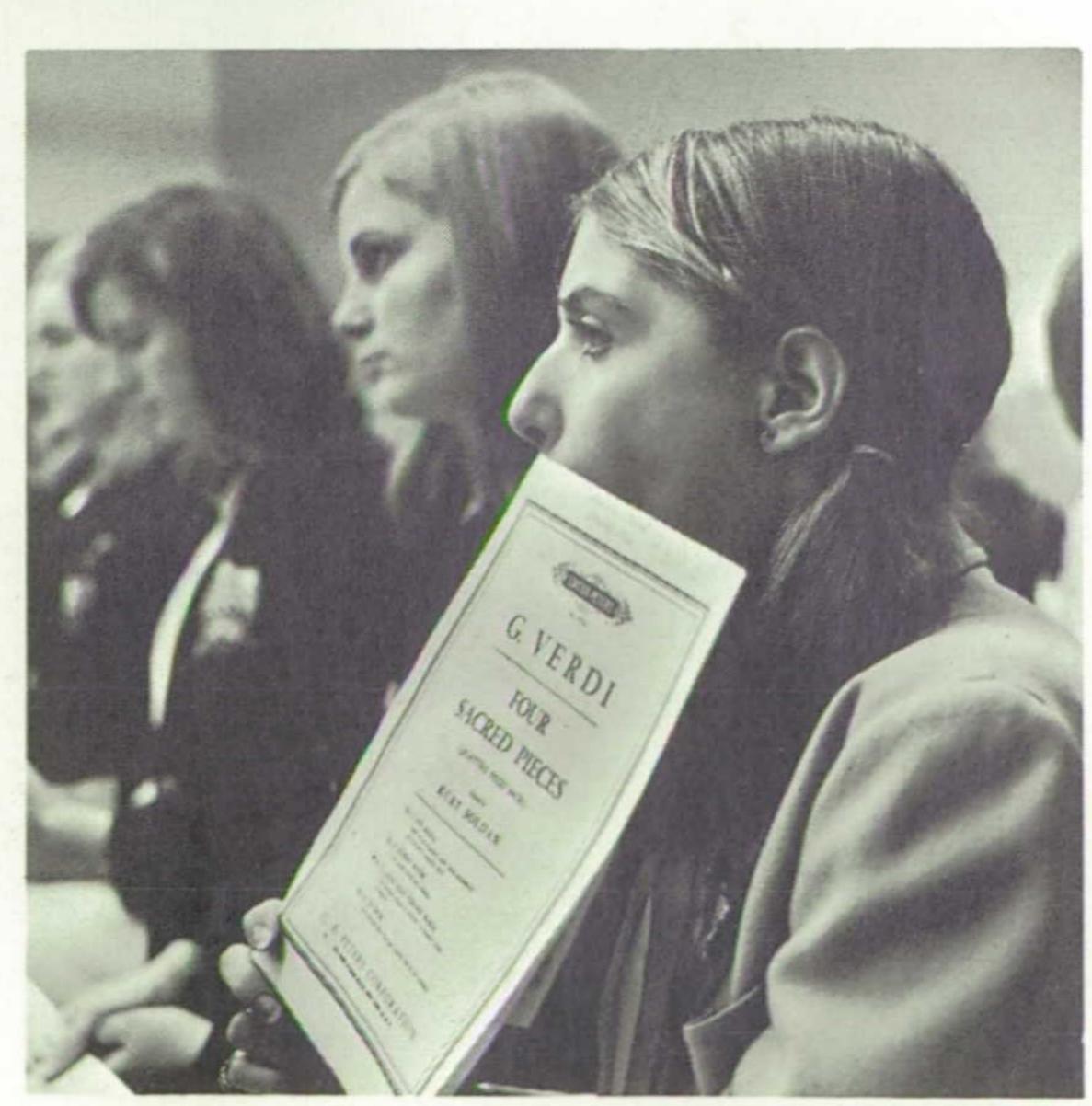
I neri di Bicci in the 15th century with

music by praetorius: psalitte unigenito











dramatics

Magic Flute'

The Magic Flute will charm an audience of Miss Hall's girls, parents, and alumnae tonight when the Dramatics Association presents its annual play in the school auditorium. This year, Mozart's opera, the first of its kind attempted at Miss Hall's, is being performed on the evening of the last day of school before Spring Vacation to enable parents coming to Pittsfield to pick up their daughters to see the production.

The Magic Flute, as originally written, is an allegory in which the Masonic society, of which Mozart was a member, symbolized by the high priest Sarastro and his priests and chorus, defeat the forces of evil: namely, Empress Maria Theresa of Austria, who tried to abolish the Masonic society, symbolized by the wicked Queen of the Night, and Leopold Aloys Hoffmann traitor to the Masonic cause, symbolized by Monostatos, the cruel Moor. Mrs. O'Connell and Miss Dalapas simplified the plot, however, and shortened the running time of the play from three hours to one. Mo-

zart's "singspiel" (meaning sing-speak, a play in which there is singing and talking) then becomes simply a light, gay fantasy that takes place, as the program notes, "once upon a time, far, far away."

The set is very simple; two palm trees stand, on each side of the stage, and on the back wall is a bright red and orange face on an orange background, symbolizing the cult of Sarastro and his priests. Neither costumes nor set reflect any particular period or geographical area since the play occurs at no definite time or place. However, vaguely Oriental and Egyptian costumes, the abstract face in the back of the stage, a green dragon ingeniously fashioned from net, and a mask suspended just above the ground combine to give the play an exotic, surrealistic atmosphere.

Martha Neubert, as Prince Tamino, plays a handsome, very human hero who, in the beginning of the play, faints at the sight of a "treacherous serpent", the green dragon. He redeems himself at the end, however, when he passes through

the trials of silence and of fire and water successfully with his beloved Pamina. It is he who owns the instrument that protects him from all evil, the magic flute, given him by the three ladies of the Queen of the Night. Peggy Peterson plays a delightful Papageno, a silly bird-catcher for the Queen of the Night, dressed in a marvelous blue tunic (covered with feathers) and baggy pantaloons. The three ladies have given him magic bells, with which he saves Pamina, Tamino's lover, from the cruel Moor, and finally, gains a lover for himself, named Papagena.

Mrs. Gofton, as the star-flaming Queen of the Night, appears only once, but, accompanied by thunder and lightning in her arrival onstage, she makes a very impressive and frightening figure. Mr. Buerger plays a terrifying villain, Monostatos, the cruel Moor; and his loud, lively performance adds humor and vitality to the play. Mag Nicholson, as Pamina, is the beautiful heroine of *The Magic Flute*, daughter of the Queen of

the Night and lover of Tamino. Although imprisoned by the evil Monostatos, Pamina, a silly girl, falls in love with love when she hears from Papageno that Tamino loves her, and she tries to escape from the Moor.

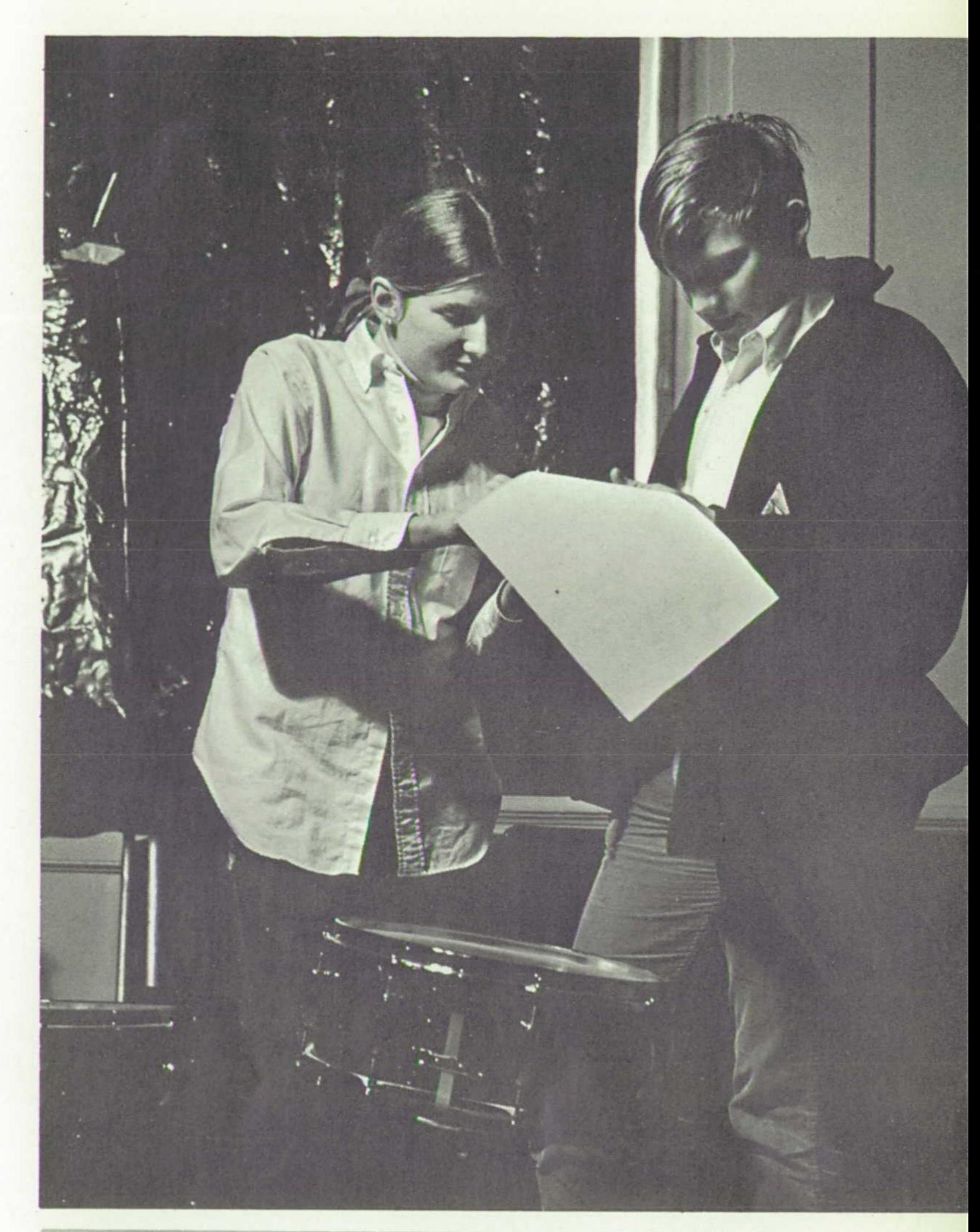
One of the most amusing scenes is the entrance of Monostatos (Mr. Buerger) dragging Pamina (Mag Nicholson) onto the stage. Mr. Buerger is forced to use his muscles to make Mag come onstage, because Mag is really resisting as hard as she can. She has acquired more than one bruise from being thrown onto the floor by Mr. Buerger during rehearsals. Mr. Thomas, as the high priest Sarastro, plays a very effective "good guy", who seems to emanate knowledge, wisdom, and justice. Papagena, played by Arllen Acevedo, is Papageno's lover and dresses in long Turkish pantaloons.

Since The Magic Flute is an opera, it has been a more difficult production than past Dramat productions. Lighting, stage effects and entrances had to be coordinated with music. As none of the actors have voices of Metropolitan calibre, many were skeptical about singing in the beginning of the term, especially the soloists. But after working with Miss Dalapas and Liz Sacks on the songs, the actorsingers gradually gained confidence, relaxed, and even enjoyed singing. Many found that their songs helped them to interpret their parts.

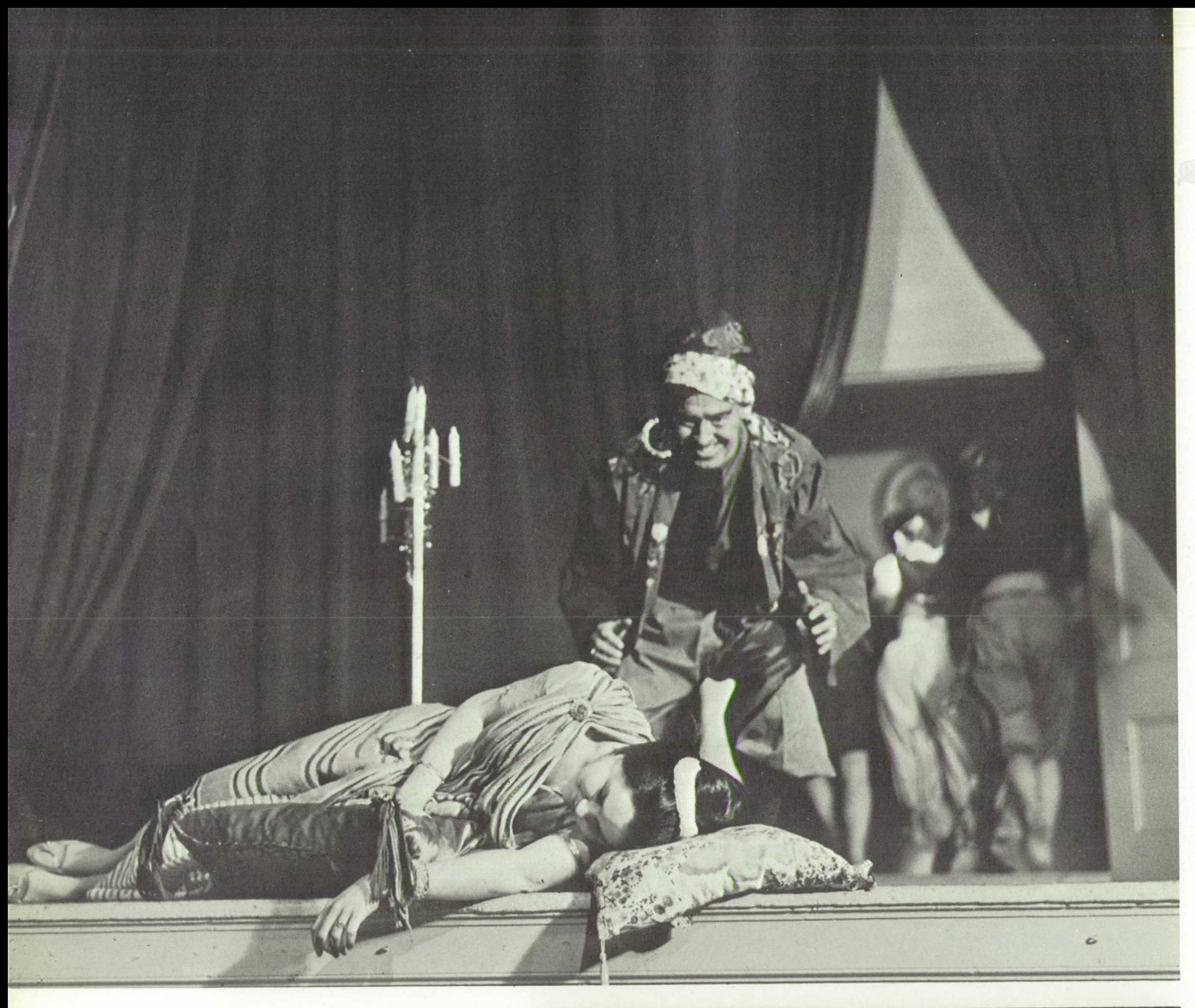
Throughout the play, the music, both vocal and instrumental, adds gaiety to the performance and reflects the light fantastic mood of the setting. Nancy Wadelton at the piano, John Kilner on the drums, and Liz Sacks of the xylophone, deserve special praise for their contributions to the musical aspect of the play.

An equally fantastic amount of work (and Dramat candy) went into the final performance of the play. Mrs. O'Connell spent weekends at Miss Hall's working on props, lights, and set; Miss Dalapas called musical rehearsals right and left; the stage manager, Phoebe Mix, was invaluable with her blocking and cue book. The enjoyment of the audience at the dress rehearsal certainly reflects the success of all their efforts. More important, however, as Miss Dalapas says, is what those who worked on the play will take away from it-the sound of The Magic Flute will be heard over and over again in the corridors of Miss Hall's long after the performance is over.

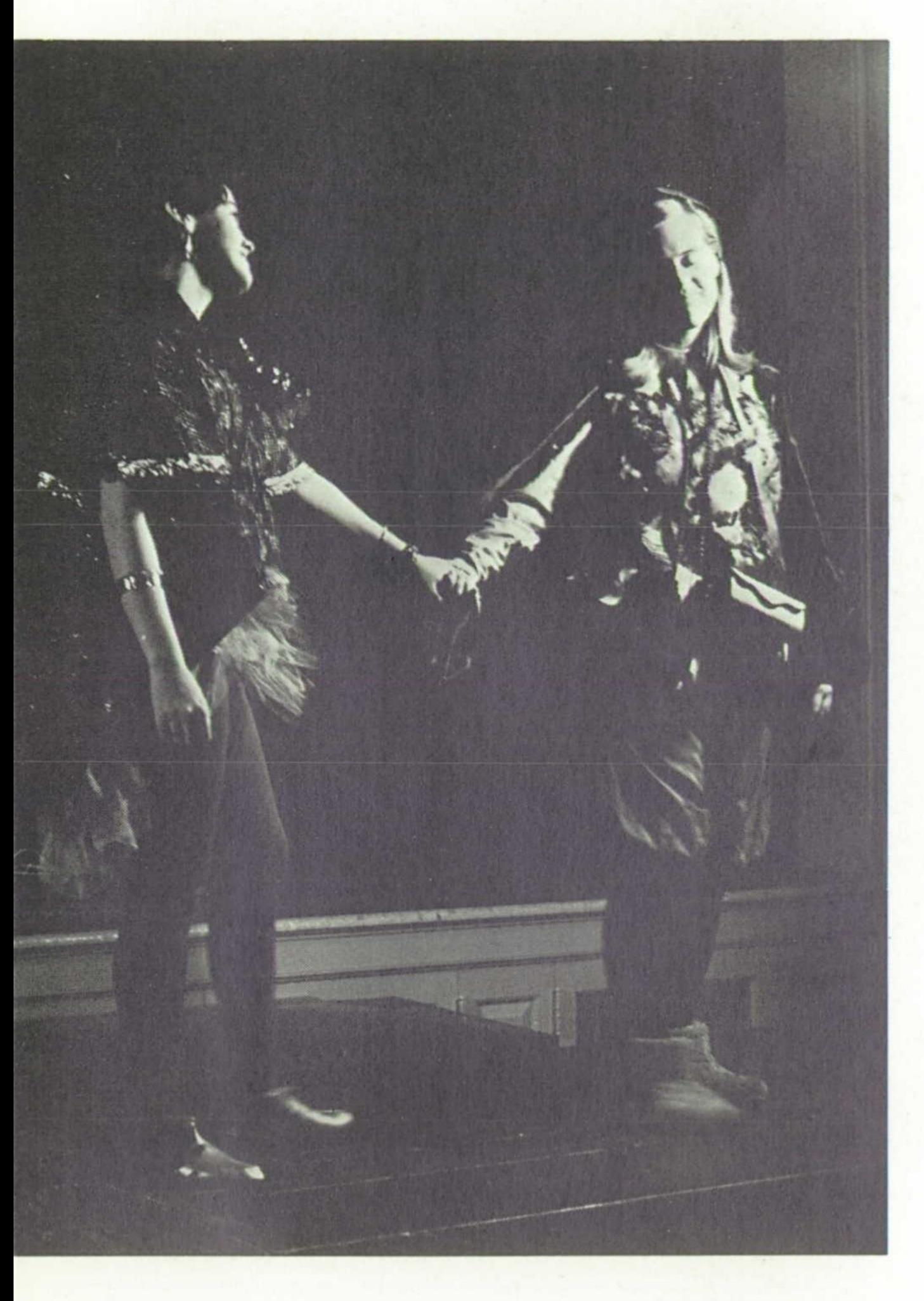
- Mary Jane Neese

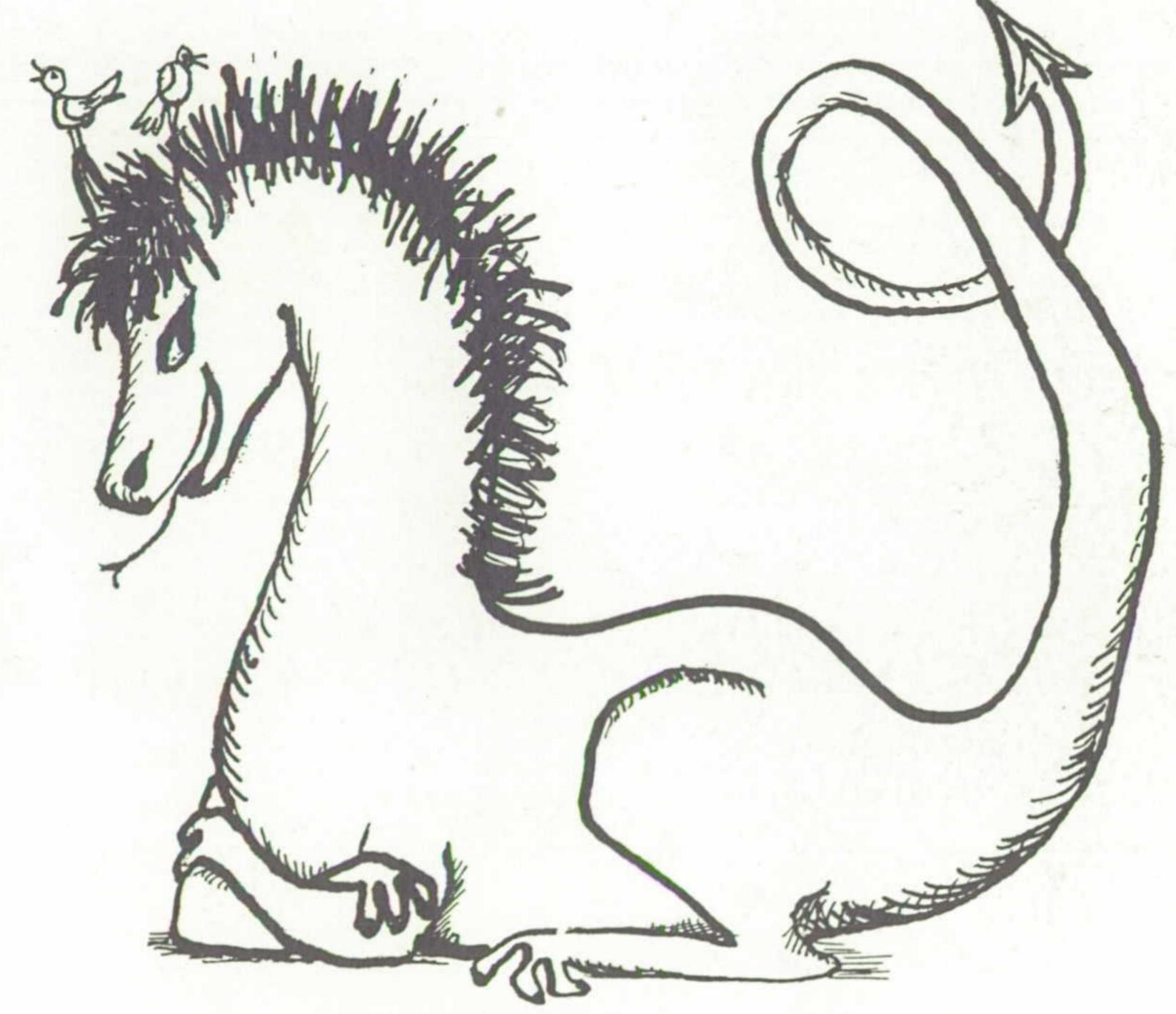






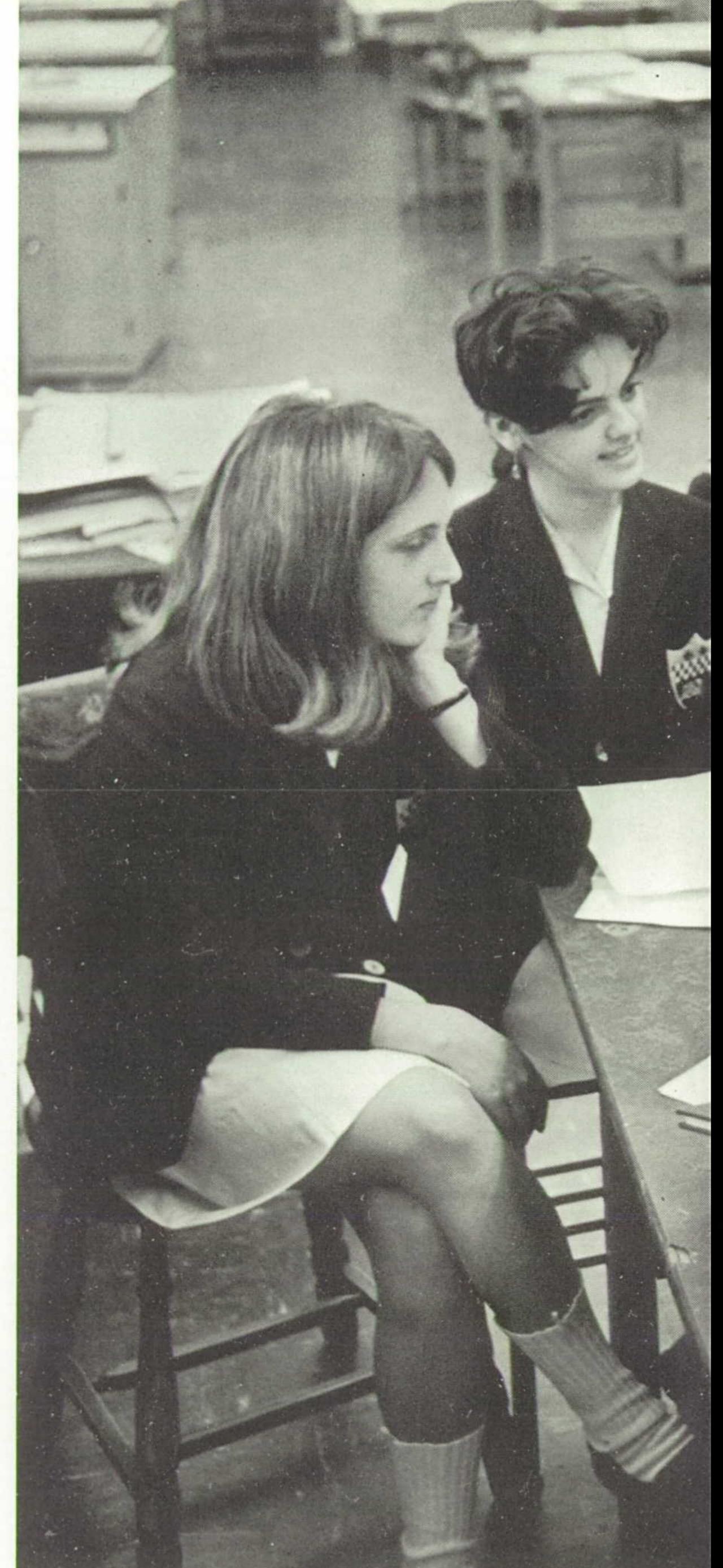






The Dramatic Association of Miss Hall's School presents
Mozart's The Magic Flute
Wednesday, March 15, 1967, at 8:30 P.M.
in the Auditorium

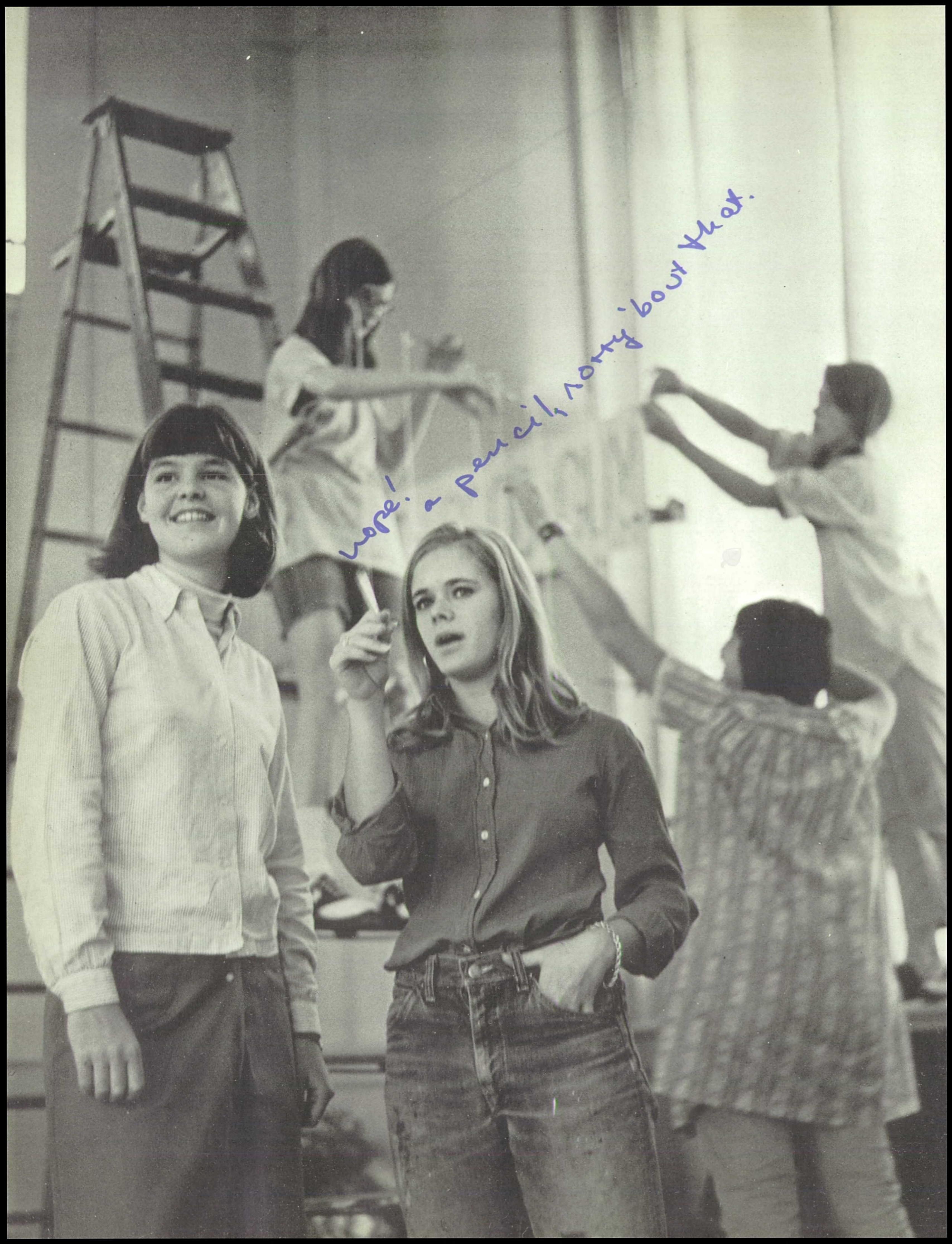




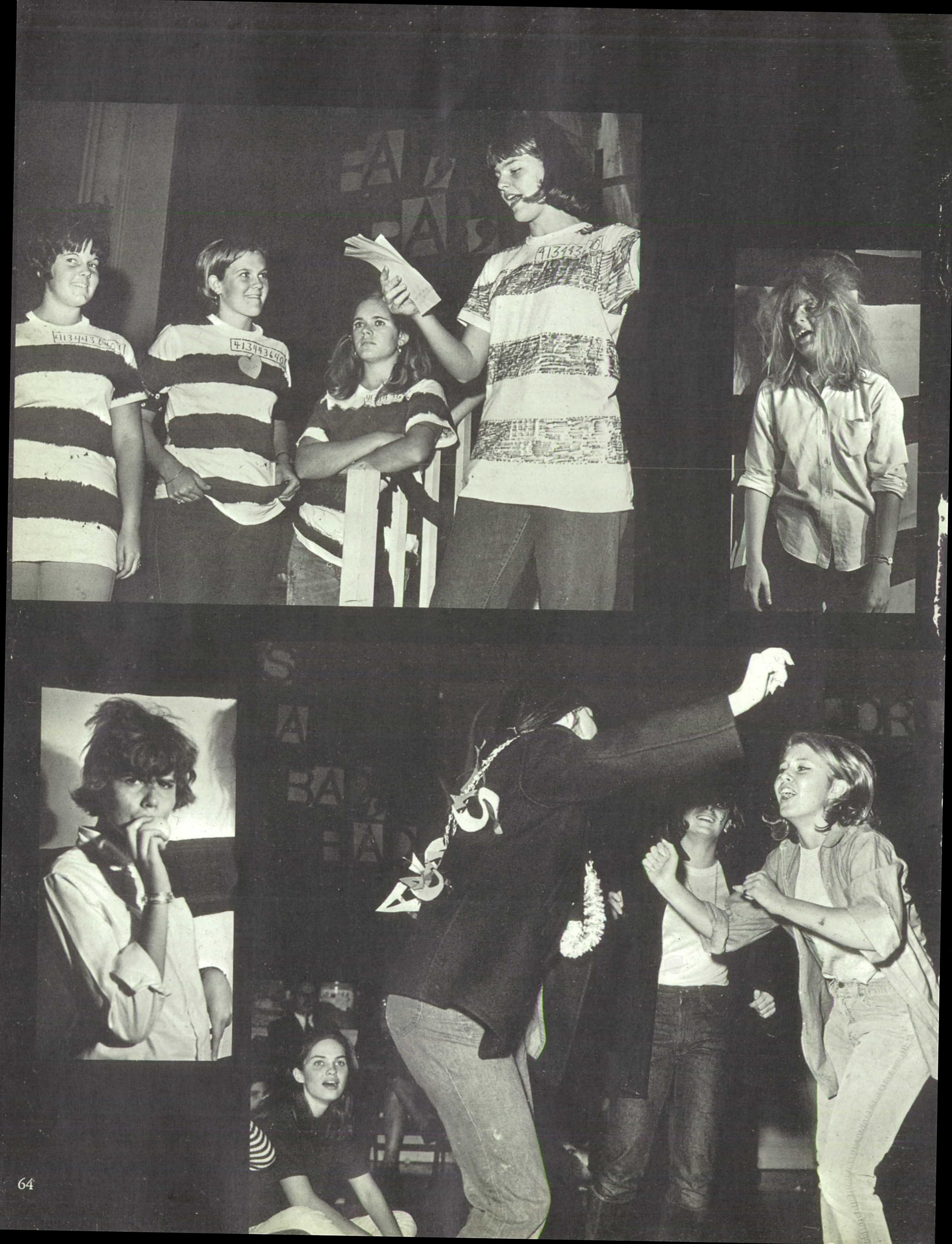




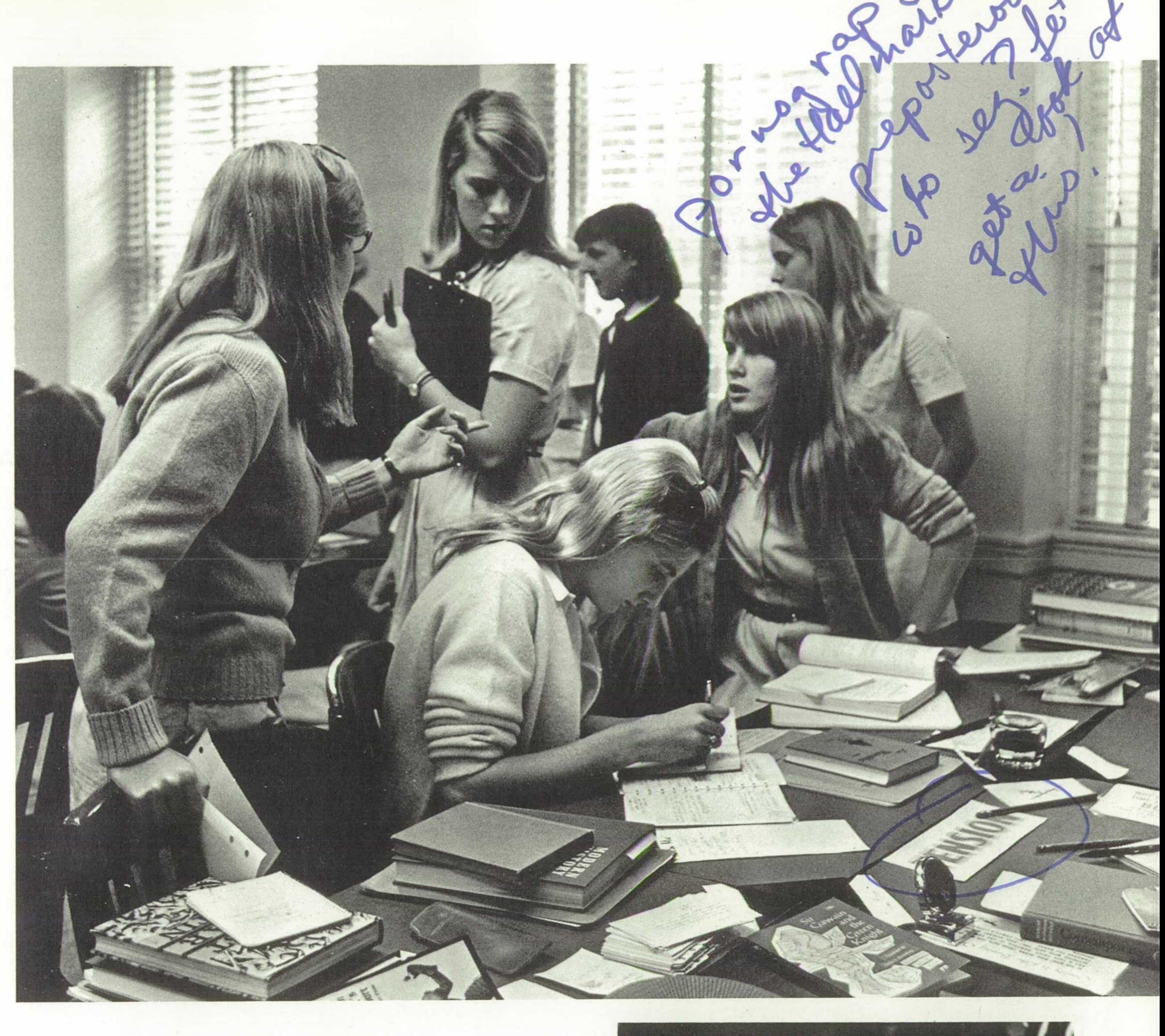
hallmark board



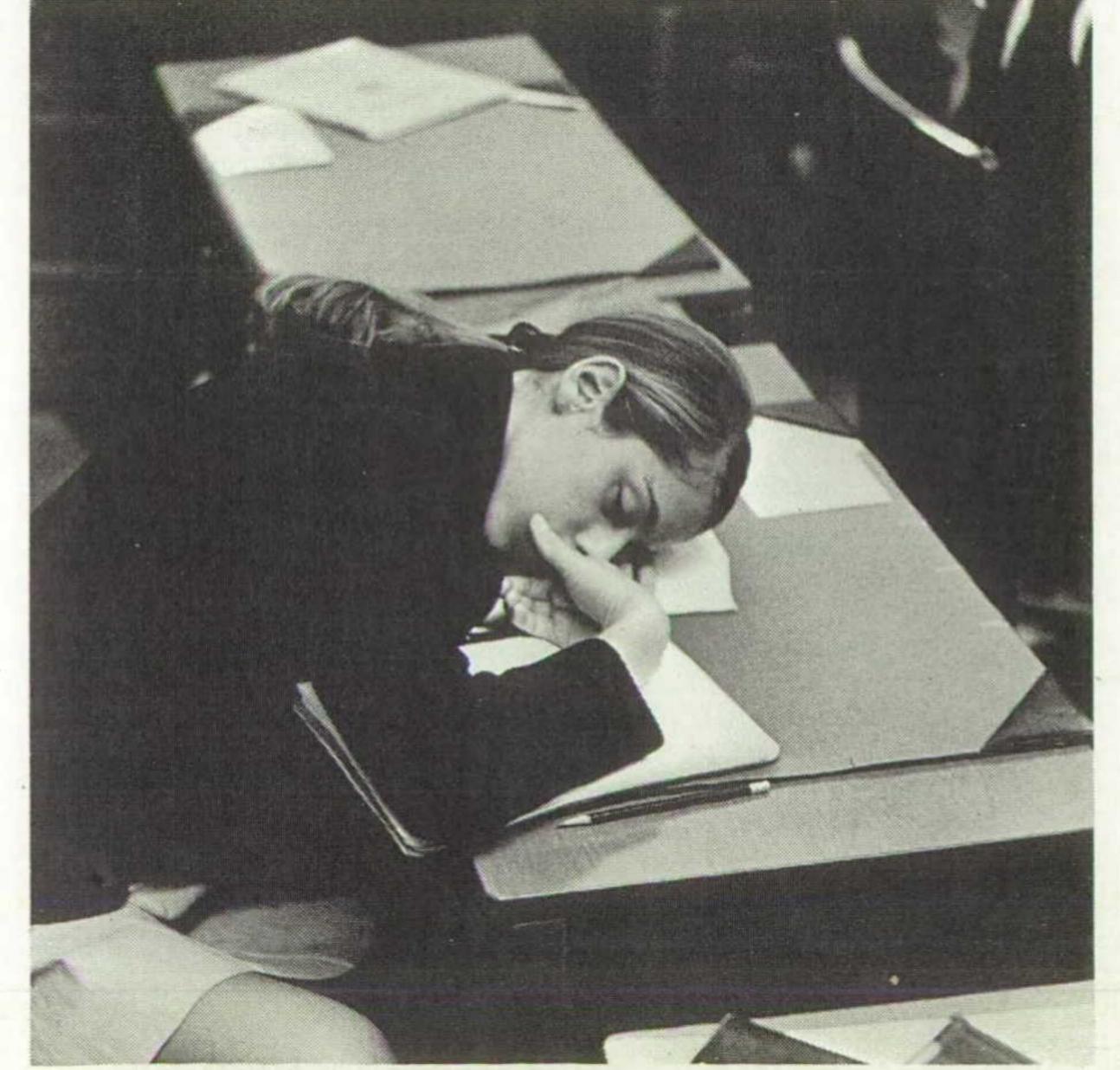
Communication — means of 338 Dear Vickie, you are definitely crazy therefore nothing I say in here will make any sense to you or me so I will say whatever I want us lone as it won't be held against me — I think you should send in that picture of the over there to Vague magazine rad - Besides, I would' Sometime when you're out on a date with Mike + can't think of anything to do (you bet!), write me a letter-but watch it ! You can never tell what might come back! Best OF LUCK NEXTYEAR! Mary Jane

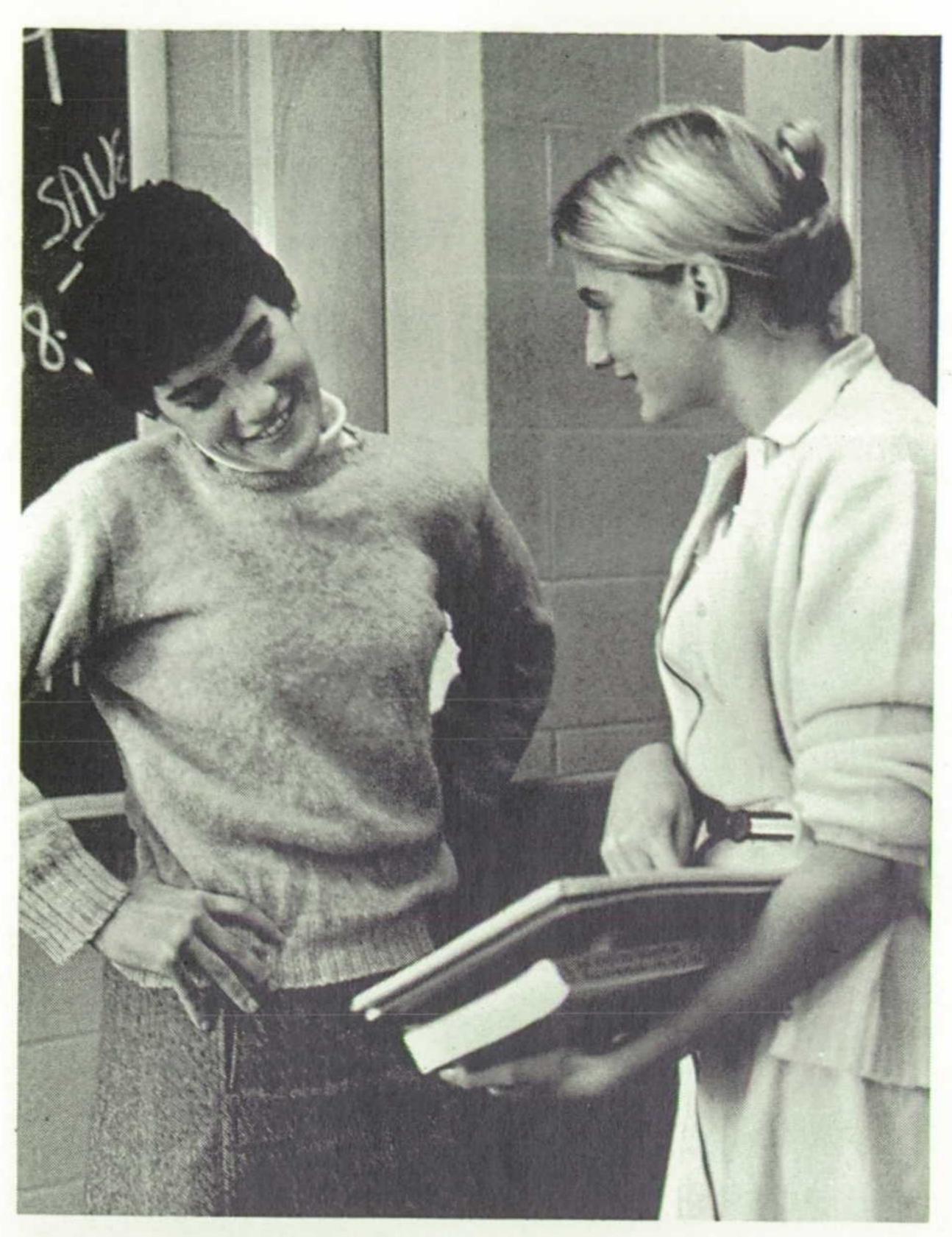


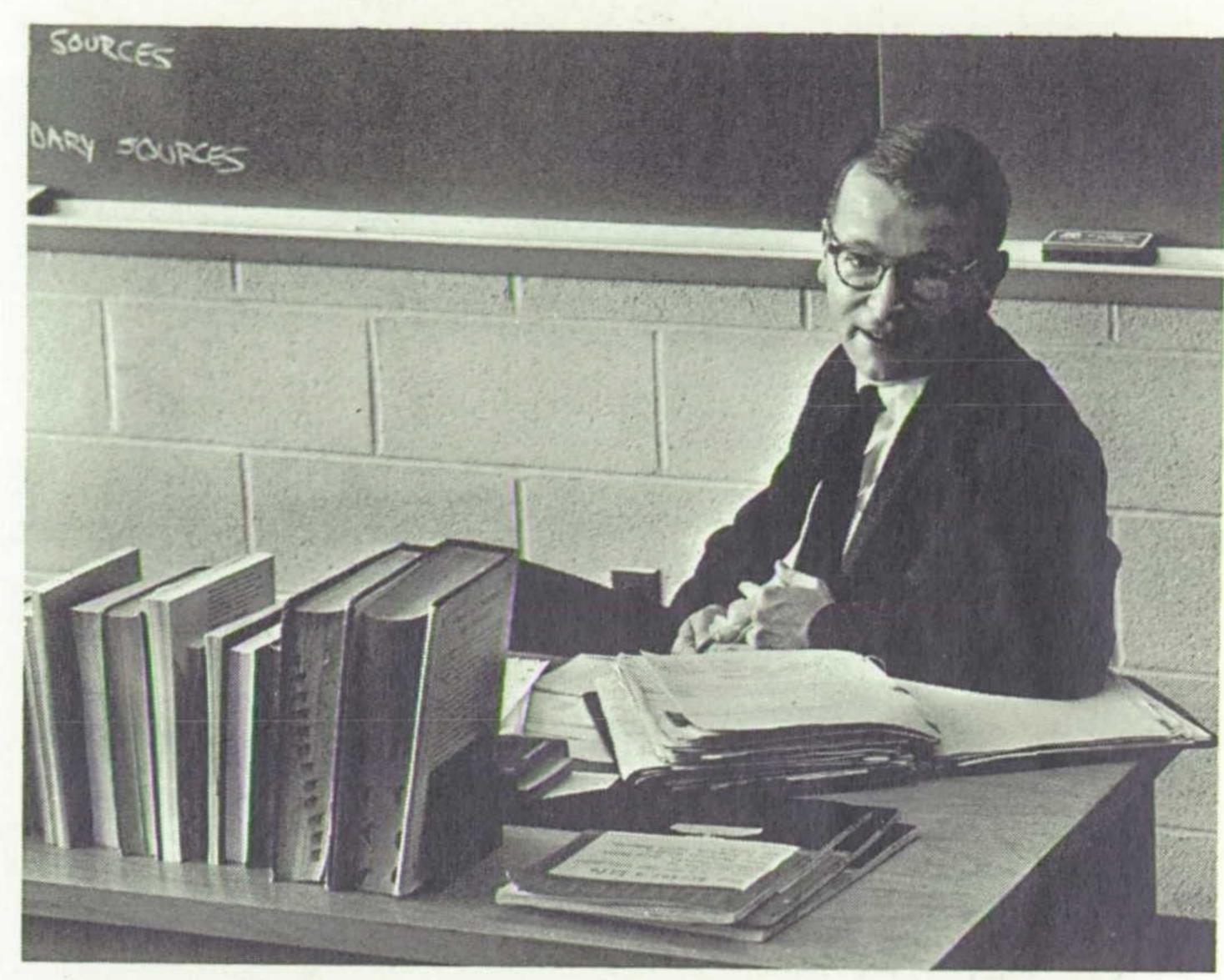


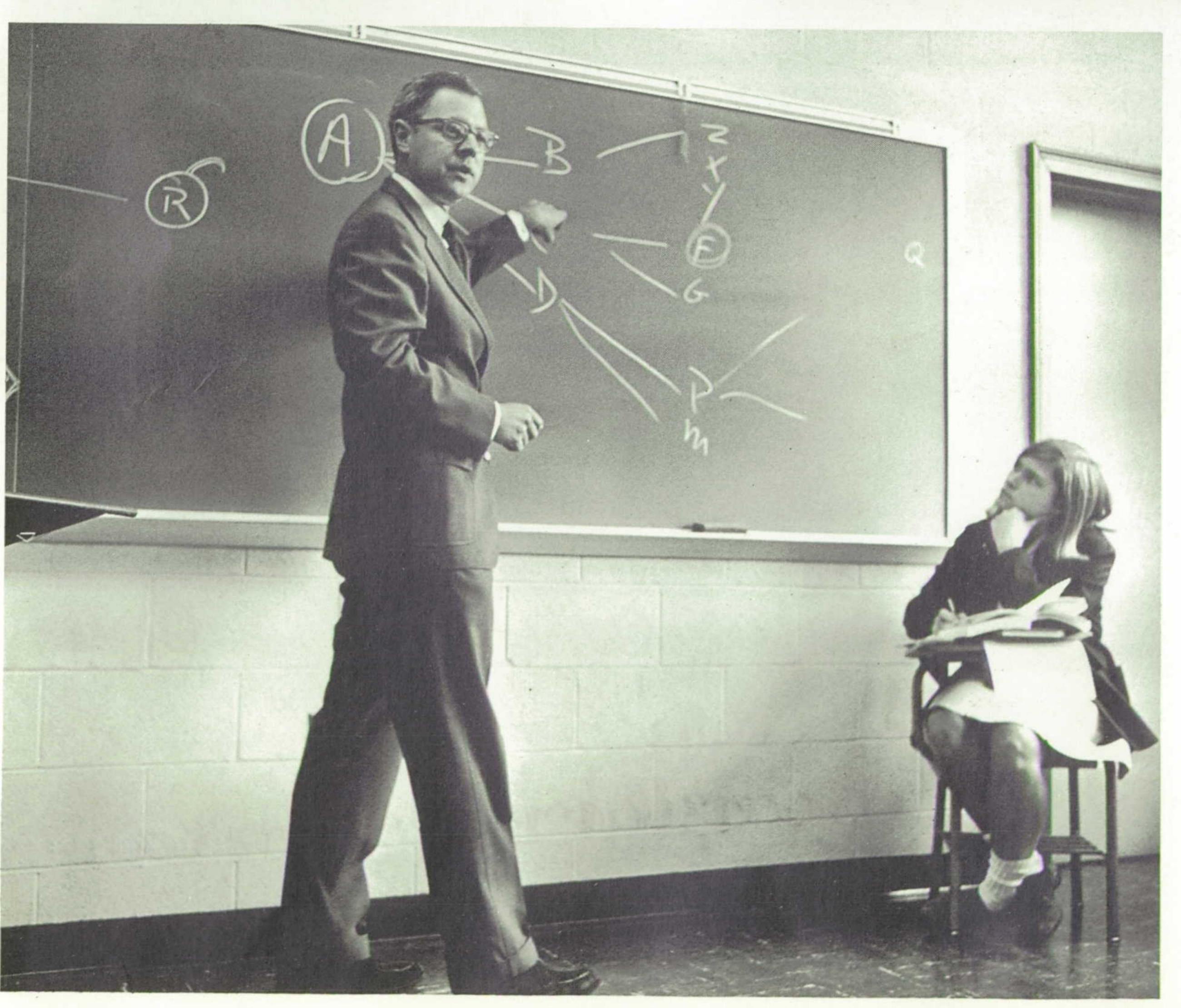


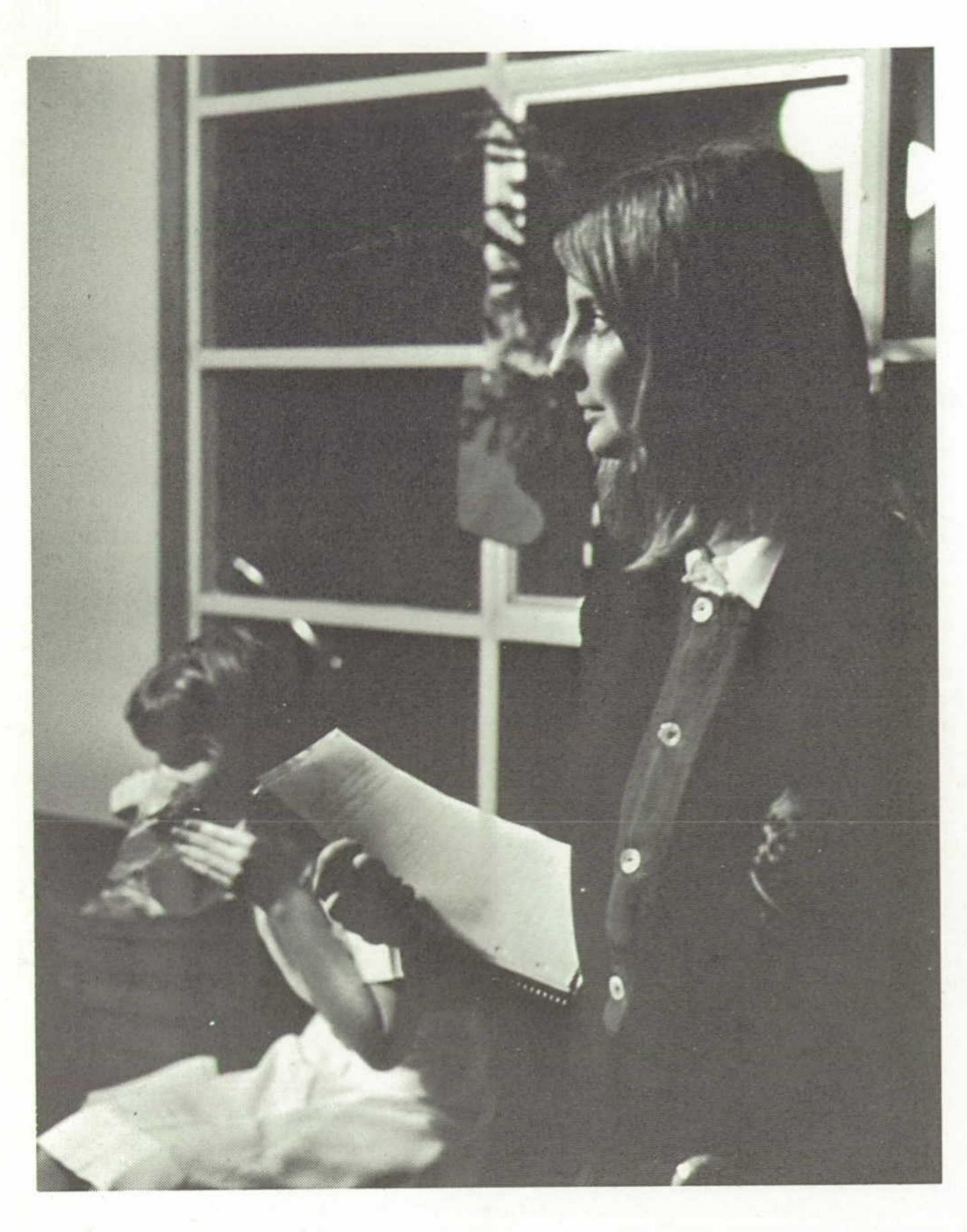
academics



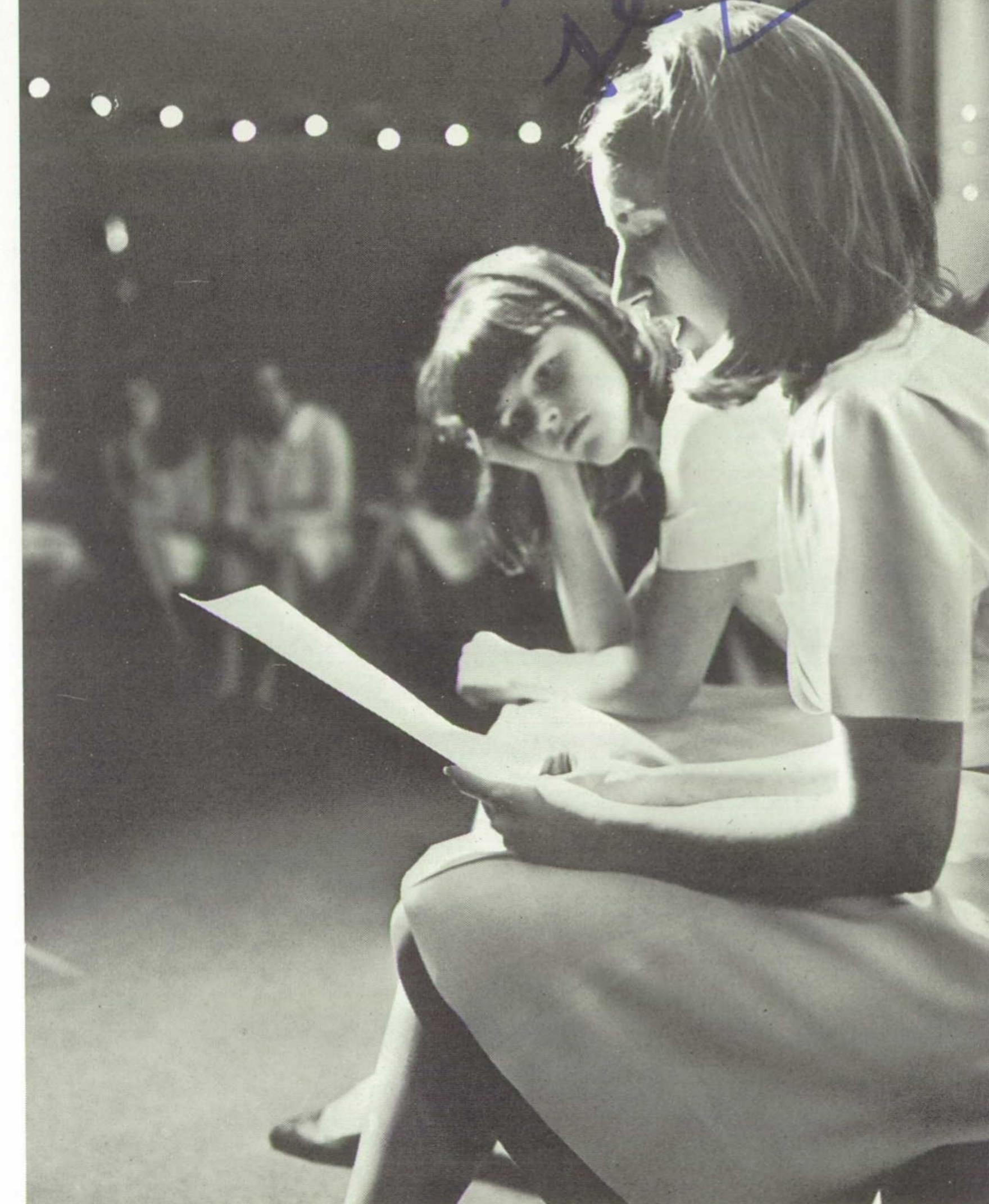






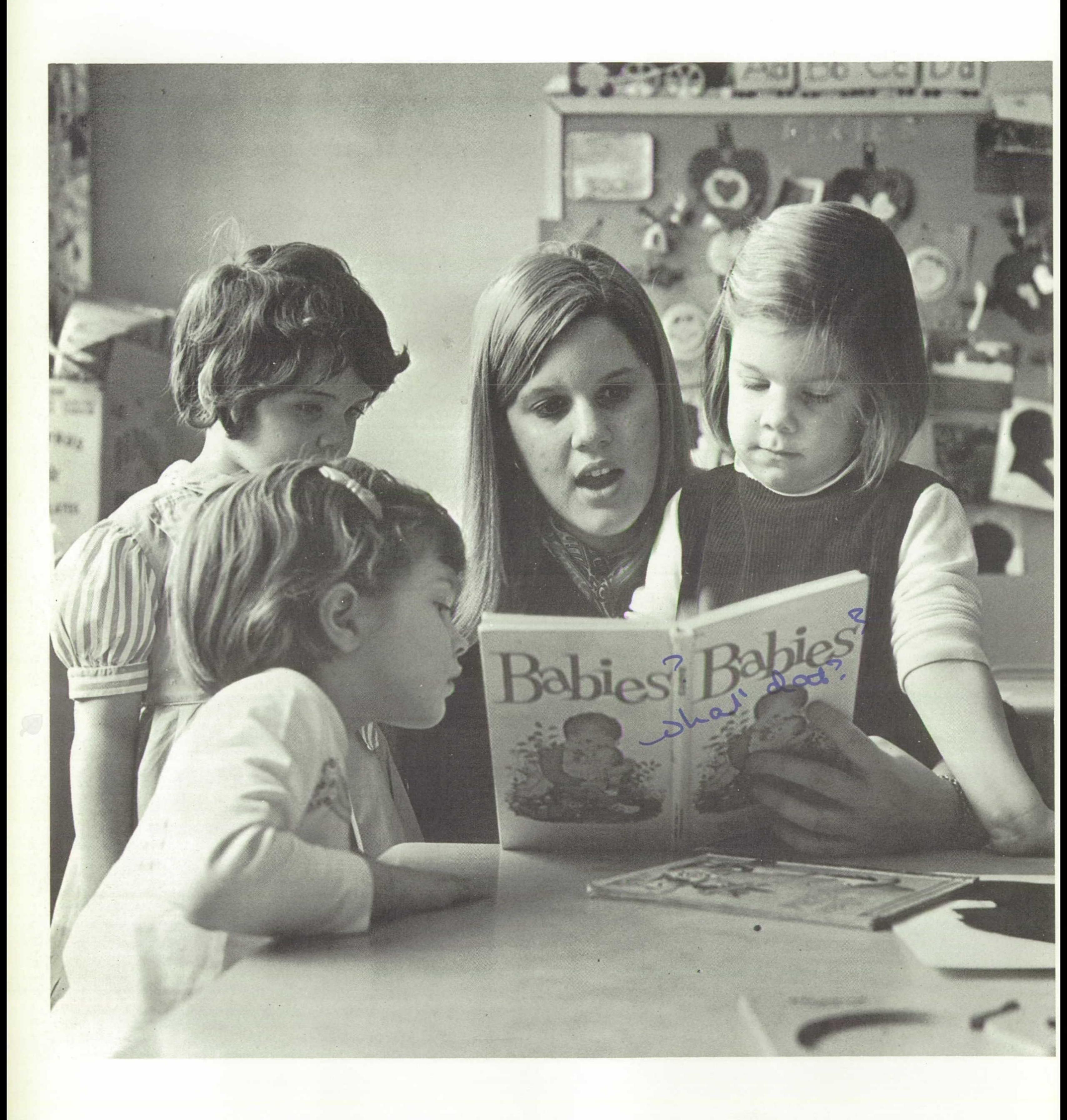


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spanish club



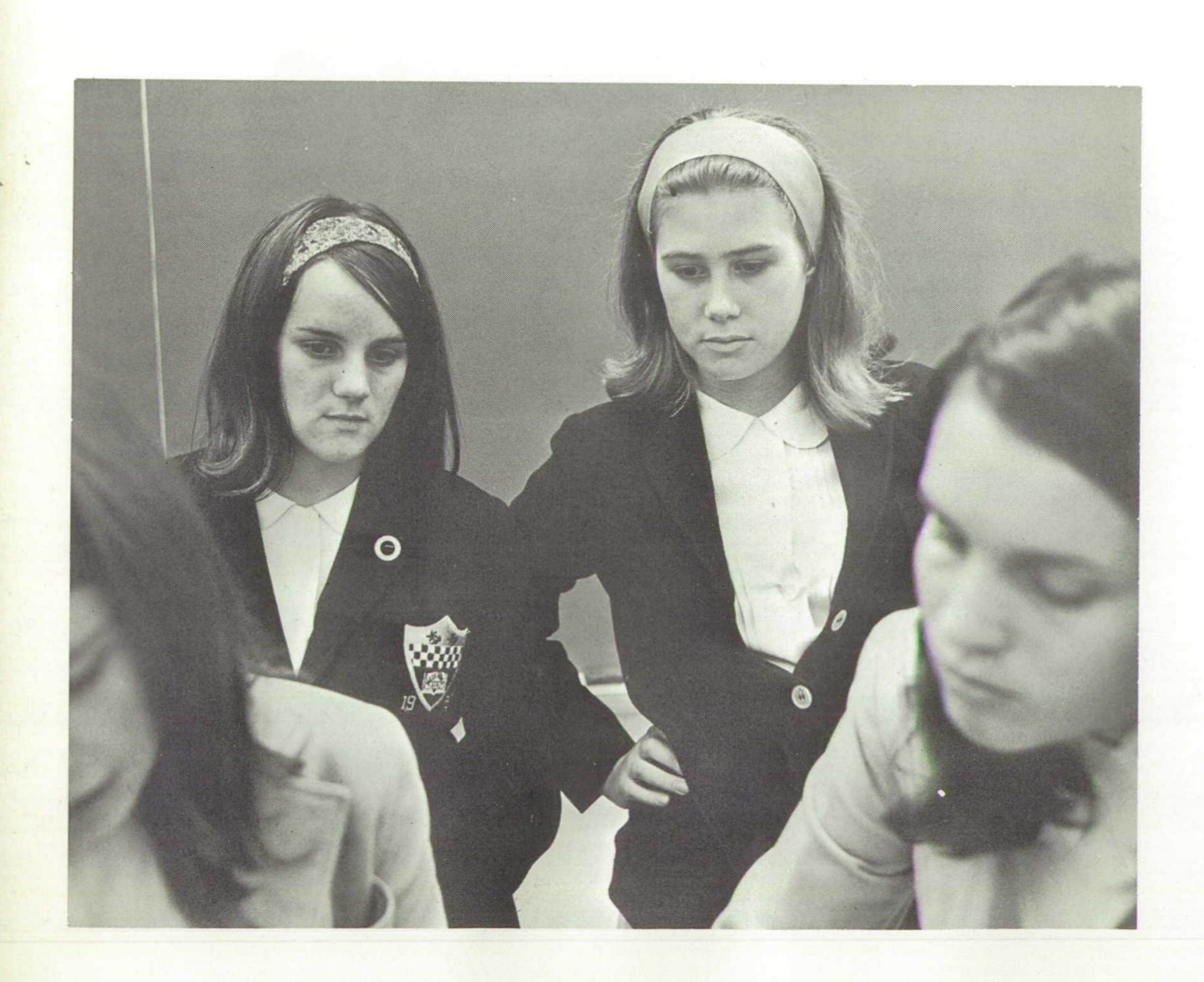
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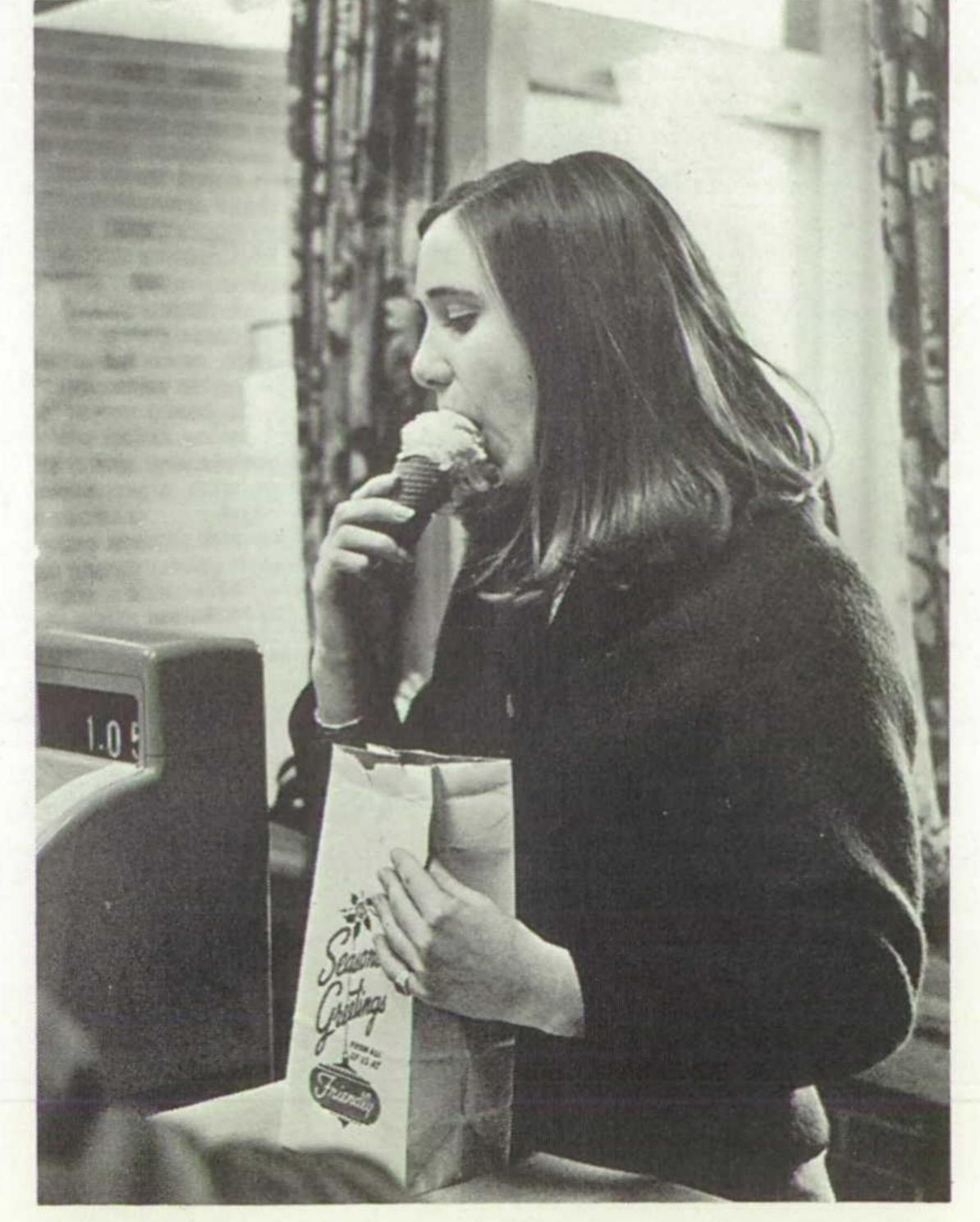








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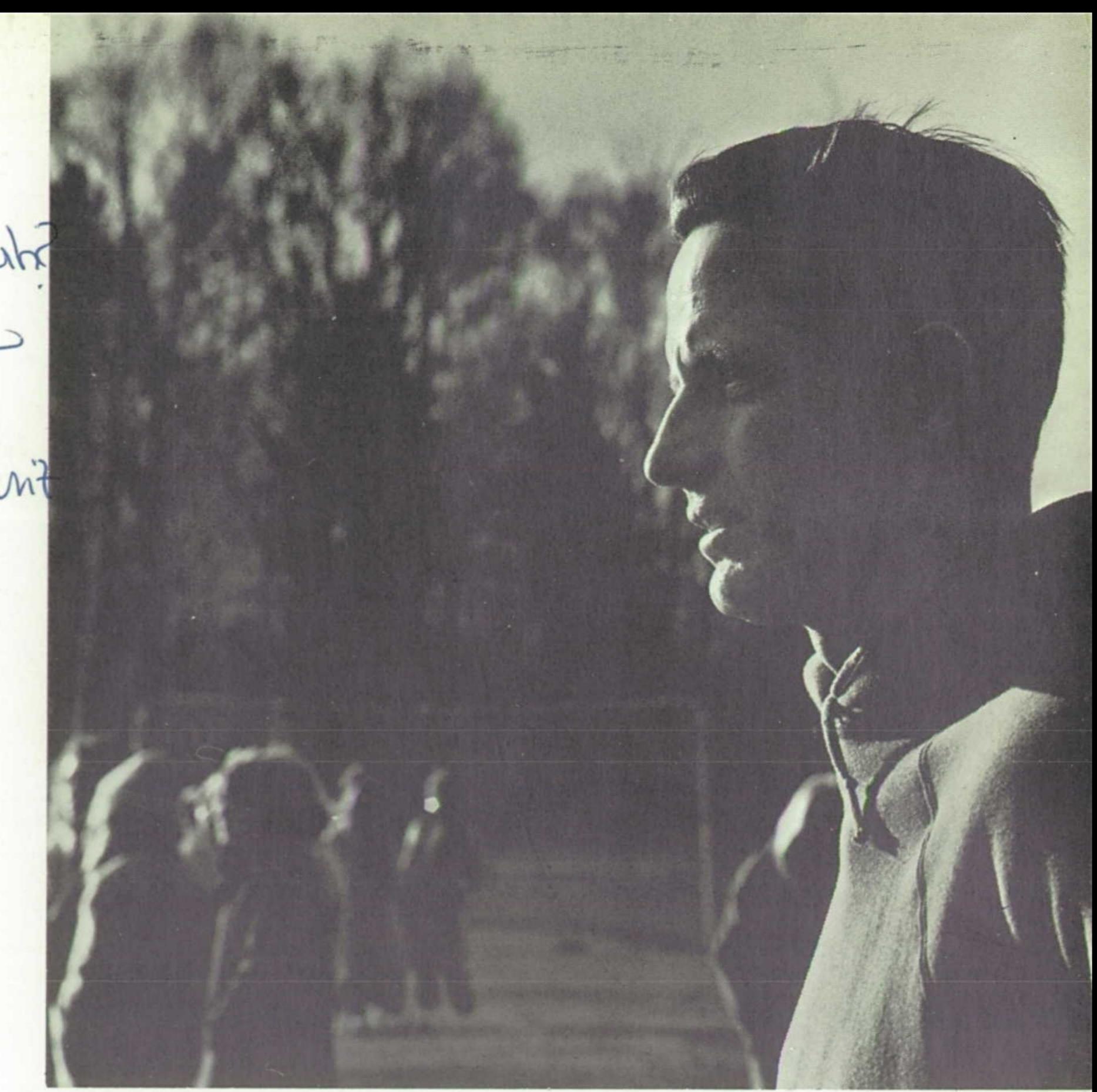




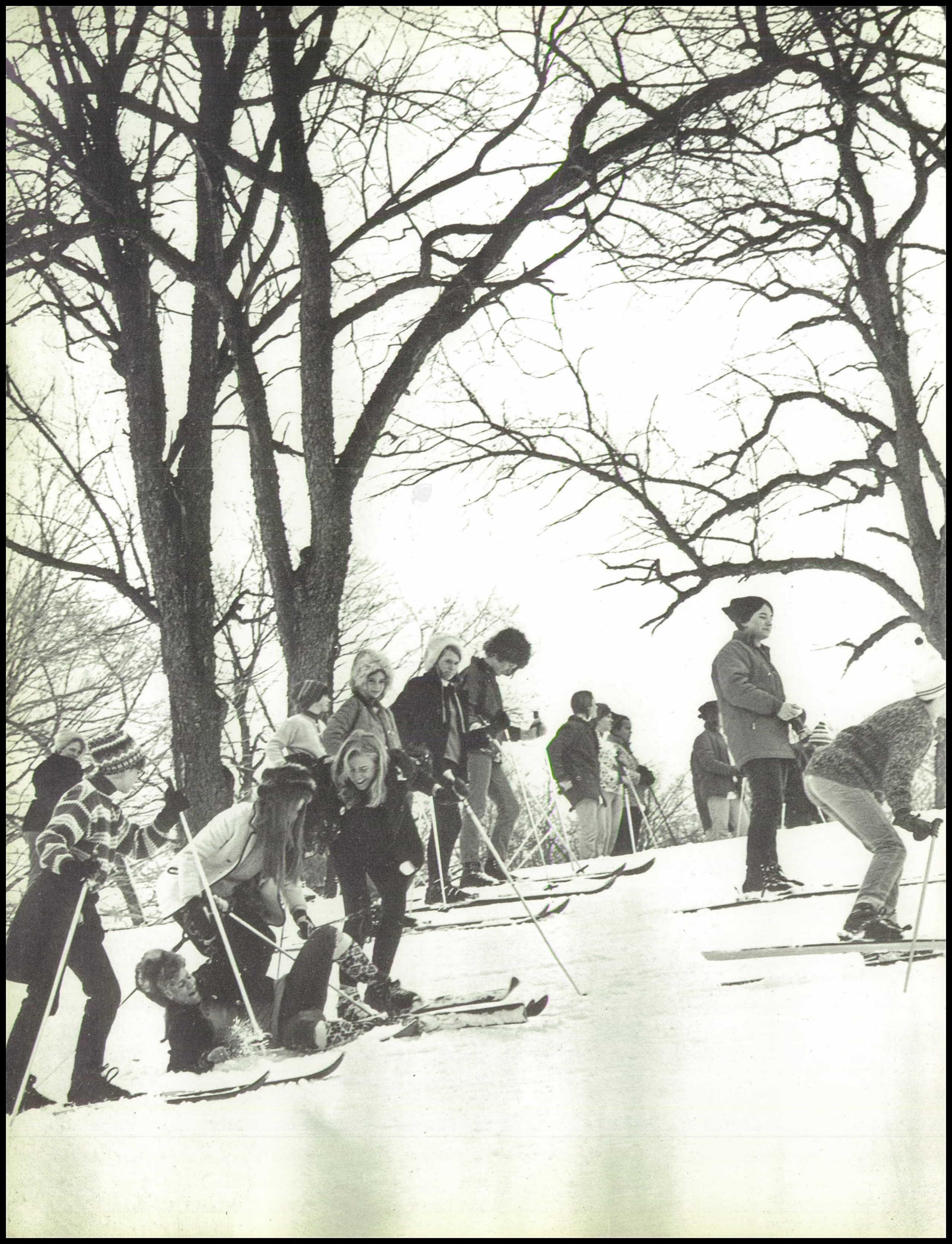
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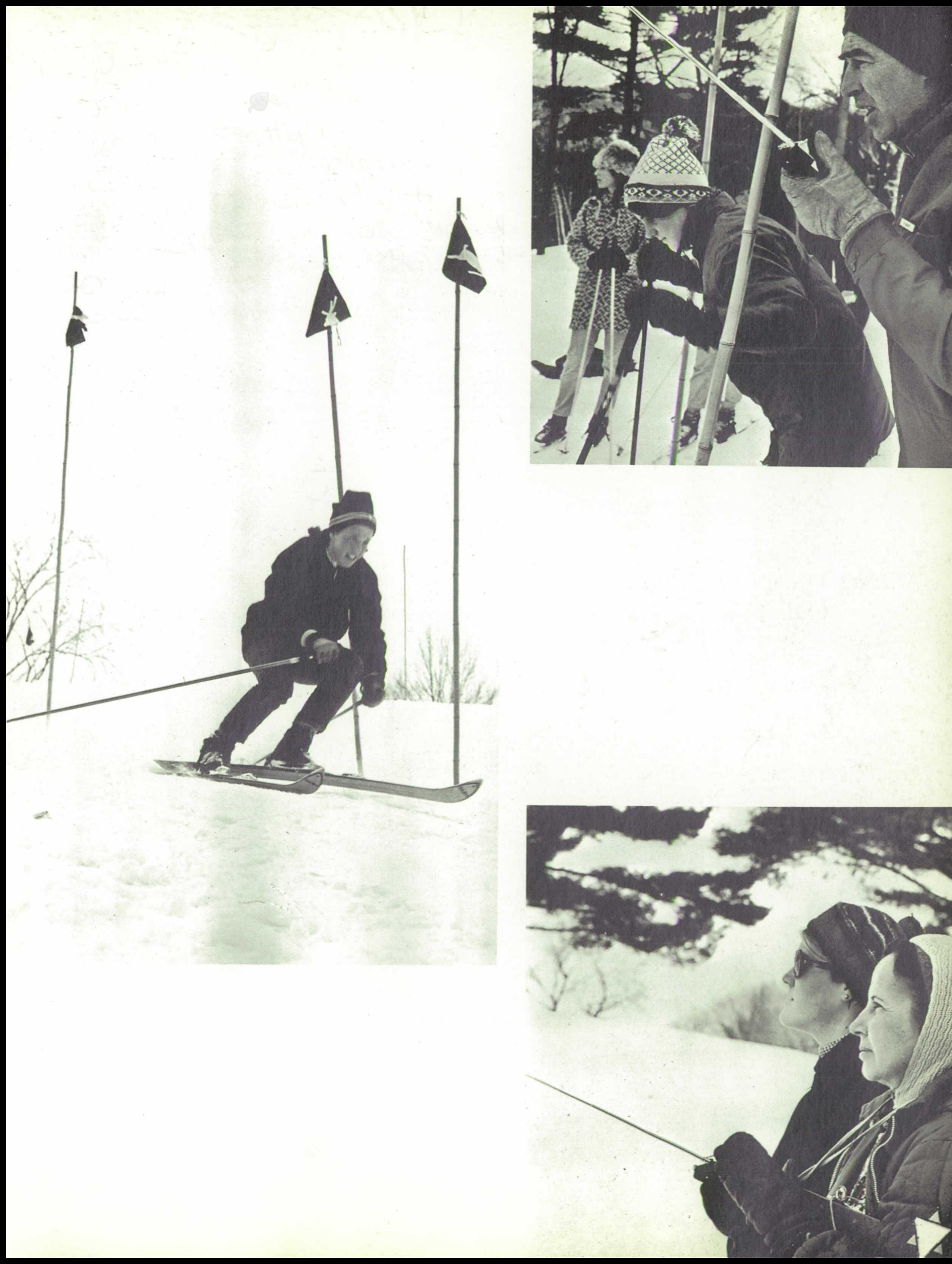
Next year we'll be
juniors! Pretty neat, hute
juniors! Pretty neat, hute
juniors! and don't
(with Mike) and don't
do anything I wouldn't
do! you'll have to
write me and keep
me informed on
your love life.
Best of luck,

Fru



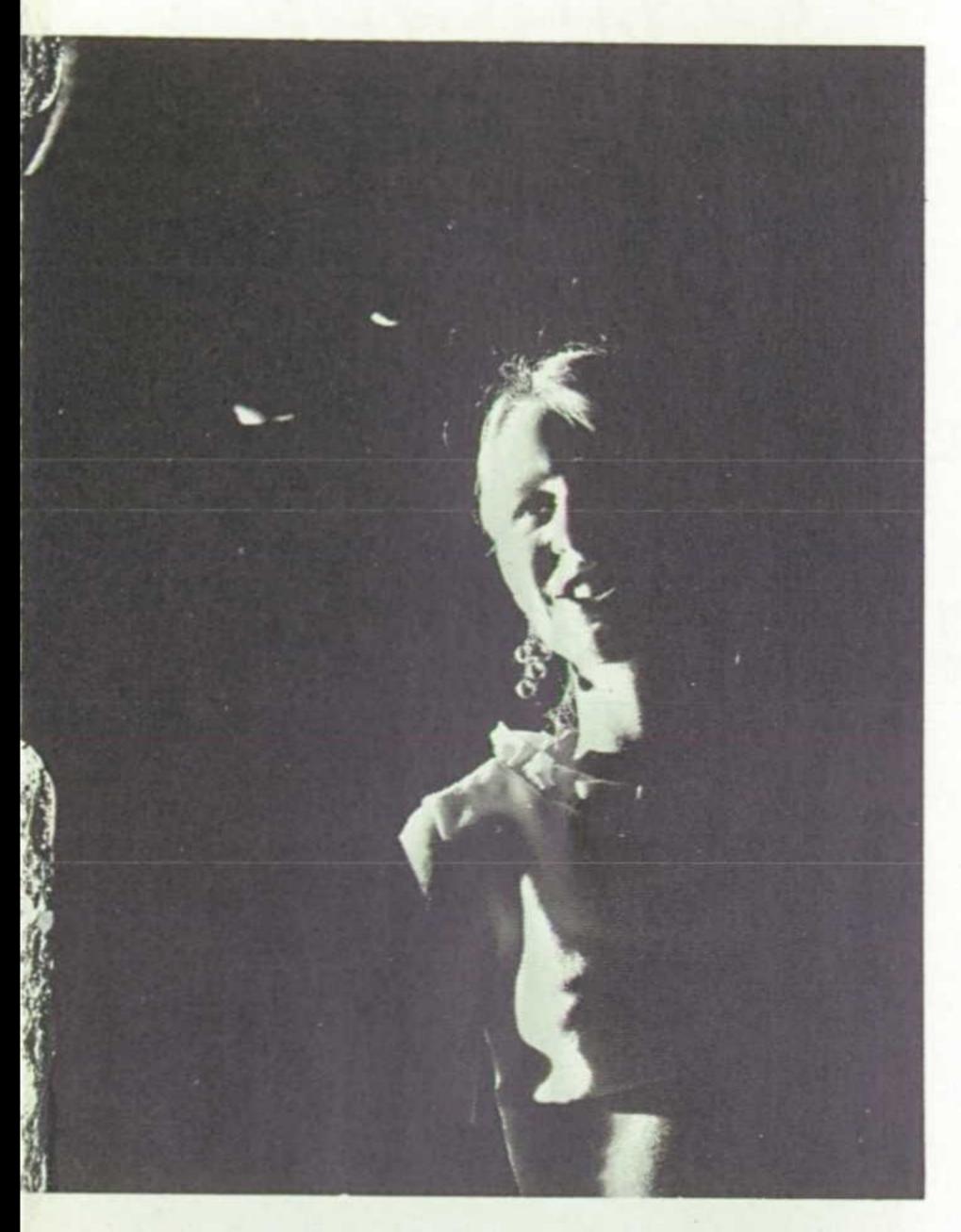










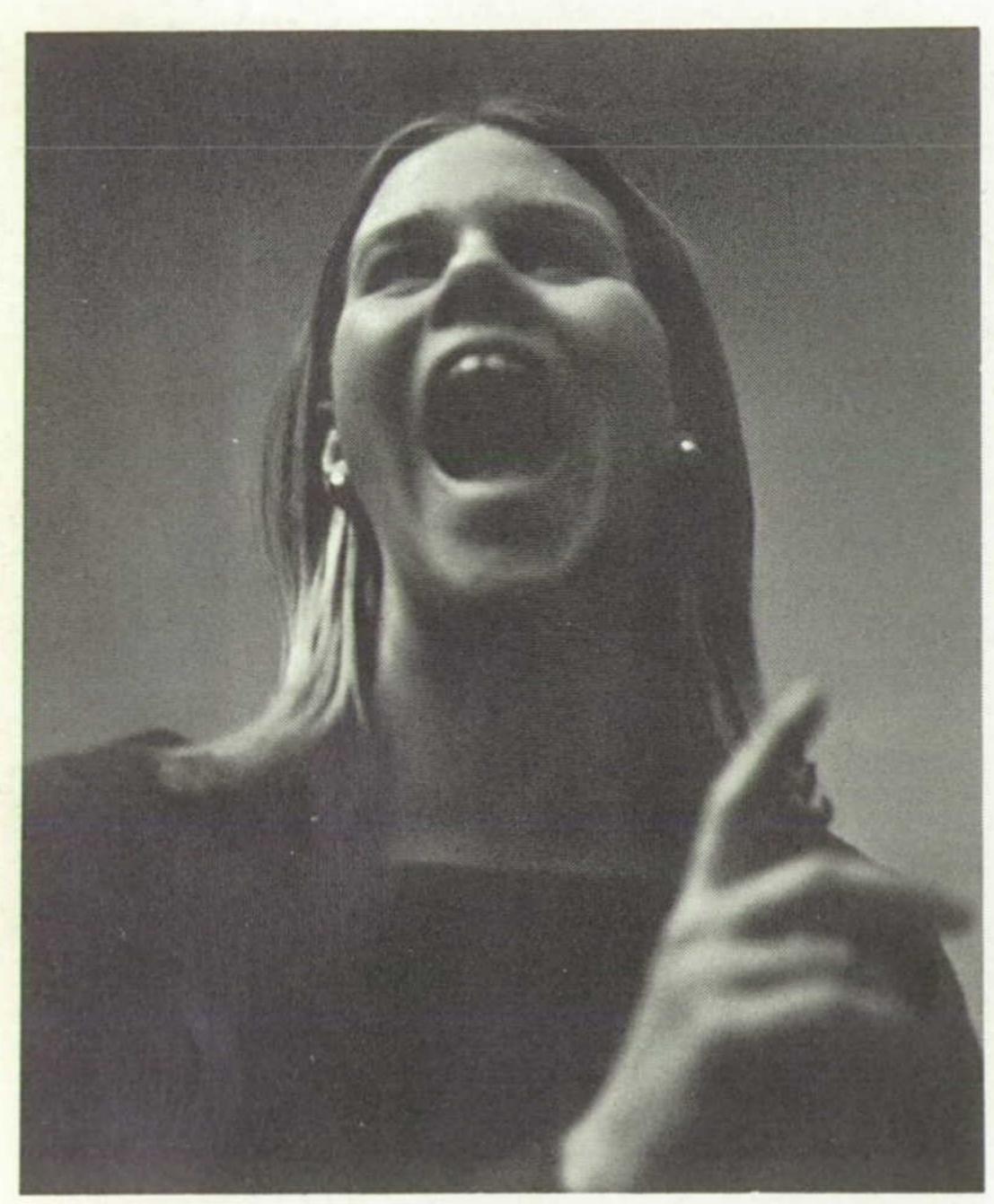




parent's weekend



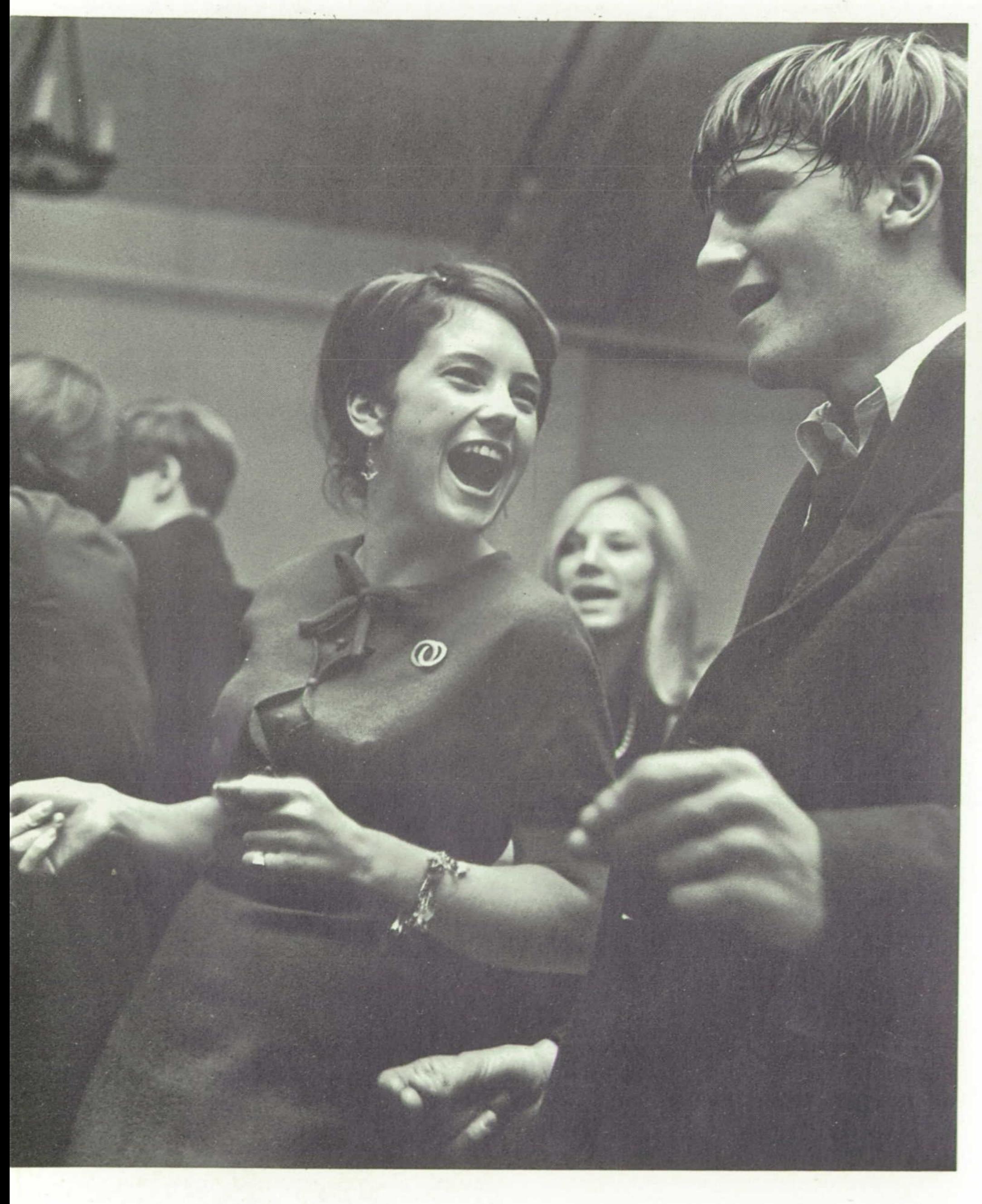


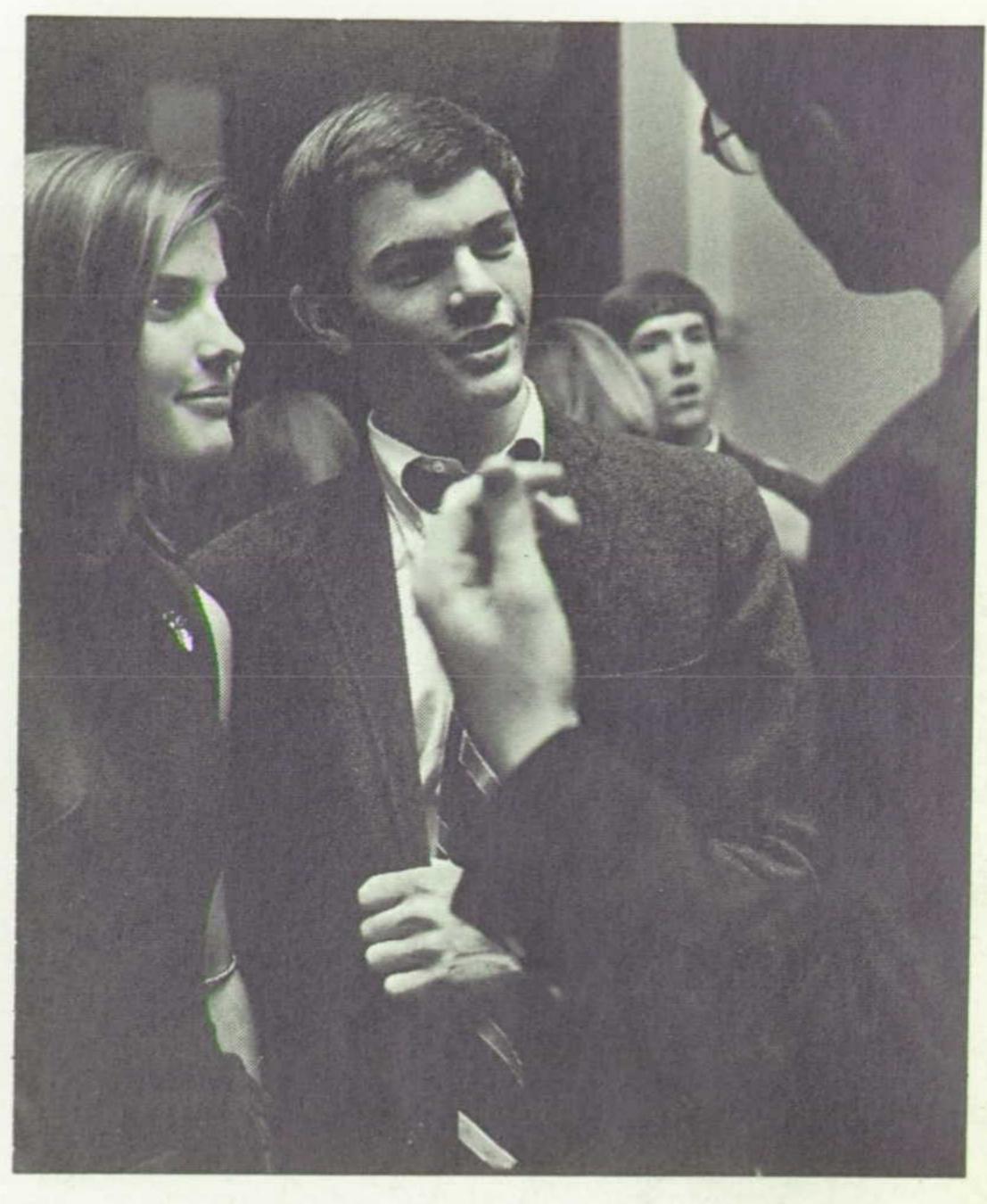


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Dear Vickit

It's been a great year Jorget

pett two cire as groad—Jill nover forget

ski ing-yeth floor—all those daines (Jake)—

J nos we now

better lick at

Darrow next yr—

towe a great—

summer's with

in you aret achous

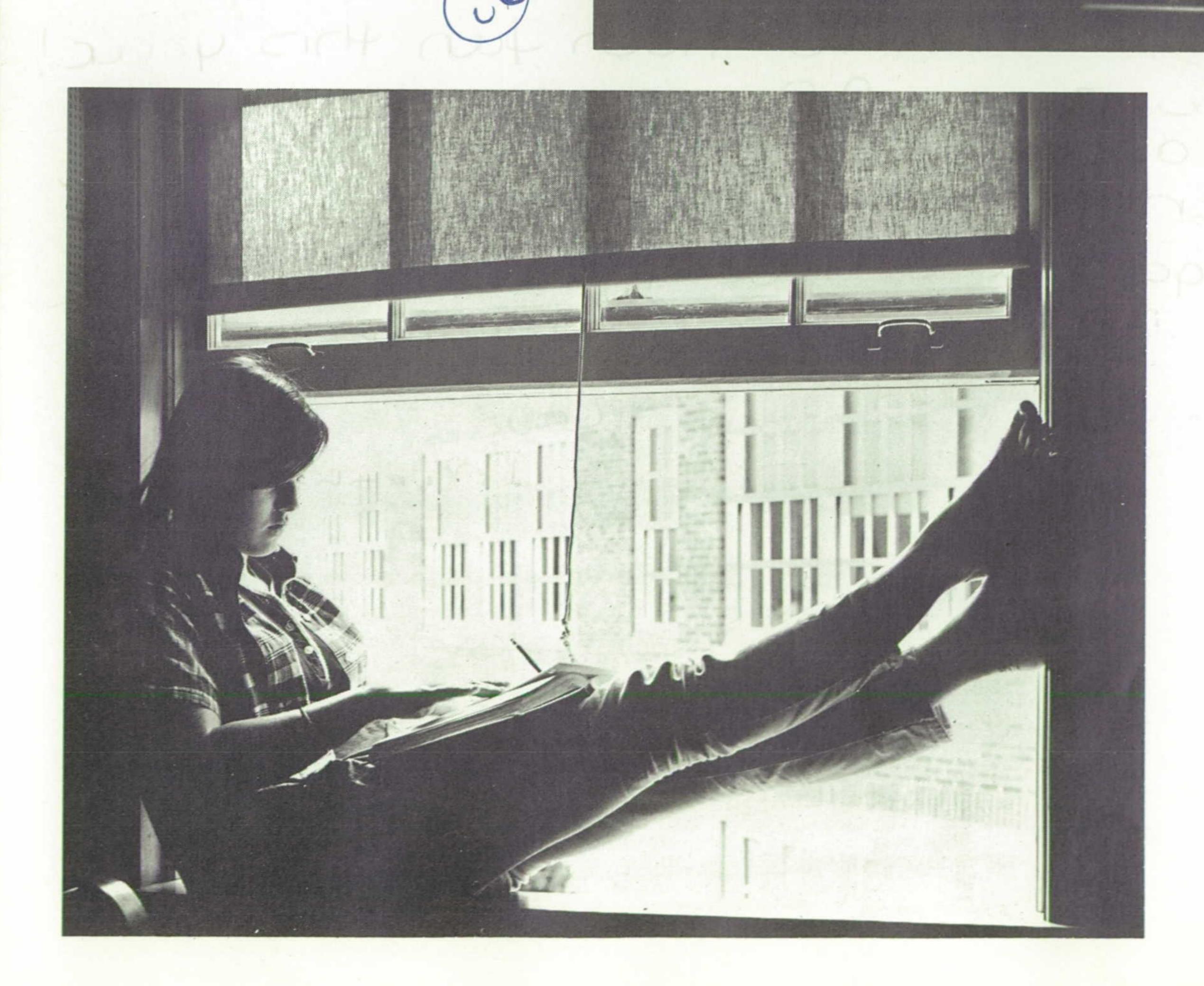
s' tell molabort

Ci. City & all the

people com:...) you

meet - Beoods

towe fun—





D. H. Lawrence

Continued from Page 44

to agree or disagree; furthermore, unless the reader does take a stand on certain issues, or at least makes the attempt to find out what he himself believes and what he stands for, he fails in his responsibility as a reader. On the other hand, if he accepts this responsibility, he becomes actively involved in the reading, and learns something about life and about himself. In conclusion, we may form a new criterion for the "moral" novel: that it present life realistically, and thus allow the reader to accept or reject the author's viewpoint. The possibilities of such a novel are expressed by Lawrence in Lady Chatterley's Lover:

"And here lies the vast importance of the novel, properly handled. It can inform and lead into new places the flow of our sympathetic consciousness, and it can lead our sympathy away in recoil from things gone dead. Therefore, the novel, properly handled, can reveal the most secret places of life; for it is in the **passional** secret places of life above all, that the tide of sensitive awareness needs to ebb and flow, cleansing and freshening."

dream on ...

Continued from Page 47

have accomplished something: we'd be out of knee socks and scratchy uniforms . . . quite a step."

"We'd have a thousand other problems by then so we couldn't leave each other. What then?"

"Hmm, we could fly down to Chile with the old Scotts and Harts and ski it up. Unwind and blow our minds in the mountains."

"Can you see it? 'Misery, Inc. invades Chilean ski resorts!' Incredible."

"Can you believe it? And if the snow ever melts down there we could start travelling on the Amazon with the rain and monkeys and our joint problems. Paddle off on a big old raft. Really out of touch. Not even remember who was in our French class or the name of the kid on main corridor who had 37 pairs of Pappagallos.

"I wouldn't put shoes on again. Barefeet or ski boots forever. We could have some sort of ceremony to burn our leather clompers."

"Baby, we'd be free as the wind. Not a care, not a problem."

"No problems?"

"Course not!"

"Well, then what'd happen to Misery, Inc.?"

"Well, ah, it'd, well we'd . . . hmm, I don't know. Guess it might fall apart if we all got happy and stable again."

"Yea."

"So we'd return to this hellish world and go through it all again. Crack up again; retreat; return; retreat; return . . ."

"But there's no point to that."

"Maybe not."

"So how do we stay united in depression?"

"Maybe we'd better stick to our own problems. At least we could help each other out because we probably wouldn't be down about the same thing at the same time."

"You're right, but that's the way it is now."

"See, it works ok. As long as we are sort of joined.

I mean if we were friends or something."

"But we are friends. That's the way it is now."

"Guess you're right. Not bad actually; could be a lot worse . . . maybe."

"What is sports today?"

"I blew that last question of the biology. Couldn't understand the nitrogen cycle if I read twenty encyclopedias on the thing."

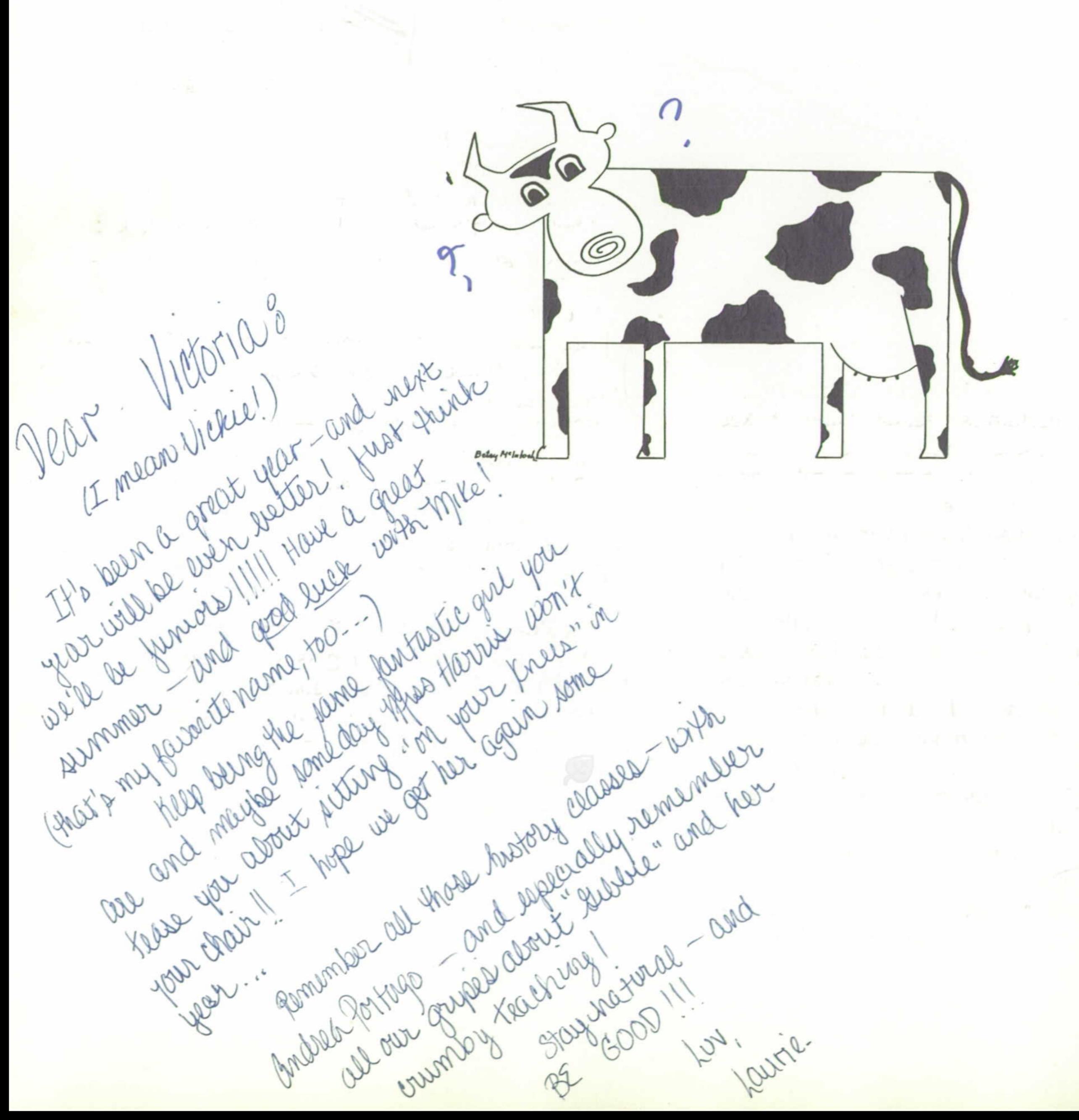
"Hey, let's go. They'll be setting up for dinner any minute."

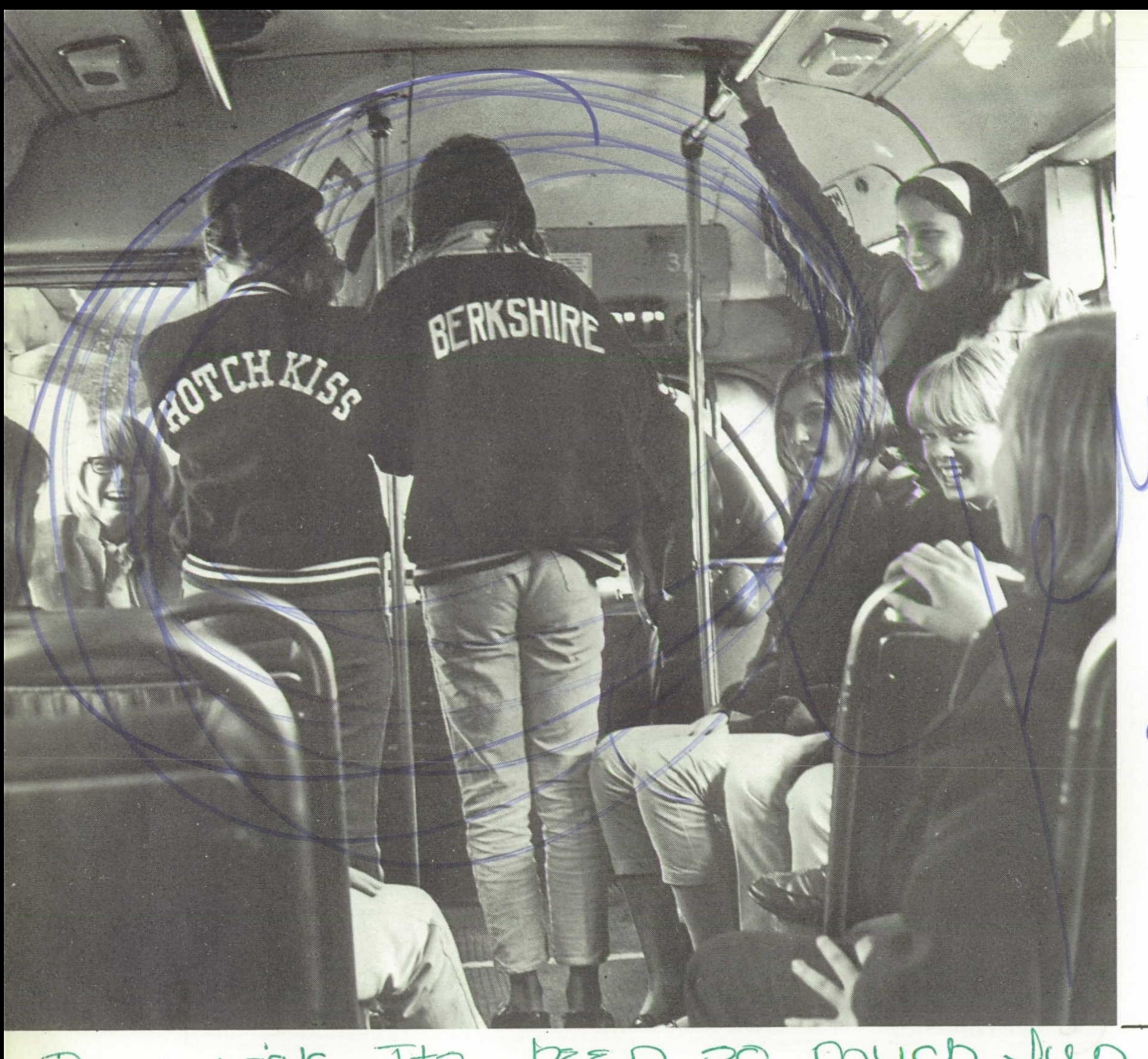
So how's life?

Deas Oicki

this year certainly has gone goidely just those we'll be in the some one worderfor surround we'll be in the some one worderfor surround with miss sowill those a level to the Compliments of the Complex of the Complex

7XV Cattle Company





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COACH
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Dear vick, Its been so much fun this year!

I hope you make fi.A. service your that

would be a riot. I'll have to come see

your miss Halfs with complete Heating Service

panic. Be good and have fun this summer.

Say hit Die and Jule Home.

The Dweatland, Inc.

I wo years gone of the pittsfield, Massachusetts

mat by looking this summer.

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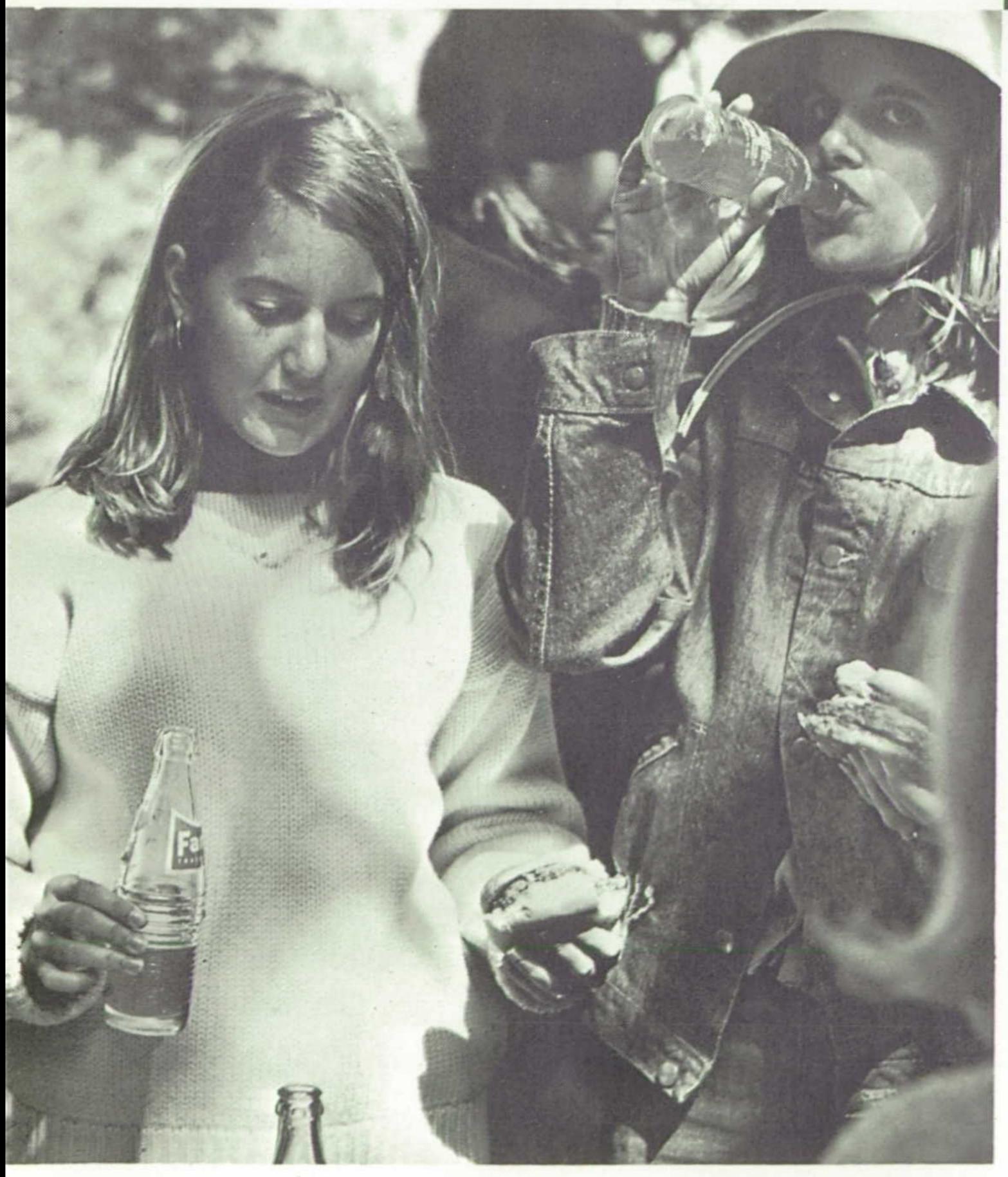
Butter

Eggs

Frozen Fish

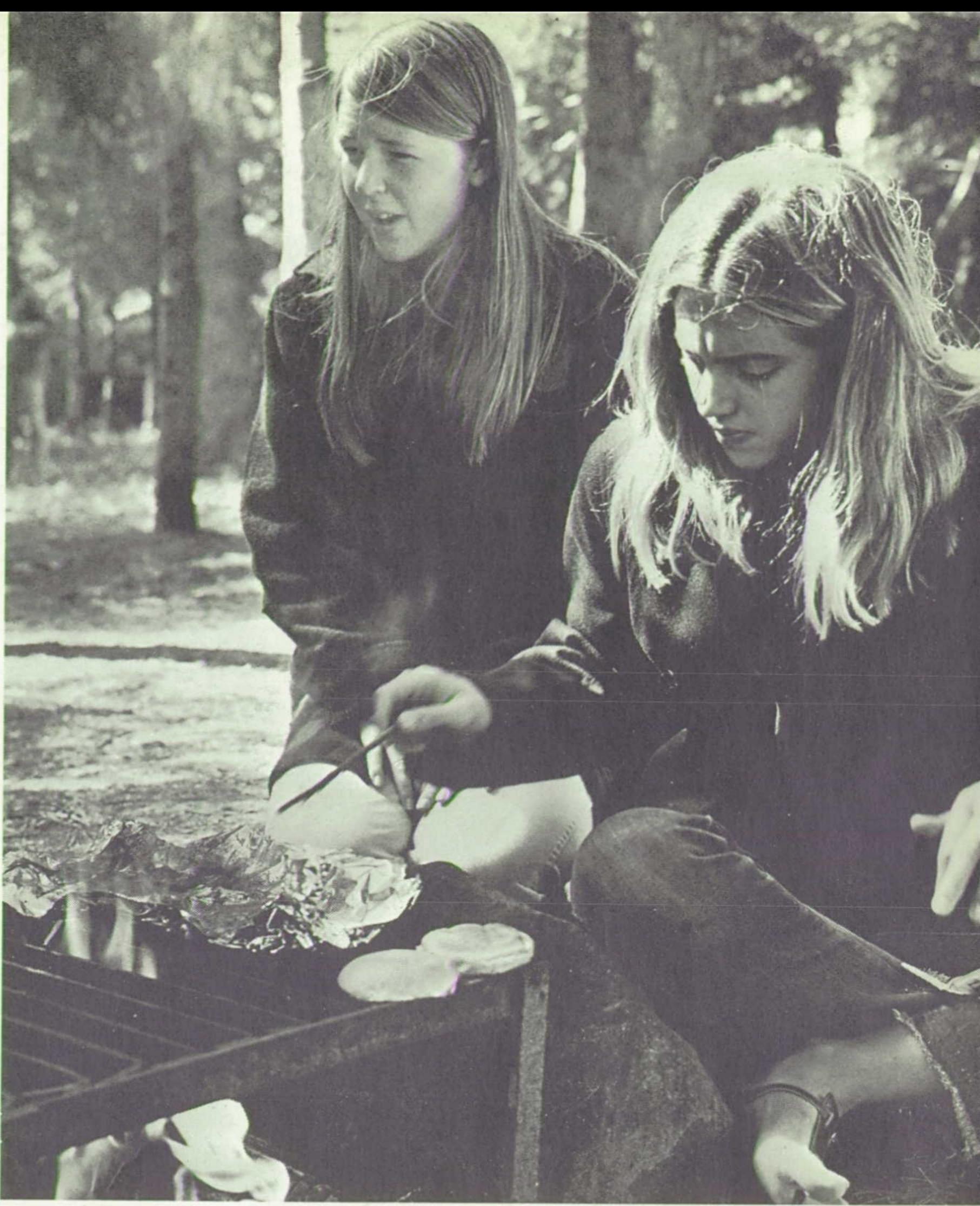
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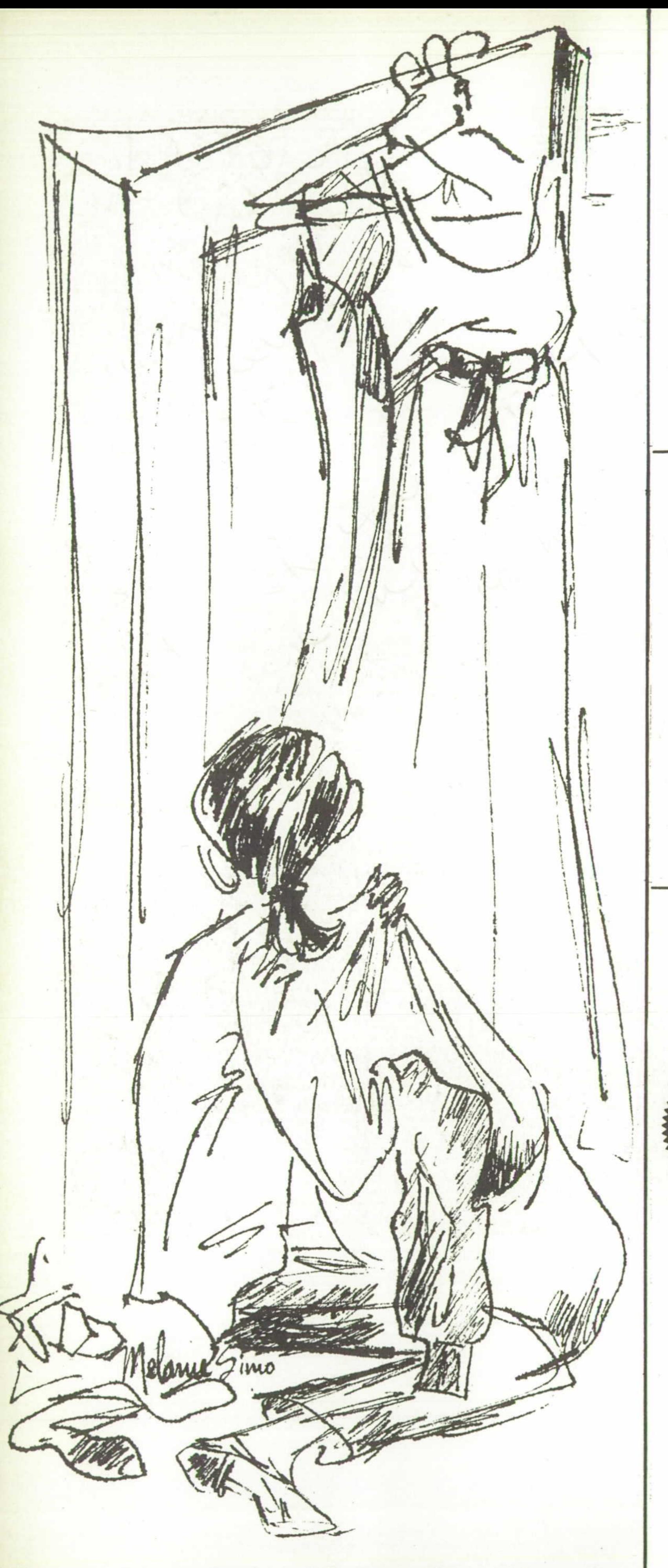
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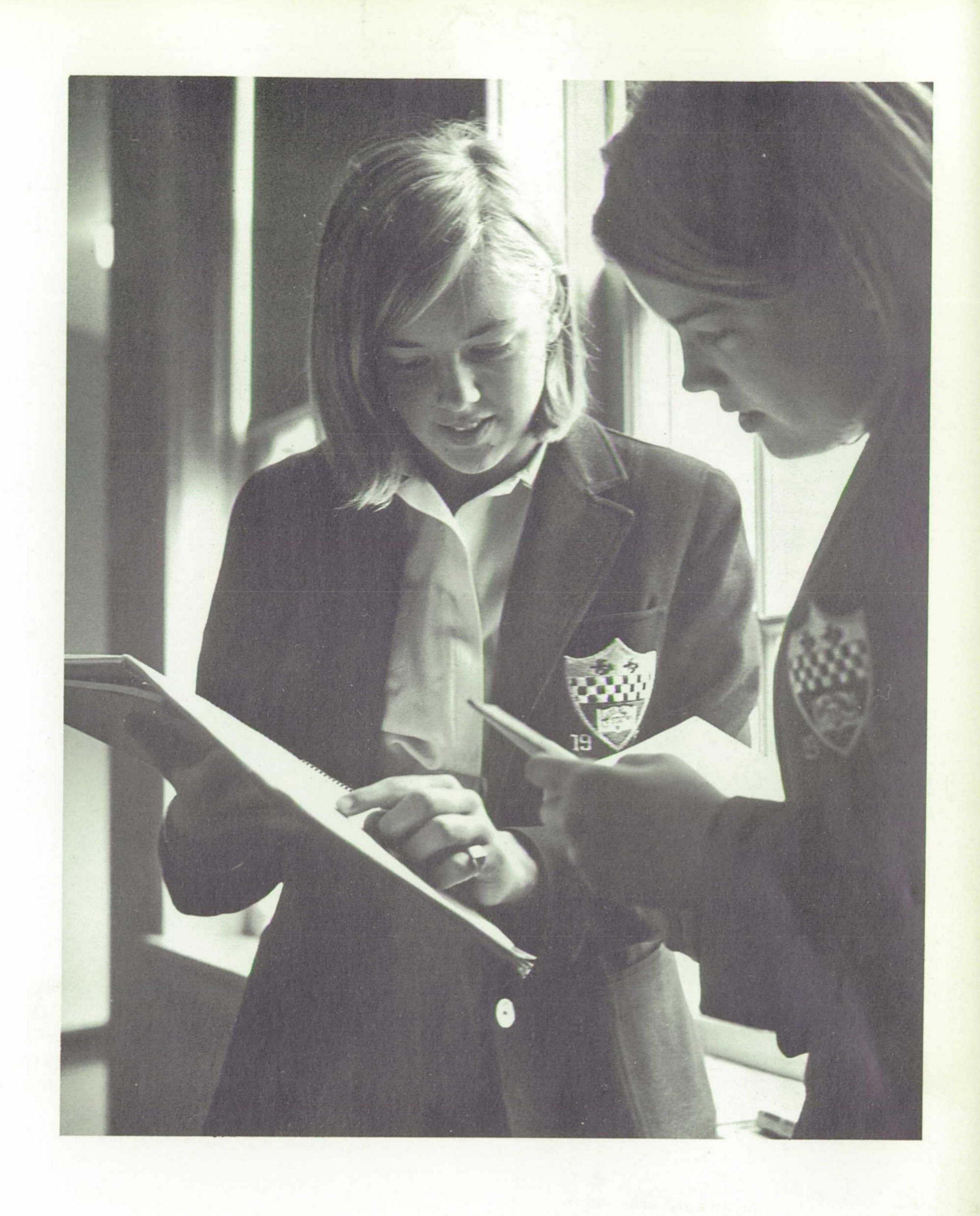
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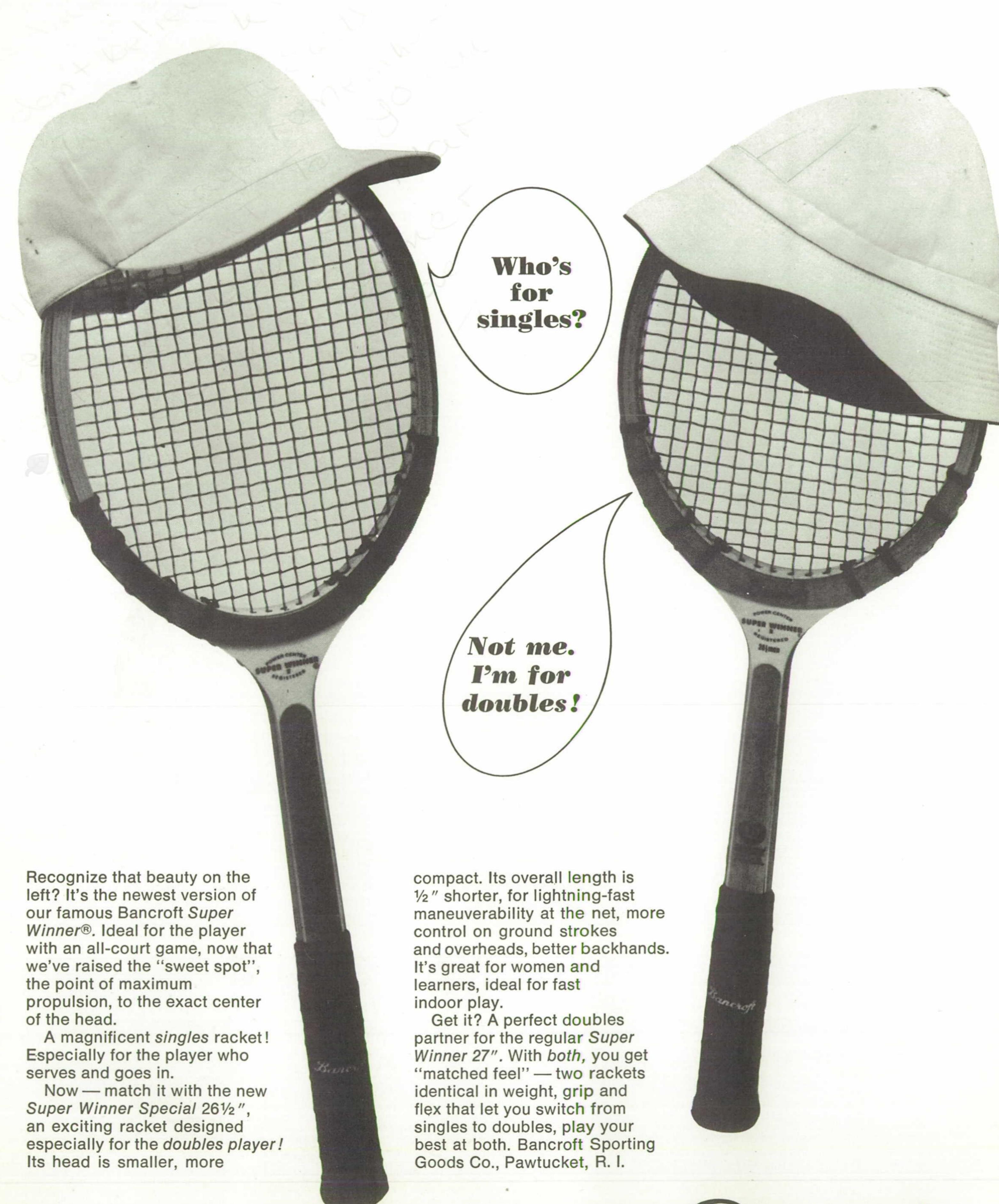
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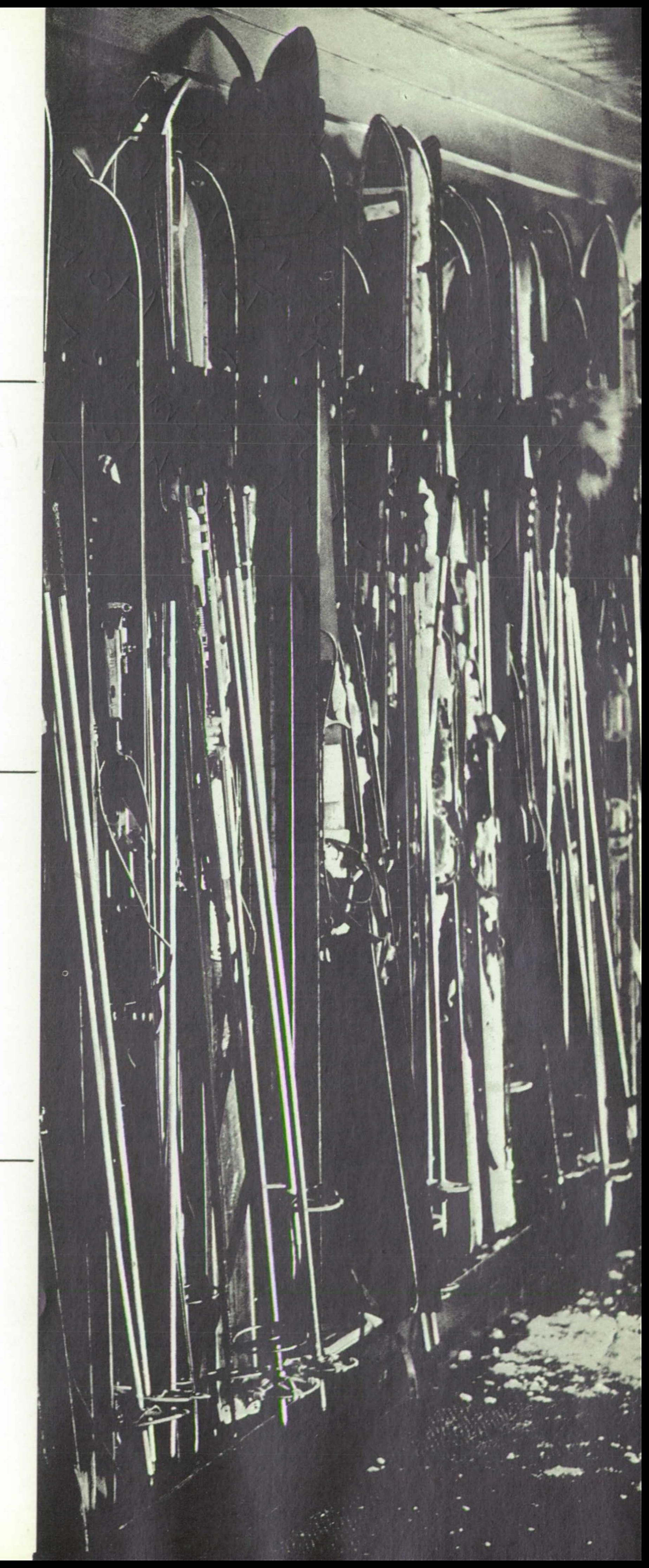
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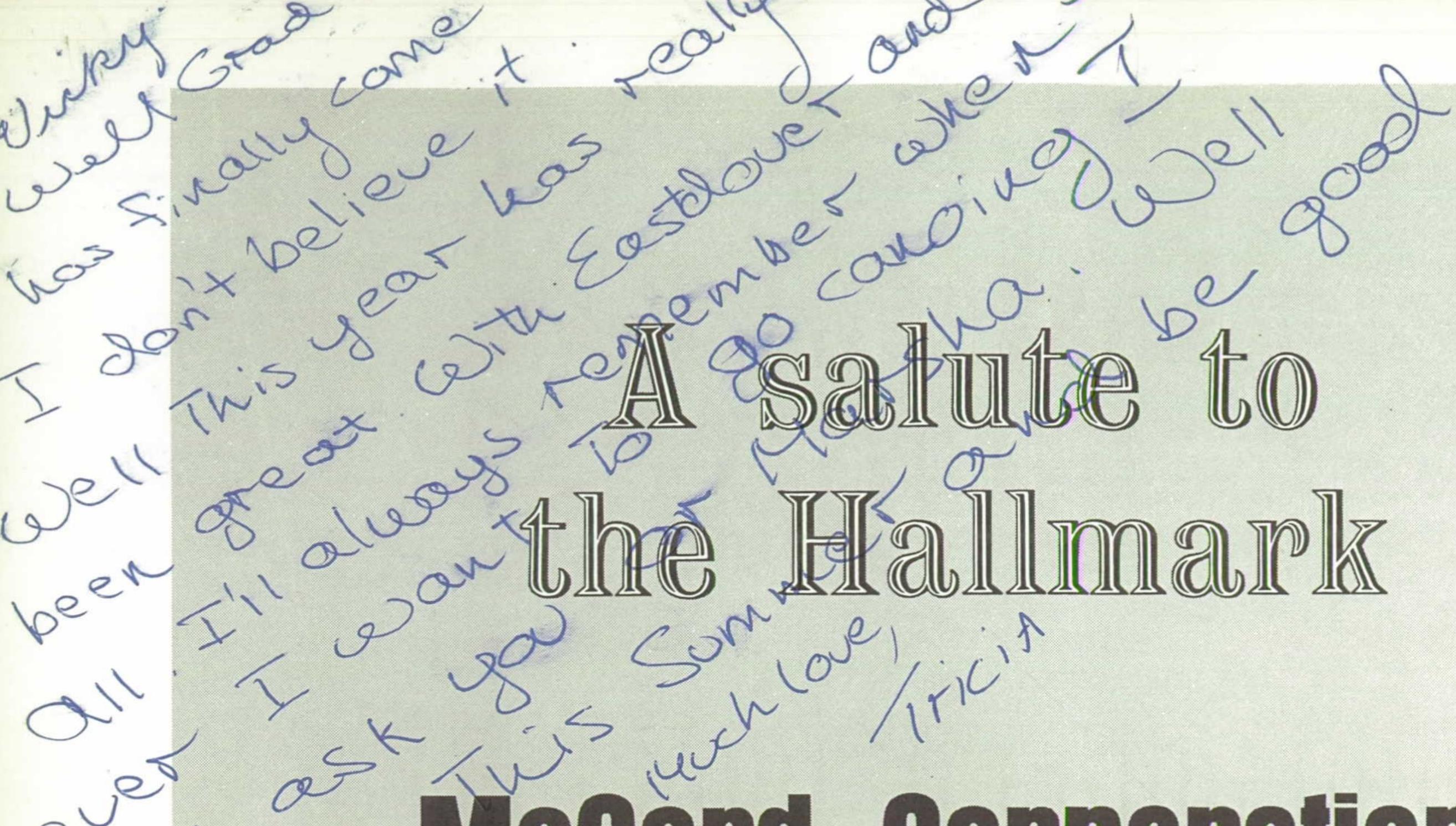
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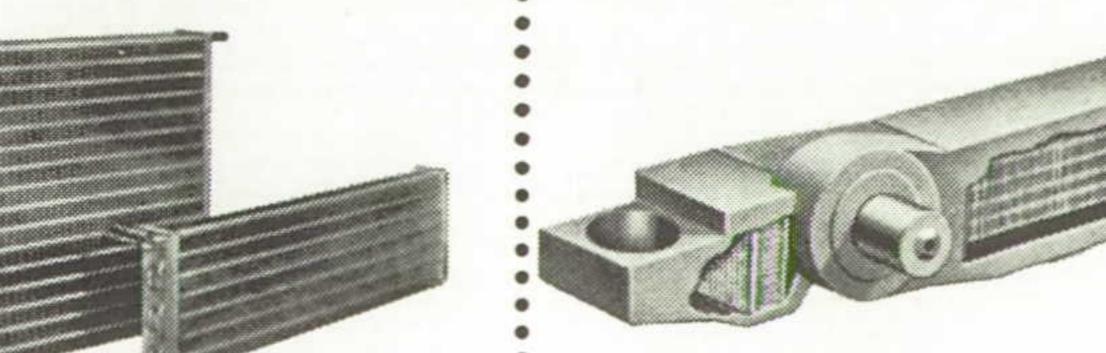


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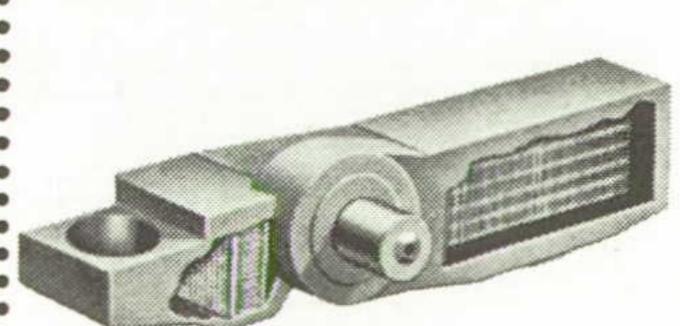


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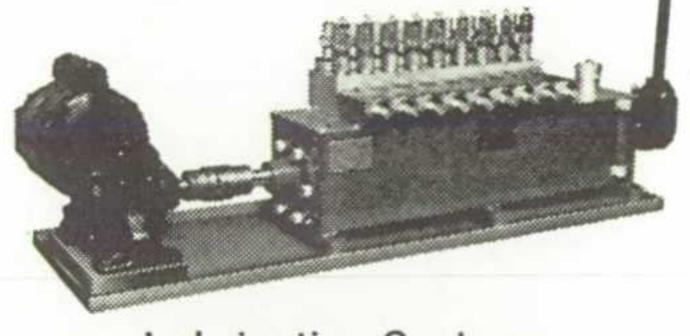
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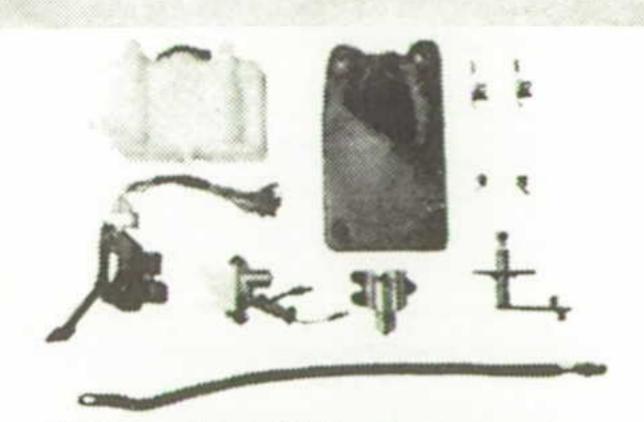
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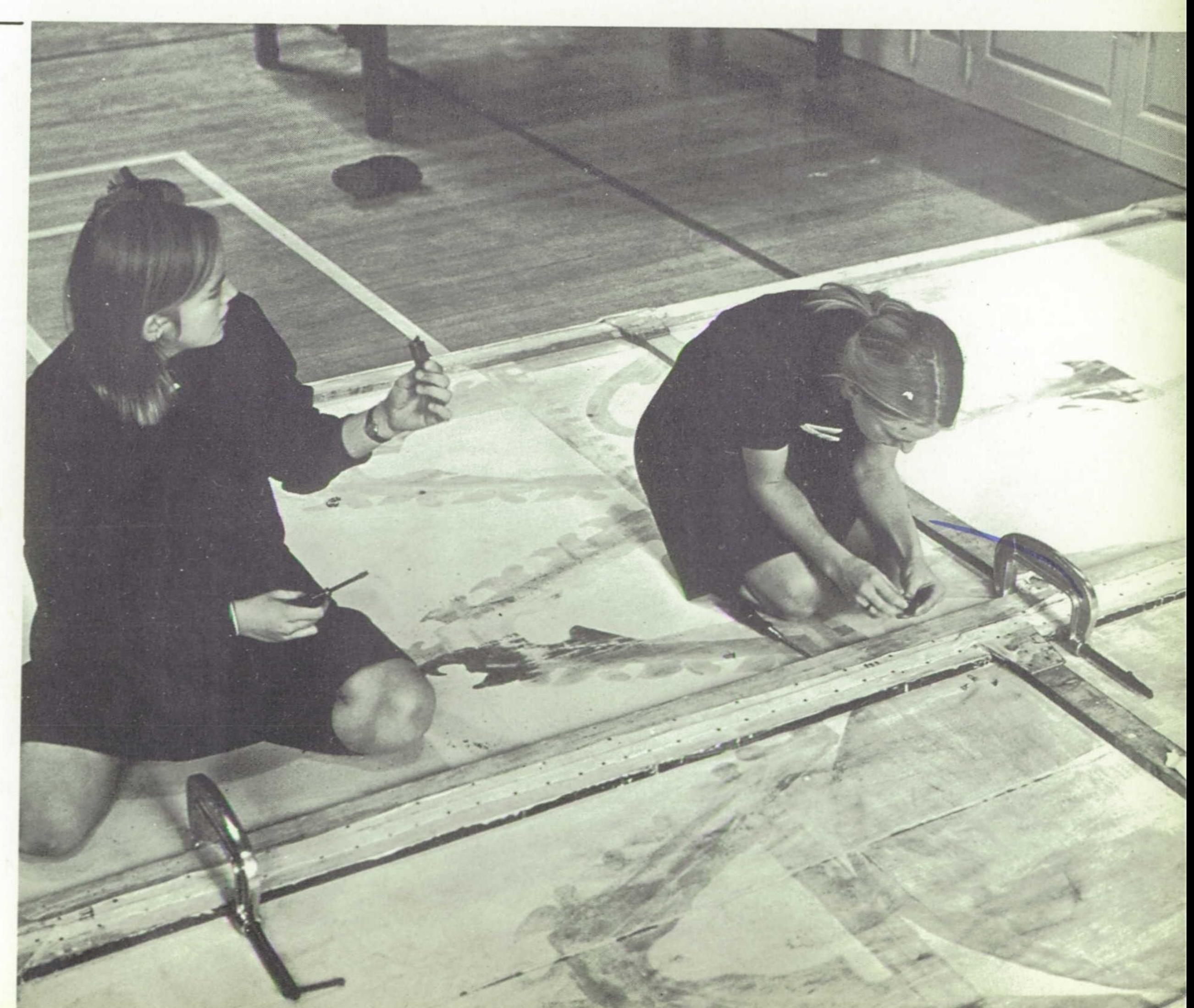
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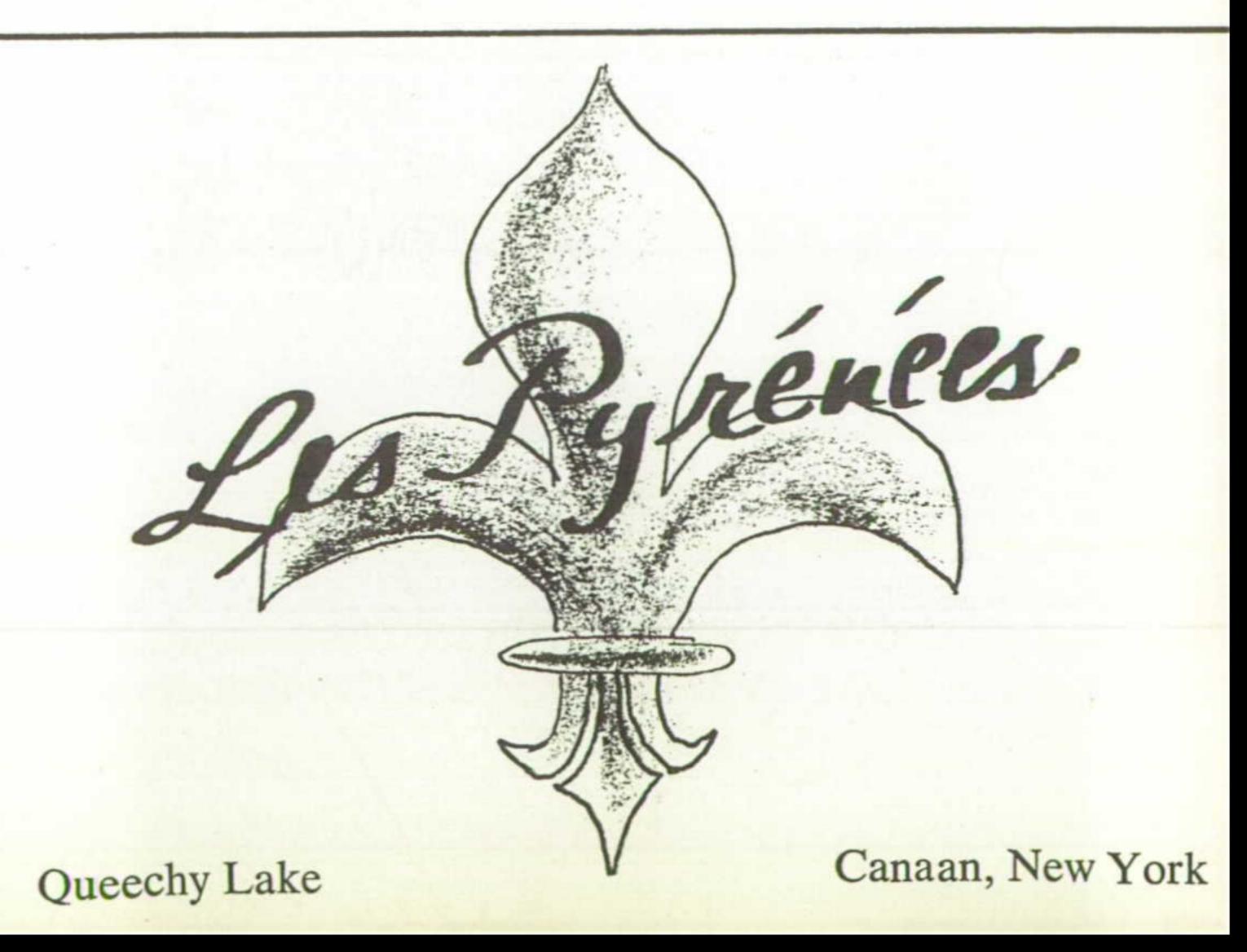
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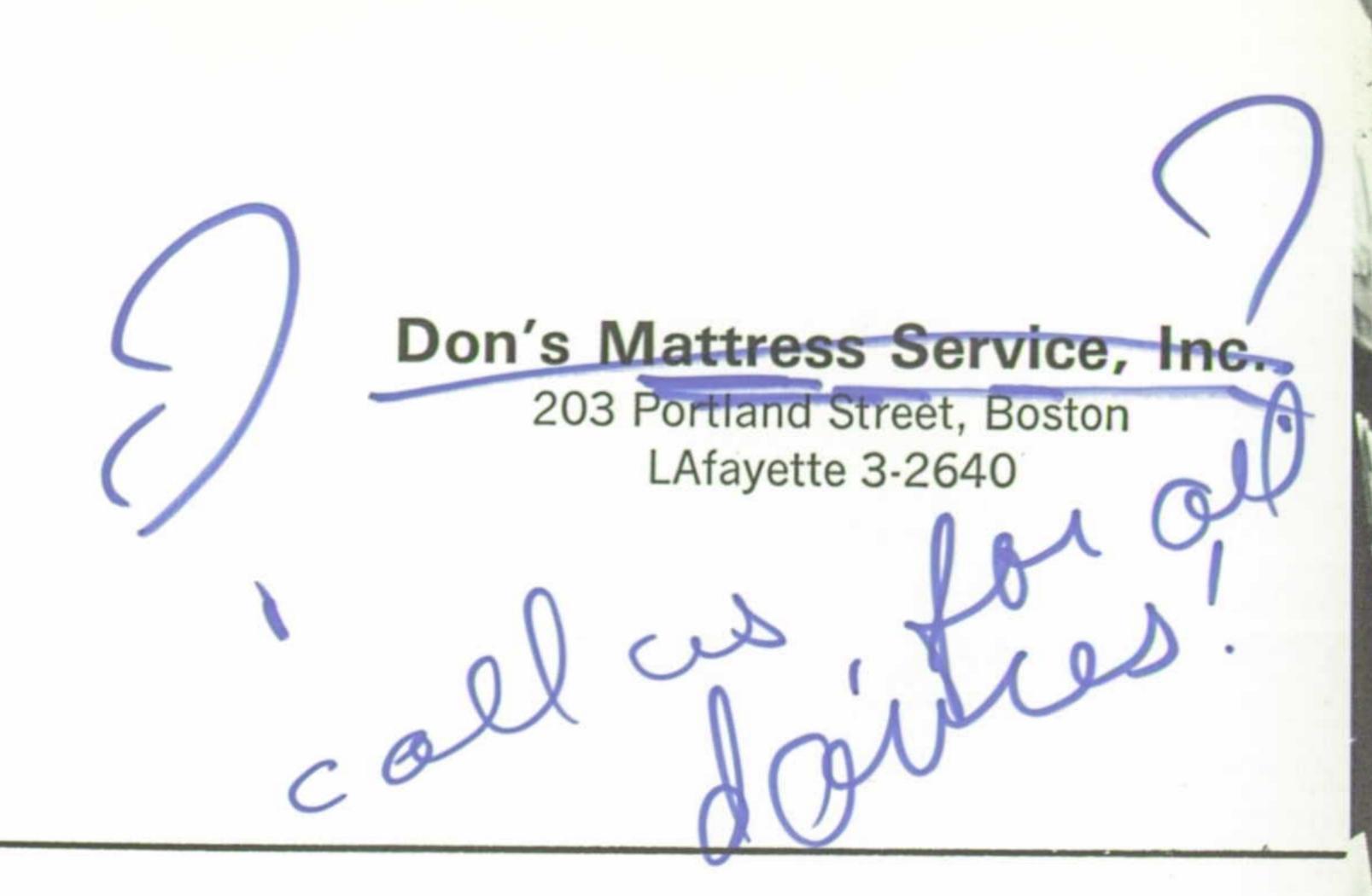
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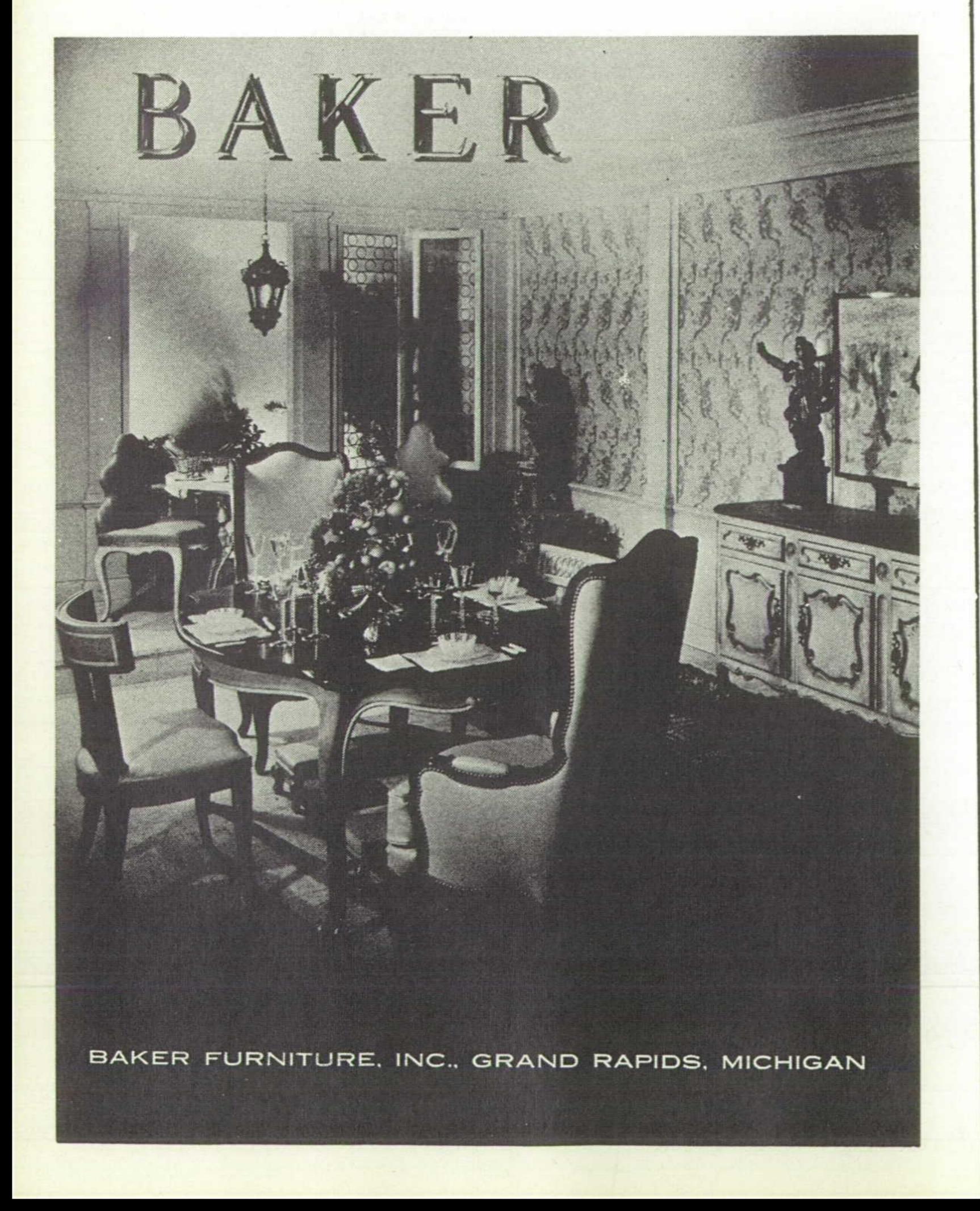
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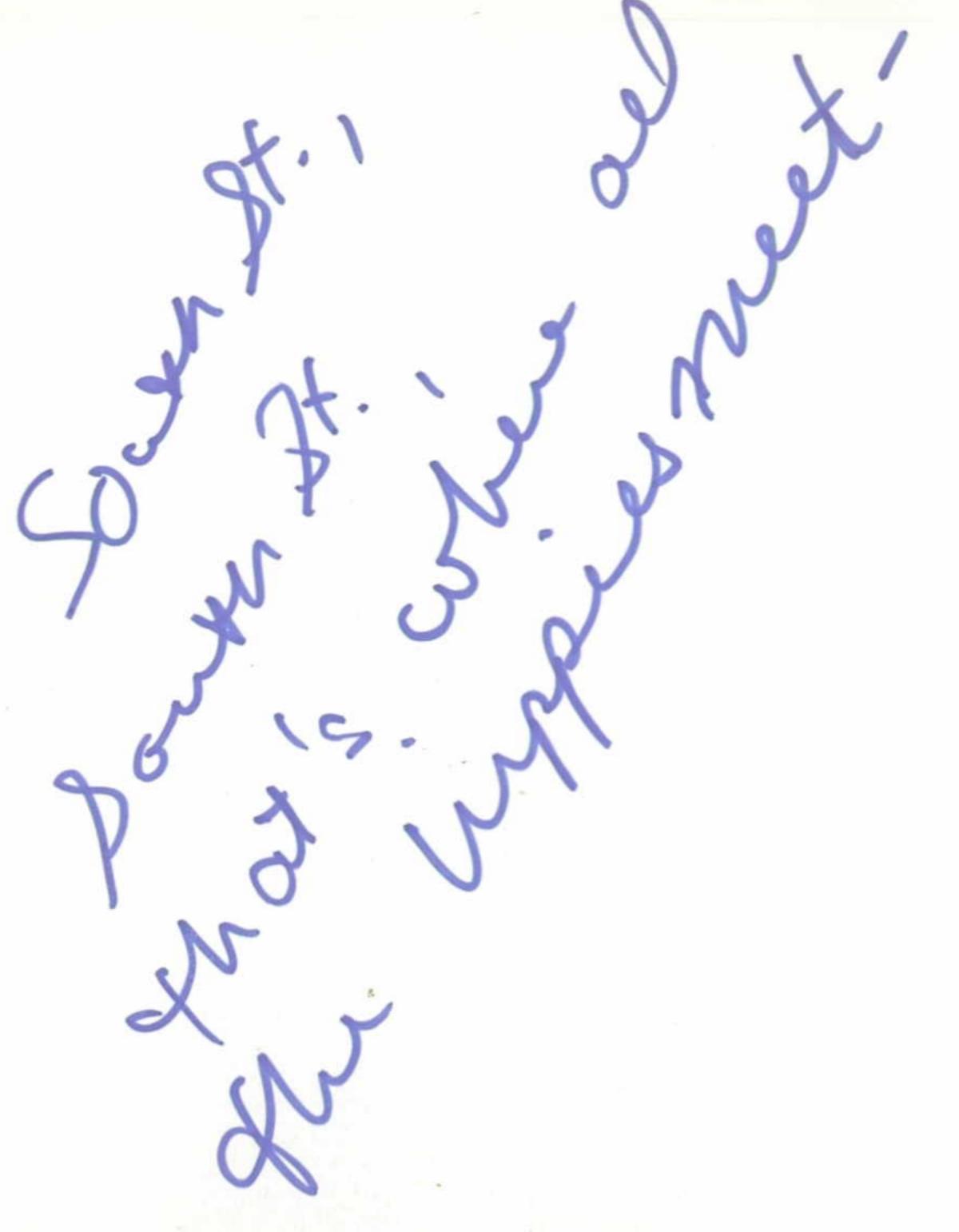
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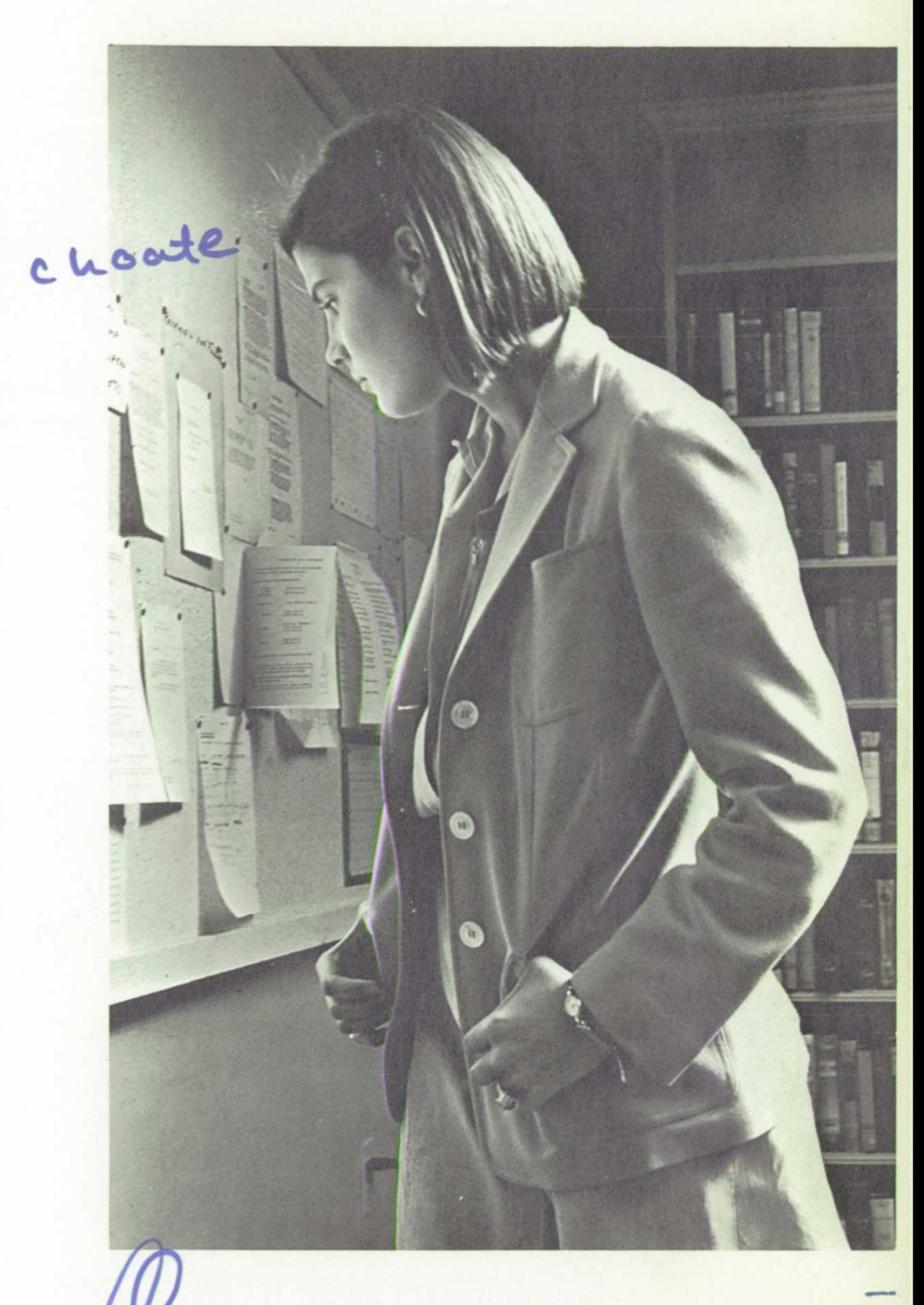
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